

Ettore Causa, viola

Awarded both the “P. Schidlof Prize” and the “J. Barbirolli Prize” for “the most beautiful sound” at the prestigious Lionel Tertis International Viola competition in England in 2000, Italian-born violist Ettore Causa is praised for his exceptional artistry, passionate intelligence and complete musicianship.

Mr. Causa has collaborated extensively with internationally renowned musicians such as the Tokyo, Artis, Cremona and Elias String Quartets, Pascal Rogé, Peter Frankl, Boris Berman, Thomas Ades, Natalie Clein, Ana Chumachenco, Ani Kavafian, Alberto and Antonio Lysy, Liviu Prunaru, Thomas Demenga, Ulf Wallin, William Bennett and others.

Mr. Causa joined the faculty of the Yale School of Music in 2009.

His highly praised recordings include two Claves CDs, one featuring the Brahms Viola Sonata and the other his transcription of romantic pieces, which was awarded a prestigious “5 Diapasons” by the French magazine.