

Symphonie fantastique

I

Rêveries – Passions

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Largo (♩ = 56)

pp *ppp*

12 C.-B. pizz. *pp* 2 B plus vite 1 animez 2 un peu plus vite 3

23 Vns I *poco rallent.* - - - - - *retenu jusqu'au premier mouvement* C solo *poco ritard.*
p < *sf* > *p* < *sf* > *p* < *sf* > *p*

28 **tempo 1°** D *dolce* *p* 6 *sf* 6 6 6 6

30 *p*

32

34 *cresc.* - - - - - *f* > *p* *p* > *pp* *p* > *pp*

38 *p* > *pp* *p* > *p* *p* 1

44 *f* > *p* *p* *p* *pp* **1** **1** **F** solo *sans ralentir*

54 *cresc. poco a poco*

61 *mf* > *pp* < *ff* *ppp* *dim. cresc.* **H** *ff* *p* *ff* *p* **3**

Allegro agitato e appassionato assai (♩ = 132)

71 solo I *p* < < < *poco sf* >

82 *sf* < < < *dolce* > < < < *cresc. poco a poco*

94 **J** animez *cresc.* *sf* animez *dim.* retenu - - - - - a tempo *p* *poco f* > *p*

104 *sf* > *p* *sf* < < < *un peu retenu* a tempo con fuoco **K** **1**

113 *ff* *p* > > > *un peu retenu* solo **1**

123 *ff* *un peu plus animé* **L** **1**

133 M 1 *f* *pp* *f* *dim.*

142 N *mf* *pp* *cresc.* *ff*

150 O solo dolce 1 solo *ff* *ff* *sf* *sf*

160 P *cresc.* *ff* *sf* *sf* 1^{re} fois solo *p*

166b 2^{me} fois 1 1 *mf* > *p* 2 *mf* > *p* 1 Q *f*

179 *cresc.*

187 R 4 *f* 2 *f* S *p* 3 *f*

204 5 *p* *f* *p* 1 T 4 *f* *f* 1

223 *ff* 3 U *silence* sans presser Cor III 4

237 Vns I *dolce*

247 *en serrant un peu . . .*
cresc. poco a poco

257 *a tempo*

268 *p sf > p*

276 X 12 Y *f*

296 3 Z 3 *ff > p ff > p ff ffp*

311 A1 10 B1 C1 solo *pp f f p*

330 un peu D1 retenu 8 retenu 2 poco rall. 4 E1 1° tempo Hb. 1

364 3 F1 4 Hb. 1 G1 *sf*

381 H1

391 I1 *cresc.*

401 *cresc. molto* *f* *ff* **J₁**

411

420 **K₁**

430

438 **L₁ animez** *mf* *cresc.*

447 **M₁ retenu, rall. poco a poco** *ff* *f > pp* **1° tempo più animato** **6 N₁** *mf* *cresc.*

464 *ff*

475 **O₁** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

484 **2** *f* *p* **P₁** *ff* *p* *ff* **9** **2 Q₁ 6**

Religiosamente
 Tout l'orchestre aussi doux que possible

509 **Hb. R₁** *ppp*

II
Un Bal

Valse. Allegro non troppo (♩. = 60)

16 A 7 C.-B. *p cresc. ff*

34 *f* B 12 *rall. 2 - - a tempo 3* C 7 Vns I *3 3 3*

62 *mf* 2 solo *p cresc. sf* D 5 *p*

76 E F 1

87 G solo *sf p p*

97 *sans retenir* H 1

107 solo *sf ff ff* I 4

120 solo *espressivo p* J

131 *cresc. poco a poco*

143 K

153 L 2

163 *pp* *dim.*

Musical staff 163-170: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns with slurs. Dynamics include *pp* and *dim.*

171 *ff* > *p*

Musical staff 171-182: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Dynamics include *ff* and *p*. A dynamic hairpin shows a transition from *ff* to *p*. A fermata-like symbol 'M' is placed above the staff.

183 *p* *cresc.*

Musical staff 183-193: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Dynamics include *p* and *cresc.*. A dynamic hairpin shows a transition from *p* to *cresc.*. A fermata-like symbol 'N' is placed above the staff.

194 *f* *p* *cresc.* *f* *f* > *p*

Musical staff 194-206: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Dynamics include *f*, *p*, *cresc.*, and *f*. A dynamic hairpin shows a transition from *f* to *p* and back to *f*. A fermata-like symbol 'O' is placed above the staff.

207 *sf* >

Musical staff 207-214: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Dynamics include *sf*. A dynamic hairpin shows a transition from *sf* to *>*.

215 *p* *cresc. poco a poco* *cresc. molto*

Musical staff 215-221: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Dynamics include *p*, *cresc. poco a poco*, and *cresc. molto*. A dynamic hairpin shows a transition from *p* to *cresc. molto*. A fermata-like symbol 'P' is placed above the staff.

222 *f* *p* < *f* > *p* <

Musical staff 222-229: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Dynamics include *f*, *p*, *f*, and *p*. A dynamic hairpin shows a transition from *f* to *p* and back to *f*. A fermata-like symbol 'Q' is placed above the staff.

230 *mf*

Musical staff 230-236: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Dynamics include *mf*. A dynamic hairpin shows a transition from *mf* to *mf*. A fermata-like symbol 'R' is placed above the staff.

237 *rall.*

Musical staff 237-244: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Dynamics include *rall.*. A dynamic hairpin shows a transition from *rall.* to *rall.*. A fermata-like symbol '1' is placed above the staff.

245 *S 1° tempo* *rall.*

Musical staff 245-252: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Dynamics include *S 1° tempo* and *rall.*. A dynamic hairpin shows a transition from *S 1° tempo* to *rall.*. A fermata-like symbol 'S' is placed above the staff.

1° tempo

253 *f* *p* *3* *3* *3* *T* animez

261 *p* *>* *>* *>*

272 *U* *3* *cresc.* *3* *3*

279 *f* *ff*

288 *V*

295 *ff*

302 *W* 1-6 2 3 4 5 6 *p* *5* *rall. poco* *3* *2* *X* *1° tempo con fuoco* *ff*

325 *sf* *sf* *1* *Y* *8* *mf* *animez*

347 *cresc.* *Z* *serrez* *1-7* *f*

355 *2* *3* *4* *5* *6* *7* *sf*

III
Scène aux Champs

Adagio (♩ = 84)

1 1 4 A 7 Hb. I

20 **B solo**
pp *< sf*

27 *cresc. poco a poco* *sf* *sf* *dim.* *p* **C**

34 *< sf*

41 **D** *cresc.* *sf* *dim.* *sf* *p* **retenu**

48 **E a tempo** *cresc.* *f* *p* *cresc.*

54 *sf* *p* **F**

60 *cresc.* *f* *p* *pp* **G** **1** *sans presser* *1-9*

70 **H** 2 3 4 5 6 7

76 8 9 **I** *f* *ff* *pp* **1**

81 **J** *mf* *cresc.* *ff* **1**

89 *solo espressivo*
p

95 *K animez un peu*
sf

102 *animez un peu*
f cresc. *ff* *ff*

109 *rall.* *dim.* *p morendo* *pp* *1 tempo 1°* *p*

116 *M* *4* *solo* *N* *5* *O*
pp *pppp* *p cresc.* *mf*

132 *1* *p dolce* *quasi niente*
pppp

139 *P* *1* *Q*
sf > p *sf > p* *sf >* *f >* *p*

146 *1* *1* *1* *R solo* *1* *1*
f *mf* *p* *f > p*

158 *solo* *S*
p leggiero *pp*

162 *2* *f* *dim.* *p* *perdendo sempre* *pp* *T* *1*

170 *solo* *un peu retenu* *U* *11* *V* *6* *W* *7*
p *pp*

IV
Marche au Supplice

Allegretto non troppo (♩ = 72)

8 A 8 B 15 C 7 C.-B. D 6

49 E 12 F f

68 G f

74 H 1 f

81 I f p f

90

97 J f

104 K 1 f f p

112 L mf 6 6 6 cresc. 6

116 6 6 6 6 6 6

119

122 **M**

129 **N**

139 **O**

146

152 **P**

158 **Q**

164 **R** **4** **1** **S** **4**

V
Songe d'une Nuit du Sabbat

Larghetto (♩ = 63)

6 **A** solo

12 **B**

Allegro assai (♩ = 76)

29 **D** *ff*

35 *ff*

40 **E** **16** *mf* *tr* *tr* *tr* **F**

62 *tr* *tr* *tr* *ff*

67 *ff* **G**

73 *ff*

78 **2** (♩ = ♩) **H** **19** **I** **15** **J** **10** **K** **19** **L** **8** **Tromb. I** *ff*

157 *ff* **M** **12** **N** **7**

183 **O** **19** **P** **10**

216 **Q** **1**

animez un peu

Ronde du Sabbat

Un peu retenu (♩ = 104)

223 **13** *f* *cresc.* *ff* **R** *ff* **13**

255 **S** **6** *f* **T** *sf*

266 **U**

272 **1**

279 **V** *f* **1** *f*

287 **W**

293 *tr* *tr* **2 X 2** *tr* *tr*

303 **Y** *solo* *p*

309 **1** *mf* *sim.*

315 **Z** **1** *f* *dim.* *sim.* *f* *dim.*

322 **A1** **3** *p* *ff*

331 **B₁ 8 C₁ 8 D₁ 8 E₁ 8 F₁ 10 G₁ 6**

379 Vns I *mf* *cresc.*

388 *ff*

396 1-7 2 3 4 5 6 7

403 *J₁* 5

Dies Irae et Ronde du Sabbat ensemble

414 **K₁ 8** *ff*

426

429

432

435 **L1**
p **1** **M1 3** *f* *mf* *tr*

449 *tr* *tr tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

458 *tr* *tr* *tr* *tr* **N1** **solo**
p légèrement

465 **O1**
f

472 **2** **P1** **solo**
f *ff* *f*

483 **Q1 7** **R1** **animez**
ff *f* *ff*

498

505 **S1**
ff

513 *tenu*

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