

# Ungarischer Marsch

(Rakoczy-Marsch)

für Orchester

Hector Berlioz, aus op. 24

Violine I

Allegro marcato ( $\text{♩} = 88$ )

6 1 pizz. *mf* 2 arco *f*

15 pizz. *mf* sempre pizz.

24 1 arco *p* *f* *p* *v*

29 pizz. *p* *f* arco *f*

37 2 *p* *f* *p*

44 1 2 *f* *p*

51 *ff* *p*

58 2 *f* *p*

65 *f* *dim.*

71 3 6 *p* *pp*

82 *mf* *poco f*

90 *cresc.* *f*

95 *ff* *ff* *ff*

103

113

119

125

132

137

143

148

The image shows a page of a musical score for Violine I, spanning measures 82 to 148. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *poco f*, *cresc.*, *f*, and *ff*. There are several measures with fingerings indicated by numbers 1, 2, 3, 4, and 5. Some measures contain complex rhythmic figures, such as triplets and sixteenth-note runs. The score is marked with various performance instructions like accents (*v*) and slurs. The page number '3' is in the top right corner, and the instrument name 'Violine I' is at the top center.