

Symphonie fantastique

I

Rêveries – Passions

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Largo (♩ = 56) *con sord.*

pp *pizz.* *p* *arco*

9 *cresc.* *f* *pp* *pp* *pp*

16 *B plus vite animez* *senza sord.* *un peu plus vite*
mf f > pp pp p cresc.

21 *poco rallent.* *retenu jusqu'au premier mouvement*
mf cresc. ff p pp

26 *pizz.* *poco ritard.* *D tempo 1°*
p cresc. molto ff > p

31 *f > pp* *f* *pp*

41 *s f > p* *pizz.*

49 **F sans ralentir**
mf

57 **G** *mf* *dim.* *pp* *cresc.* *ff* *ppp* *div. arco*

63 *pizz.* *arco* **H** *ff* *pp* *ff* *pp* *mf* *pizz.*
Allegro agitato e appassionato assai (♩ = 132)

70 *arco* *ppp* **I** **5** *p* **4** **1**

86 *sim.* **1** *cresc. poco a poco*

94 **J** *cresc.* *sf* *dim.*
animez animez retenu

101 *a tempo* *p* *f* *p* *f* *p*

107 *un peu retenu* **K** *a tempo con fuoco* *mf cresc.* *ff*

115 *un peu retenu* **1**

121 *n v* **L** *p* *pp* *mf* *cresc.* *ff*
un peu plus animé

129 *ffp* *M*

134 *fp* *pp* *ff* *dim.*

143 *N* *mf* *pp* *cresc.* *ff*

div. *unis.*

150 *ff* *mf* *ff* *<sf>*

158 *f* *ff* *<sf>* *<sf>*

165 *1re fois* *2me fois* *p* *<sf>*

172 *<sf>* *f* *<sf>*

179 *p* *p*

186 *f* *2*

194 *f* *mf* *p* *cresc.*

200 *ff* *decresc.* *sim.*

206 *p* *cresc.* *ff* *decresc.*

212 *cresc.*

218 *ff*

224 *ff* *3* *silence*

232 *sans presser* *U* *6* *p*

244

253 V en serrant un peu - - - - -
cresc. poco a poco

262 W a tempo div.

270 unis. p ppp 2 X 6 3 V

285 AV n cresc. poco a poco cresc. molto

291 Y f sf > sf > sf >

296 cresc. molto

301 Z ff ff ff ff ff p ff ff p

308 V n V V A1 3
 ff ff ff ffp pp

315 *sf* > *p* *n* ✓ *1* *sf* > *cresc.* *sf* > *ff* *n* ✓ *B1*

324 *ff* *C1* *2* *pp* ✓

334 *poco f* ✓ *D1* un peu retenu *n* ✓ *canto*

346 *pp* *retenu 2* *poco rall. 3* *1* *E1* 1° tempo *2*

361 *p* *soli* ✓ *F1*

369 *cresc. poco* *n* ✓ *n*

376 *mf* *G1* *p* *dim.* *p* *cresc.* *n* ✓ *n*

383 *poco f* *1* *H1* *4* *n*

397 *cresc.* *I1* *n* *cresc. molto*

405 *n* *f* *J1* *ff*

411 *div.* *n* *v* *unis.* *div.* *n* *v* *v* *n* *v* *v* *n* *v* *unis.* *v* *n*

419 *n* *v* *n* *v* *v* *n* *v* *v* *n* *v* *v* *n* *v* *v* *n*

427 *K1* *n* *div.*

433 *v* *v* *v* *v* *v* *v* *v* *v* *n*

L1 animez

439 *unis.* *mf* *cresc.* *cresc.*

446 *ff* *M1* *ff* *retenu, rall. poco a poco* **9**

461 **N₁** 1° tempo più animato
 Musical notation for measures 461-470. Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *cresc.*

470 Musical notation for measures 470-480. Treble clef, key signature of one sharp. Dynamics: *ff*, *sf*. Performance markings: *div.*, *O₁*, *unis.*, *v*, *^*

480 Musical notation for measures 480-487. Bass clef, key signature of one sharp. Dynamics: *sf*, *mf*, *cresc.*

487 Musical notation for measures 487-495. Bass clef, key signature of one sharp. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *mf*. Performance markings: *pizz.*, *arco*, *P₁*, *V*, *ritardando poco a poco*, *dim. poco a poco*

495 Musical notation for measures 495-511. Bass clef, key signature of one sharp. Dynamics: *pp*. Performance markings: *v*, *^*, *un poco più lento*, *2*, *Q₁*, *5*

511 **R₁** Religiosamente
 Musical notation for measures 511-518. Bass clef, key signature of one flat (Bb). Dynamics: *ppp*. Performance marking: *div.*

II
 Un Bal

Valse. Allegro non troppo (♩ = 60)

Musical notation for measures 1-15. Bass clef, key signature of two sharps (F#, C#). Dynamics: *pp*, *cresc. poco a poco*

15 Musical notation for measures 15-30. Bass clef, key signature of two sharps. Dynamics: *cresc. sempre*

30 Musical notation for measures 30-35. Bass clef, key signature of two sharps. Dynamics: *ff*, *ff*, *p*. Performance markings: *v*, *^*, *^*, *B*, *^*, *^*, *v*, *v*

41 *rall.* - - - *a tempo*

53 *nv* C

64 1 D *sf* *p* *sf* *sf* *sf*

73 *sf* *sf* *pp* *sf* *pp cresc.* E pizz.

84 F 1 arco *f* *p* *sf* *p* *pp* G

98 *sf* *sf* *sf* *sf* *sf* *sf* sans retenir H 1 *poco f* *ff* *nv*

111 *ff* *sf* *pp* *pppp* presque rien

122 J 1-5 2 3 4 5 *pp* *nv*

134 *mf* *pp*

142 K

149 1 3 *cresc.* *poco f*

261 *cresc. molto* *ff* *pp*

272 *p* *cresc. poco a poco* *f*

283 *ff*

292 *ff*

302 *W un peu retenu* *rall. poco* *Cl. I* *rall.* *1° tempo con fuoco* *ff*

325 *sf* *sf* *sf* *sf* *sf*

338 *Y animez* *mf* *cresc.* *cresc. molto*

345 *ff* *mf* *cresc.*

351 *Z serrez* *ff*

359 *sf*

Scène aux Champs

Adagio (♩ = 84)

1 1 4 A C. A. con sord.

div. *ppp* *rinf.* *pp* *rinf.*

1 1 4 1 con sord. *ppp* *rinf.* *pp* *rinf.*

17 senza sord. B 4 pizz. 1 1 3 C 4

pp perdendo *pp* senza sord. 4 pizz. 1 1 3 4

pp perdendo *pp*

37 1 1 D 3 arco 1 V retenu

sf *p* *sf* *sf*

sf *p* *sf* *sf*

48 E a tempo 1 1 2

p *cresc.* *f* *pp* *p* *cresc.* *f*

p *cresc.* *f* *pp* *p* *cresc.* *f*

57 F 1 1 1 1 1 1 1 1

p *cresc.* *cresc.* *cresc.*

p *cresc.* *cresc.* *cresc.*

62 unis. *f dim.* *dim.*

66 *pp* *pizz.* *p* *sf* *p* *sf*

div. *pp* *mf* *soli*

sans presser 1

71 *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

< sf *n v* *n v*

76 *p* *sf* *p* *mf* *ff* *pp* *sim.*

f *pp* *sim.*

arco *I*

82 unis. *cresc. poco a poco* *cresc. molto* *ff*

n v *n v n v*

87 *f* *dim. poco a poco* *p* *p cresc.* *ff dim.* *p*

J tremolo très serré

95 *p < f*

100 *K* animez un peu *f* *cresc.*

103 animez un peu *cresc.* *L* *ff* *ff*

108 *dim.* *p* *morendo* *pp*

113 *tempo 1°* *2* *pizz.* *M* *p* *ppp*

119 *pppp*

123 *N*

126 *cresc. poco un poco*

129 *O arco* *mf* *p* *✓*

132

134

136 *quasi niente* *pppp*

138 *P* *cresc. poco a poco*

140 *cresc.*

142 *div.* *cresc. molto* *ff* *2*

146 unis. *poco f* *p* *sf* *p* *p* *Vall.* *V* *n*

149 *pp* *pp* *a tempo* *R* *n* *n* *1*

156 *div.* *sf* *p* *sf* *poco f* *p* *pp* *1* *unis. soli* *V* *V* *cresc.*

164 *f* *dim.* *p* *perdendo sempre*

168 *pp* *T* *V* *div.* *n* *unis.* *div.* *V*

174 *un peu retenu* *tempo 1°* *U 11 V 6 W 2* *C. A.* *unis.* *V* *n* *pp*

IV
Marche au Supplice

Allegretto non troppo (♩ = 72)

Timb. I, II

15 *pizz.* *f* *1* *B* *arco* *5* *p* *mf* *f* *dim.*

29 *p* *pp* *f* *dim.*

4 A 4 Timb. II *3* *3* *3*

Songe d'une Nuit du Sabbat

Larghetto (♩ = 63)

con sord. a punta d'arco

pp
div.
con sord. a punta d'arco

ppp
pizz.
f
f
sf > p
arco
3

11 Viles
mf
pp
mf
pp

15
sf p
f
sf > p
3
C Allegro (♩ = 112)
Timb.
2

25
senza sord.
p
ff
ff
ff
Allegro assai (♩ = 76)
D

34 *n* *v* *n*

40 **Allegro** (♩ = 104) *tr* *tr* *tr* *pp* *unis.* *n* *v*

55

60 *cresc.* **F** *n* *v* *n* *v*

65 *n* *v* *ff*

69 **G**

76 *n* *v* *v* *n* *v* *n*

81 (♩ = ♩) *v* **H** *n* *v* *n* *n* **16**

Altos

102 I Cloches
 soli 3
 poco f p f mf
 5

117 J nvn nvn n
 ff mf p
 Dies Irae sans presser
 5 K 19 L 8 Tromb. I

157 pizz. arco
 f f
 M 12 N 6

181 Tromb. I pizz. arco
 f f
 O 19 P 8

214 Tromb. I pizz. arco
 f f

222 Q animez un peu -
 mf mf³ sf
 1

230
 3 cresc.

236
 ff

Ronde du Sabbat
 R Un peu retenu (♩. = 104)
 241 ff mf
 tr tr

248 *tr tr* *v v* *n v*
mf *ff*

255 *S* *n* *n* *T*
mf *ff*³

263 *v n v v* *v v* *v v*
sf

269 *U* *n v n v v n n v*
n

275 *v v n v v v n v*
cresc. *ff* *p*

281 *f* *p* *f* *p* *cresc.* *ff*

288 *v n v v w* *n v n v n v v*
ff *sf*

295 *v v* *v v* *X*
ff

301 *n* *v n v* *3*
ff

310 pizz. arco *ff* *f* *ff* *ff* *f*

317 *ff* pizz.

324 A1 arco *< sf* dim.

329 B1 *p* en diminuant toujours

336 C1 4 pizz. 1 D1 div. arco 7 E1 soli *ppp* *pp presque rien* *mf* *p* *ppp*

356 unis. 2 5

368 G1 *pp* *cresc. poco a poco*

374

380 *cresc. sempre* *mf*

386 H1 *mf* *cresc. sempre*

394 *ff*

467 *O*₁ arco *ff* *pp cresc.*

477 *P*₁ *ff* *n* *V*

483 *Q*₁ 1-5 2 3 4 5 *ff pp ff pp ff pp ff pp ff pp ff*

491 *pp ff pp ff f ff* *R*₁ *animez* *n* *n* *n* *n* *n* *n*

499

506 1 *f ff* *S*₁ *n* *n* *n* *n* *n*

517 *n* *V* *tenu*