

Ungarischer Marsch (Rakoczy-Marsch)

Violoncello

für Orchester

Hector Berlioz, aus op. 24

Allegro marcato ($\text{♩} = 68$)

Trombe e Corni

Violoncello part of the Ungarischer Marsch (Rakoczy-Marsch) by Hector Berlioz. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics (p, f, mf, pp, ff), articulations (pizz., arco), and performance instructions (Fag. II pizz., Trombe e Corni). The piece includes first and second endings and concludes with a double bar line and repeat sign.

Violoncello

81 Musical staff 81: Bass clef, treble clef, notes with fingerings 2, 1, 3, 1, 2, 1.

90 Musical staff 90: Bass clef, treble clef, notes with fingerings 1, 3, 1, 3, 1, 3, 1x2, 4, 2x1. Dynamics: *poco f*, **II**, *cresc.*, *f*.

95 Musical staff 95: Bass clef, treble clef, notes with dynamic *ff*. Marking **4** in a box.

100 Musical staff 100: Bass clef, treble clef, notes with dynamic *ff*.

105 Musical staff 105: Bass clef, treble clef, notes with dynamic *ff*.

111 Musical staff 111: Bass clef, treble clef, notes with dynamic *ff*. Marking **5** in a box.

118 Musical staff 118: Bass clef, treble clef, notes with dynamic *ff*.

125 Musical staff 125: Bass clef, treble clef, notes with dynamic *ff*.

132 Musical staff 132: Bass clef, treble clef, notes with dynamic *ff*. Marking **6** in a box.

139 Musical staff 139: Bass clef, treble clef, notes with dynamic *ff*. Fingerings 1, 1, 2, 1, 4, 3.

144 Musical staff 144: Bass clef, treble clef, notes with dynamic *ff*. Fingerings 4, 4x1, 2, 4, 3.

149 Musical staff 149: Bass clef, treble clef, notes with dynamic *ff*. Marking **II**.