

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 ♩ = 68 poco rit. (poco più mosso) poco rit. a tempo
 6 4 19 9 2 Fl. 1 1

Fl. 1 1 Hrn. II 20

p f poco rit. a tempo

accel. poco a poco 3 3 3 3 21 Lento
 rit. 5 2 22 a tempo molto rit. poco sosten. Hrn. I 23 a tempo
 molto rit. string. 1 p poco sosten. 2

24 a tempo 3 molto rit. 1 a tempo 25 più mosso
 poco a poco accel. mf 5 3 26 Soli
 mf

Musical staff showing notes in G clef, mostly quarter notes and eighth notes.

[27] Allegro

> 3

5

[27a]

mf cresc.

molto ritard. [28] Maestoso $\text{J} = 68$

Musical staff showing eighth notes and sixteenth notes. Dynamics include f and 3.

Musical staff showing eighth notes and sixteenth notes.

Musical staff showing eighth notes and sixteenth notes. Measures are numbered 1, 2, and 3.

4 poco rit.

a tempo

rit.

2

[29]

Musical staff showing eighth notes and sixteenth notes. Dynamics include $\# \text{pp}$.

poco rit.

a tempo

molto rit.

Lento

30

6

Musical staff showing eighth notes and sixteenth notes. Measure 6 starts with a fermata over the first note.