

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

STRING BASS

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce
4 5 4 9 2 *pizz.* 9

"The Medallion Calls"
21 **Much Slower** *arco* *mp* 27 29 **Majestically** 2

34 *mf*

43 *f* *mf*

52 *Tuba legato* *mp* 56 *Play* *p* 60 *lower notes opt.* *mf* *f marcato*

68 *lower notes opt.* *ff*

"To The Pirates Cave"
75 **Forcefully**

STRING BASS

85

Musical staff with bass clef, key signature of one flat, and a series of quarter notes with stems pointing down.

Musical staff with bass clef, key signature of one flat, and a series of quarter notes with stems pointing down, ending with a 3/4 time signature change.

"The Black Pearl"

96 Faster and Driving

Musical staff with bass clef, key signature of one flat, 3/4 time signature, and a series of quarter notes with stems pointing down. Includes a *mf* dynamic marking.

mf

Musical staff with bass clef, key signature of one flat, 3/4 time signature, and a series of quarter notes with stems pointing down. Includes *mf* dynamic marking and accents.

accel. e cresc.

110 A Little Faster

Musical staff with bass clef, key signature of one flat, 3/4 time signature, and a series of quarter notes with stems pointing down. Includes *ff* and *f* dynamic markings.

ff

f

118

Musical staff with bass clef, key signature of one flat, 3/4 time signature, and a series of quarter notes with stems pointing down. Includes accents.

127

Musical staff with bass clef, key signature of one flat, 3/4 time signature, and a series of quarter notes with stems pointing down. Includes *ff* dynamic marking and accents.

ff

135

Musical staff with bass clef, key signature of one flat, 3/4 time signature, and a series of quarter notes with stems pointing down. Includes accents and a *mp cresc.* dynamic marking.

mp cresc.

142 Molto Marcato

Musical staff with bass clef, key signature of one flat, 3/4 time signature, and a series of eighth notes with stems pointing down. Includes a *ff* dynamic marking.

ff

150

Musical staff with bass clef, key signature of one flat, 3/4 time signature, and a series of quarter notes with stems pointing down. Includes a *lower notes opt.* instruction.

lower notes opt.

159

Musical staff with bass clef, key signature of one flat, 3/4 time signature, and a series of quarter notes with stems pointing down. Includes a *mp cresc.* dynamic marking.

mp cresc.

STRING BASS

lower notes opt.

ff

167 "One Last Shot"
Slow Rubato

pizz. *arco*

p *f*

181 "He's A Pirate"
Moderately Fast With Drive

ff

191

199

205

mp cresc.

lower notes opt.

ff *sfp* *ff* *rit.*

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FLUTE 2

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

Musical score for the "Fog Bound" section, measures 1-20. The score is written for Flute 2 in a key signature of one flat (B-flat) and a time signature of 12/8. It begins with a dynamic marking of *p* (piano) and includes a fermata over measure 2. Measure numbers 5, 9, and 15 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The section concludes with a double bar line and a 3/4 time signature change.

"The Medallion Calls"

Musical score for the "The Medallion Calls" section, measures 21-56. The score is written for Flute 2 in a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* (mezzo-forte) and includes a fermata over measure 21. Measure numbers 21, 27, 29, 34, 43, 52, and 56 are indicated in boxes. The section features various time signatures: 3/4, 5/4, 2/4, 3/4, 8/4, 4/4, and 3/4. The music includes slurs, accents, and a final fermata over measure 56.

FLUTE 2

60

mf *f marcato*

68

ff marcato

“To The Pirates Cave”
Forcefully

75

marcato

85

“The Black Pearl”

96 Faster and Driving
9

110 A Little Faster

accel. *mf* *ff*

118

127

mf *f* *ff*

FLUTE 2

135

Musical staff with notes, rests, and triplets.

142 Molto Marcato

Musical staff with notes, rests, and dynamics *f* to *ff*.

150

Musical staff with notes and rests.

159

Musical staff with notes and rests.

167 "One Last Shot" Slow Rubato

Musical staff with notes, rests, and dynamics *f* to *ff*.

173

Musical staff with notes and rests.

181 "He's A Pirate" Moderately Fast With Drive

Musical staff with notes, rests, and a 12/8 time signature.

191

199

Musical staff with notes, rests, and dynamics *ff*.

205

Musical staff with notes, rests, and dynamics *f* to *ff*.

Musical staff with notes, rests, and dynamics *f* to *ff* and *rit.*

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OBOE

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 3 9

p

mf

15

"The Medallion Calls"

21 **Much Slower**

5 27 2 29 **Majestically** 34 8

43 *mf*

52 4 56 3

OBOE

60 *mf* *f marcato*

68 *ff marcato*

75 "To The Pirates Cave"
Forcefully *marcato*

85

96 "The Black Pearl"
Faster and Driving *accel.*

9 4

110 **A Little Faster** *f* *ff* *mf* *f*

3 3 6 118

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B \flat CLARINET 1

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Musical score for the "Fog Bound" section, measures 1-20. The music is in G major (one sharp) and 12/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure numbers 5, 9, and 15 are indicated in boxes. A mezzo-forte (*mf*) dynamic is introduced at measure 15. The section concludes with a triplet of eighth notes in measure 20.

"The Medallion Calls"

Musical score for the "The Medallion Calls" section, measures 21-56. The music is in G major and 3/4 time. It begins at measure 21 with a mezzo-piano (*mp*) dynamic and the instruction "Much Slower". The melody features a mix of quarter and eighth notes. Measure numbers 27, 29, 34, 43, 52, and 56 are indicated in boxes. The section concludes with a mezzo-forte (*mf*) dynamic and a final triplet of eighth notes in measure 56.

B \flat CLARINET 1

60 *mf* *f marcato*

68 *ff marcato*

75 Forcefully *marcato*

"To The Pirates Cave"

85

"The Black Pearl"

96 Faster and Driving *accel.* *mf*

110 A Little Faster *ff* *mf* *f* 118

127 *ff*

B \flat CLARINET 1

135

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 135-141. Measure 135 starts with a triplet of eighth notes. Measures 136-137 contain triplets of eighth notes. Measures 138-141 feature eighth notes with accents (^) and slurs. The dynamic marking *mp cresc.* is present at the end of the staff.

142 Molto Marcato

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 142-149. The music is marked *ff* with a hairpin crescendo. It features eighth notes and quarter notes with slurs.

150

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 150-158. The music is marked *ff* and features eighth notes with slurs.

159

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 159-166. Measure 159 has a fermata. Measure 160 has a '2' above it. The music is marked *ff*.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 167-172. The music is marked *mf cresc.* and *ff*. It features eighth notes and quarter notes with slurs.

"One Last Shot"

167 Slow Rubato

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 167-172. The music is marked *p* and *f*. It features half notes and quarter notes with slurs.

173

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 173-180. The music is marked *f* and features eighth notes with slurs.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 181-190. Measure 181 has a '10' above it. Measure 182 has a '12' above it. Measure 190 has an '8' above it. The music is marked *f* and features eighth notes with slurs.

191

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 191-204. The music is marked *ff* and features eighth notes with slurs.

199

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 205-212. The music is marked *mp cresc.* and features eighth notes with slurs.

205

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It contains measures 213-220. The music is marked *ff* and features eighth notes with slurs. The piece ends with a fermata and a *rit.* marking.

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FLUTE 1

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

2

5

9

15

p

mf

"The Medallion Calls"

21

5

27

2

29

5

34

8

43

52

4

56

3

Much Slower

Majestically

mf

FLUTE 1

60

mf *f marcato*

68

ff marcato

75 "To The Pirates Cave" Forcefully

marcato

85

96 "The Black Pearl" Faster and Driving 9

110 A Little Faster

accel. *mf* *ff*

118

127

mf *f* *ff*

135

FLUTE 1

142 **Molto Marcato**

3
2
f ————— *ff*
150
159
4
f ————— *ff*

167 **“One Last Shot”**
Slow Rubato

Solo
mp (End Solo) *f*
173

181 **“He’s A Pirate”**
Moderately Fast With Drive

10 191 8
12/8
199
ff
205
2
f
ff *rit.*

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B^b CLARINET 2

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

“Fog Bound”
With a bounce

Musical score for the "Fog Bound" section, measures 1-20. The music is in G major (one sharp) and 12/8 time. It begins with a piano (*p*) dynamic and a tempo marking "With a bounce". The score consists of five staves of music. Measure numbers 5, 9, and 15 are indicated in boxes. The dynamics range from *p* to *mf*. The section ends with a fermata over the final note.

“The Medallion Calls”

Musical score for the "The Medallion Calls" section, measures 21-56. The music is in G major (one sharp) and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking "Much Slower". The score consists of four staves of music. Measure numbers 21, 27, 29, 34, 43, 52, and 56 are indicated in boxes. The dynamics range from *mp* to *mf*. The section ends with a fermata over the final note.

B \flat CLARINET 2

60 *mf* *f marcato*

68 *ff marcato*

75 Forcefully *marcato*

85

“The Black Pearl”

96 Faster and Driving *accel.* *mf*

110 A Little Faster *ff* *mf* *f* 118 *f*

127 *ff*

B \flat CLARINET 2

135

mp cresc.

142 **Molto Marcato**

ff

150

159 2

mf cresc.

ff

167 **“One Last Shot”**
Slow Rubato

173

p *f*

181 **“He’s A Pirate”**
Moderately Fast With Drive

191 8

p *f*

199

ff

205

mp cresc.

ff

ff *rit.*

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B^b BASS CLARINET

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 2

mf

15

"The Medallion Calls"
Much Slower

21 27 29 34

5 2 5 8

Majestically

43

f mf

52 56

mp mf

60

f marcato

68

ff marcato

75 Forcefully "To The Pirates Cave"

B \flat BASS CLARINET

85

96 "The Black Pearl"
Faster and Driving 7

110 A Little Faster
mf accel. e cresc. *ff* *f*

118

127

135

142 Molto Marcato
mp cresc. *ff*

150

159 6

B \flat BASS CLARINET

"One Last Shot"
Slow Rubato

167

173

6

ff *f*

"He's A Pirate"
Moderately Fast With Drive

181

sfz

ff

191

199

205

mp cresc.

ff *sfz* *ff* *rit.* *sfz*

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BASSOON

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9

mf

mf

15

"The Medallion Calls"
Much Slower

21 27 2

mp

29 Majestically

34 8 43 52

f *mf*

mp

mf *mf* *f marcato*

56 60

ff

68

marcato

BASSOON

"To The Pirates Cave"

75 Forcefully

Musical notation for measures 75-84. The piece is in 4/4 time with a key signature of one flat. It features a continuous eighth-note pattern with accents (>) above each note. Measure 84 ends with a fermata and a hairpin crescendo leading into the next section.

85

Musical notation for measures 85-95. The piece is in 4/4 time with a key signature of one flat. It features a dotted quarter note followed by an eighth rest, with a hairpin crescendo over the entire section.

"The Black Pearl"

96 Faster and Driving

7

Musical notation for measures 96-102. The piece is in 3/4 time with a key signature of one flat. It features a dotted quarter note followed by an eighth rest, with a hairpin crescendo over the section.

110 A Little Faster

Musical notation for measures 110-117. The piece is in 4/4 time with a key signature of one flat. It features a dotted quarter note followed by an eighth rest. Dynamics include *mf accel. e cresc.*, *ff*, and *f*. A hairpin crescendo is present over the section.

118

Musical notation for measures 118-126. The piece is in 4/4 time with a key signature of one flat. It features a dotted quarter note followed by an eighth rest, with a hairpin crescendo over the section.

127

Musical notation for measures 127-134. The piece is in 4/4 time with a key signature of one flat. It features a dotted quarter note followed by an eighth rest, with a hairpin crescendo over the section.

135

Musical notation for measures 135-141. The piece is in 4/4 time with a key signature of one flat. It features a dotted quarter note followed by an eighth rest, with a hairpin crescendo over the section.

142 Molto Marcato

Musical notation for measures 142-149. The piece is in 4/4 time with a key signature of one flat. It features a dotted quarter note followed by an eighth rest. Dynamics include *mp cresc.* and *ff*. A hairpin crescendo is present over the section.

150

Musical notation for measures 150-158. The piece is in 4/4 time with a key signature of one flat. It features a dotted quarter note followed by an eighth rest, with a hairpin crescendo over the section.

159

6

Musical notation for measures 159-164. The piece is in 4/4 time with a key signature of one flat. It features a dotted quarter note followed by an eighth rest, with a hairpin crescendo over the section.

BASSOON

"One Last Shot"

167 Slow Rubato

173

ff *p* *f*

"He's A Pirate"

181 Moderately Fast With Drive

sfp *ff*

191

199

205

mp cresc. *ff* *sfp* *ff* *rit.*

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B^b TRUMPET 2

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 12

"The Medallion Calls"
Much Slower

21 6 27 2 29 Majestically 5 34 8

43 8 52 4 56 4

f *mf*

60 *f marcato*

"To The Pirates Cave"
75 Forcefully
Opt. 8va

68 7

ff marcato

(loco) 85

"The Black Pearl"
96 Faster and Driving
9

B \flat TRUMPET 2

110 A Little Faster

Musical notation for measures 110-117. Includes dynamics *mf accel. e cresc.* and *ff*, and a fermata with a 7-measure rest.

118

Musical notation for measures 118-126. Includes dynamic *f*.

127

7

135

Musical notation for measures 127-134. Includes dynamics *ff* and accents.

142 Molto Marcato

2

Musical notation for measures 142-150. Includes dynamics *f* and *ff*.

150

Musical notation for measures 151-158.

Musical notation for measures 159-166.

"One Last Shot"
Slow Rubato

159

6

167

173

3

Musical notation for measures 159-173. Includes dynamic *ff*.

Musical notation for measures 174-180. Includes dynamic *f*.

"He's A Pirate"

181

Moderately Fast With Drive

191

199

10

8

Musical notation for measures 181-198. Includes dynamic *ff*.

205

2

Musical notation for measures 199-204.

Musical notation for measures 205-212. Includes dynamics *f* and *rit.*

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B^b TRUMPET 3

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 12

"The Medallion Calls"
Much Slower

21 27 29 Majestically 34 8

43 8 52 4 56 4

f *mf*

60 *f marcato*

"To The Pirates Cave"
Forcefully

68 7 75 *ff marcato*

85

"The Black Pearl"
Faster and Driving

96 9

B \flat TRUMPET 3

110 A Little Faster 7

mf accel. e cresc. *ff*

118 *f*

127 7 *ff* 135 \wedge \wedge \wedge

142 Molto Marcato 2 *f* *ff*

150

159 6 *ff* 167 "One Last Shot" Slow Rubato 6 173 3

181 "He's A Pirate" Moderately Fast With Drive 10 191 8 199 *ff*

205 2 *rit.*

Detailed description: This is a musical score for B-flat Trumpet 3. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulations like accents and slurs. Tempo markings include "A Little Faster", "Molto Marcato", "Slow Rubato", and "Moderately Fast With Drive". There are also performance instructions like "accel. e cresc." and "rit.". Measure numbers are boxed and placed above the staves. Some measures contain rests with a number indicating the duration. The score ends with a double bar line and a fermata.

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B^b TRUMPET 1

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 12

"The Medallion Calls"
21 Much Slower 6

27 2 29 Majestically 34 8 43

8 52 3 Solo 56 (End Solo)
mf legato

60 *f marcato*

"To The Pirates Cave"
68 7 75 Forcefully

ff marcato

85

"The Black Pearl"
96 Faster and Driving 9

B \flat TRUMPET 1

110 A Little Faster

118

mf accel. e cresc. *ff* *f*

127

135

ff

142 Molto Marcato

f *ff*

150

159

167 "One Last Shot" Slow Rubato

173

ff

"He's A Pirate"

181 Moderately Fast With Drive

191

199

ff

205

Lower note opt.

f *ff* *rit.*

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F HORN 1

Music by KLAUS BADELT
Arranged by TED RICKETTS

“Fog Bound”
With a bounce

4 5 4 9 12 21 Much Slower 5

27 29 Majestically 2

34 *mf marcato*

43

52 4

56 60 6 6 4 3/4 *mf* *f* *ff*

68 *marcato*

“To The Pirates Cave”
75 Forcefully

marcato

F HORN 1

85

Musical notation for measures 85-95. The first staff is in treble clef, and the second staff is in bass clef. The music consists of eighth and quarter notes with rests.

“The Black Pearl”

96 **Faster and Driving**

Musical notation for measures 96-109. The first staff is in treble clef, 3/4 time. It features a 9-measure rest, followed by eighth and quarter notes with triplets. Dynamics include *mf accel. e cresc.* and a crescendo hairpin.

110 **A Little Faster**

Musical notation for measures 110-117. The first staff is in treble clef. It features eighth and quarter notes with accents. Dynamics include *ff* and *f*.

118

Musical notation for measures 118-126. The first staff is in treble clef. It features eighth and quarter notes with accents.

127

Musical notation for measures 127-134. The first staff is in treble clef. It features quarter notes with accents. Dynamics include *ff*.

135

Musical notation for measures 135-141. The first staff is in treble clef. It features quarter notes with accents and eighth notes.

142 **Molto Marcato**

Musical notation for measures 142-149. The first staff is in treble clef. It features eighth and quarter notes. Dynamics include *mf* and *ff*.

150

Musical notation for measures 150-158. The first staff is in treble clef. It features eighth and quarter notes with accents.

159

Musical notation for measures 159-165. The first staff is in treble clef. It features quarter notes and a 4-measure rest. A sharp sign is present in the final measure.

F HORN 1

"One Last Shot"

167 Slow Rubato

Musical staff for measures 167-172. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes accents and slurs. A *ff* (fortissimo) marking appears in measure 170. Measure 171 features a whole note chord with a dynamic marking of *p* (piano). Measure 172 ends with a fermata. A rehearsal mark '4' is placed above the staff.

173

Musical staff for measures 173-180. It continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes various rhythmic patterns and slurs.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff for measures 181-190. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes accents and slurs.

Musical staff for measures 191-198. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a consistent rhythmic pattern with accents and slurs.

Musical staff for measures 199-204. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a consistent rhythmic pattern with accents and slurs.

191

Musical staff for measures 205-214. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a consistent rhythmic pattern with accents and slurs.

Musical staff for measures 215-224. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a consistent rhythmic pattern with accents and slurs.

199

Musical staff for measures 225-234. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a consistent rhythmic pattern with accents and slurs.

205

Musical staff for measures 235-244. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a consistent rhythmic pattern with accents and slurs. A dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking are present.

Musical staff for measures 245-254. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a consistent rhythmic pattern with accents and slurs. A dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking are present.

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F HORN 2

Music by KLAUS BADELDT
Arranged by TED RICKETTS

“Fog Bound”
With a bounce

4 5 4 9 12 21 “The Medallion Calls”
Much Slower 5

27 29 Majestically 2

34 *mf marcato*

43

52 4

56 60 6 6 4 3/4 *mf* *f* *ff*

68 *marcato*

75 “To The Pirates Cave”
Forcefully *marcato*

F HORN 2

85

“The Black Pearl”

96 **Faster and Driving**

110 **A Little Faster**

118

127

135

142 **Molto Marcato**

150

159

F HORN 2

"One Last Shot"

167 Slow Rubato

Musical staff 1: Treble clef, 4/4 time signature. Measures 167-172. Dynamics: *f*, *ff*, *p*. Includes a fermata over measure 172.

173

Musical staff 2: Treble clef, 4/4 time signature. Measures 173-180. Dynamics: *f*.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff 3: Treble clef, 12/8 time signature. Measures 181-190. Dynamics: *ff*.

Musical staff 4: Treble clef, 12/8 time signature. Measures 191-198. Dynamics: *ff*.

Musical staff 5: Treble clef, 12/8 time signature. Measures 199-206. Dynamics: *ff*.

191

Musical staff 6: Treble clef, 12/8 time signature. Measures 207-214. Dynamics: *ff*.

Musical staff 7: Treble clef, 12/8 time signature. Measures 215-222. Dynamics: *ff*.

199

Musical staff 8: Treble clef, 12/8 time signature. Measures 223-230. Dynamics: *ff*.

205

Musical staff 9: Treble clef, 12/8 time signature. Measures 231-240. Dynamics: *mf*, *cresc.*

Musical staff 10: Treble clef, 12/8 time signature. Measures 241-250. Dynamics: *ff*, *rit.*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 3

Music by KLAUS BADELDT
Arranged by TED RICKETTS

“Fog Bound”
With a bounce

4 5 4 9 12 21 Much Slower 5

27 29 Majestically 2

34 *mf marcato*

43

52 4

56 60 6 6 4 3/4 *ff*

68 *marcato*

“To The Pirates Cave”
75 Forcefully *marcato*

F HORN 3

85

96 "The Black Pearl"
Faster and Driving

9 3 3 3 3 3 3

mf accel. e cresc.

110 A Little Faster

ff f

118

127

ff

135

142 Molto Marcato

mf ff

150

159 4

F HORN 3

"One Last Shot"
Slow Rubato

167

mf *ff* *p*

173

"He's A Pirate"
Moderately Fast With Drive

181

ff

191

199

205

mf *cresc.*

ff *rit.*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE 1

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12

"The Medallion Calls"

21 Much Slower

6 27 29 Majestically 3

34

8

43

8

52

legato

56

60

f marcato

68

6

"To The Pirates Cave"

75 Forcefully

85

TROMBONE 1

“The Black Pearl”
96 **Faster and Driving**

110 **A Little Faster**

mf accel. e cresc. *ff* *f*

118

127

ff

135

3

142 **Molto Marcato**

ff

150

159

6

ff **(Time)**

TROMBONE 1

"One Last Shot"

167 Slow Rubato

4

173

p *f*

"He's A Pirate"

181 Moderately Fast With Drive

12/8

sfp *ff*

191

199

205

mp *cresc.*

ff *sfp* *ff* *rit.*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 4

Music by KLAUS BADELT
Arranged by TED RICKETTS

“Fog Bound”
With a bounce 4 5 4 9 12 21 Much Slower 3/4 5

27 29 Majestically 2

34 *mf marcato*

43

52 4

56 60 6 6 4/4 3/4 *mf* *f* *ff*

68 *marcato*

“To The Pirates Cave”
75 Forcefully *marcato*

F HORN 4

85

Musical notation for measures 85-95. The first staff (treble clef) contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The second staff (treble clef) contains a sequence of eighth notes with stems pointing up, starting on B3 and moving up stepwise to B4. The piece concludes with a double bar line and a 3/4 time signature.

“The Black Pearl”

96 **Faster and Driving**

Musical notation for measures 96-110. Measure 96 is a whole rest. Measures 97-110 feature a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs of three (trios) and separated by eighth rests. The notation includes a dynamic marking of *mf* and the instruction *accel. e cresc.* with a hairpin crescendo symbol.

110 **A Little Faster**

Musical notation for measures 110-117. The piece begins with a dynamic marking of *ff* and a hairpin crescendo. The notation features eighth notes with stems pointing down, some with accents (>), and a dynamic marking of *f*.

118

Musical notation for measures 118-126. The notation features eighth notes with stems pointing down, some with accents (>), and a dynamic marking of *ff*.

127

Musical notation for measures 127-134. The notation features eighth notes with stems pointing down, some with accents (>), and a dynamic marking of *ff*.

135

Musical notation for measures 135-141. The notation features eighth notes with stems pointing down, some with accents (>), and a dynamic marking of *ff*.

142 **Molto Marcato**

Musical notation for measures 142-149. The notation features eighth notes with stems pointing down, some with accents (>), and dynamic markings of *mf* and *ff*.

150

Musical notation for measures 150-158. The notation features eighth notes with stems pointing down, some with accents (>), and a dynamic marking of *ff*.

159

Musical notation for measures 159-163. Measure 159 is a whole rest. Measures 160-162 feature eighth notes with stems pointing down. Measure 163 is a whole rest. The piece concludes with a double bar line and a 4 time signature.

F HORN 4

167 "One Last Shot"
Slow Rubato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 167-172. Dynamics: *mf*, *ff*, *p*. Includes a fermata over measure 171.

173

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 173-180. Dynamics: *f*.

181 "He's A Pirate"
Moderately Fast With Drive

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 181-190. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 191-198. Dynamics: *ff*.

191

Musical staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 191-198. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 199-204. Dynamics: *ff*.

199

Musical staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 199-204. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 205-210. Dynamics: *ff*.

205

Musical staff 9: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 205-210. Dynamics: *mf*, *cresc.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 211-216. Dynamics: *ff*, *rit.*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE 3

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12

21 "The Medallion Calls"
Much Slower 6 27 29 Majestically 3

34 8 43 8

52 *legato* 56

60 *f marcato*

68 6

75 Forcefully "To The Pirates Cave"
Upper notes opt.

85

TROMBONE 3

Musical staff with bass clef, key signature of one flat, and a sequence of eighth notes with rests.

“The Black Pearl”

96 **Faster and Driving**

7

Musical staff with bass clef, key signature of one flat, and a sequence of notes including a triplet of eighth notes.

110 **A Little Faster**

Musical staff with bass clef, key signature of one flat, and notes with dynamic markings *mf*, *ff*, and *f*.

mf accel. e cresc.

ff

f

118

Musical staff with bass clef, key signature of one flat, and a sequence of eighth notes.

Musical staff with bass clef, key signature of one flat, and a sequence of eighth notes.

127 *Upper notes opt.*

Musical staff with bass clef, key signature of one flat, and notes with dynamic marking *ff* and accents.

ff

135

Musical staff with bass clef, key signature of one flat, and notes with accents and a triplet.

3

142 **Molto Marcato**

Musical staff with bass clef, key signature of one flat, and notes with dynamic marking *ff*.

ff

150

Musical staff with bass clef, key signature of one flat, and notes with accents.

159

6

Musical staff with bass clef, key signature of one flat, and notes with dynamic marking *ff* and a fermata.

ff

(Time)

TROMBONE 3

"One Last Shot"

167 Slow Rubato

3

173

Musical staff for measures 167-173. Measure 167 starts with a whole note G2. Measure 168 has a half note G2. Measure 169 has a half note F2. Measure 170 has a half note E2. Measure 171 has a half note D2. Measure 172 has a half note C2. Measure 173 has a half note B1. Dynamics: *p* at the start, *f* at the end. A hairpin indicates a crescendo from *p* to *f*.

Musical staff for measures 174-180. Measure 174: G2. Measure 175: F2. Measure 176: E2. Measure 177: D2. Measure 178: C2. Measure 179: B1. Measure 180: A1. Time signature: 12/8. Key signature: one flat. Final measure has a double bar line.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff for measures 181-190. Measure 181: G2. Measure 182: F2. Measure 183: E2. Measure 184: D2. Measure 185: C2. Measure 186: B1. Measure 187: A1. Measure 188: G2. Measure 189: F2. Measure 190: E2. Dynamics: *sfp* at the start, *ff* at the end. A hairpin indicates a crescendo from *sfp* to *ff*.

Musical staff for measures 191-198. Measure 191: D2. Measure 192: C2. Measure 193: B1. Measure 194: A1. Measure 195: G2. Measure 196: F2. Measure 197: E2. Measure 198: D2.

Musical staff for measures 199-204. Measure 199: C2. Measure 200: B1. Measure 201: A1. Measure 202: G2. Measure 203: F2. Measure 204: E2.

191

Musical staff for measures 205-210. Measure 205: D2. Measure 206: C2. Measure 207: B1. Measure 208: A1. Measure 209: G2. Measure 210: F2.

199

Musical staff for measures 211-216. Measure 211: E2. Measure 212: D2. Measure 213: C2. Measure 214: B1. Measure 215: A1. Measure 216: G2.

205

Musical staff for measures 217-222. Measure 217: F2. Measure 218: E2. Measure 219: D2. Measure 220: C2. Measure 221: B1. Measure 222: A1. Dynamics: *mp* at the start, *cresc.* at the end.

Musical staff for measures 223-230. Measure 223: G2. Measure 224: F2. Measure 225: E2. Measure 226: D2. Measure 227: C2. Measure 228: B1. Measure 229: A1. Measure 230: G2. Dynamics: *ff* at the start, *sfp* at the end. A hairpin indicates a crescendo from *sfp* to *ff*. *rit.* is written below the staff.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE 2

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12

21 Much Slower 27 29 Majestically 3

34 8 43 8

52 *legato* 56

60 *f marcato*

68 6

"To The Pirates Cave"
75 Forcefully

85

TROMBONE 2

Musical staff with bass clef, key signature of one flat, and a series of eighth notes with rests.

“The Black Pearl”
96 **Faster and Driving**

Musical staff with bass clef, key signature of one flat, and a 7-measure rest.

110 **A Little Faster**

Musical staff with bass clef, key signature of one flat, and dynamic markings *mf*, *accel. e cresc.*, *ff*, and *f*.

118

Musical staff with bass clef, key signature of one flat, and a series of eighth notes with rests.

Musical staff with bass clef, key signature of one flat, and a series of eighth notes with rests.

127

Musical staff with bass clef, key signature of one flat, and dynamic marking *ff*.

135

Musical staff with bass clef, key signature of one flat, and a 3-measure rest.

142 **Molto Marcato**

Musical staff with bass clef, key signature of one flat, and dynamic marking *ff*.

150

Musical staff with bass clef, key signature of one flat, and a series of eighth notes with rests.

159

Musical staff with bass clef, key signature of one flat, a 6-measure rest, and dynamic marking *ff*.

TROMBONE 2

“One Last Shot”

167 Slow Rubato

3

173

Musical notation for measures 167-173. Measure 167 starts with a bass clef, a 3-measure rest, and a *p* dynamic. Measure 173 begins with a 4/4 time signature and a *f* dynamic. The notation includes various note values and rests.

“He’s A Pirate”

181 Moderately Fast With Drive

Musical notation for measures 181-190. Measure 181 starts with a bass clef, a 12/8 time signature, and an *sfp* dynamic. The notation features a series of eighth notes with accents and slurs, transitioning to a *ff* dynamic.

191

Musical notation for measure 191, consisting of a single line of music with a bass clef and a series of dotted half notes.

199

Musical notation for measure 199, featuring a bass clef and a series of dotted half notes with accents.

205

Musical notation for measure 205, starting with a bass clef and a *mp* dynamic, followed by a *cresc.* marking. The notation includes eighth notes and a sharp sign.

Musical notation for measures 205-210. Measure 205 continues with a *ff* dynamic. Measure 206 has an *sfp* dynamic. Measure 207 has a *ff* dynamic. Measure 208 has a *rit.* marking. The notation includes various note values, rests, and a fermata.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TUBA

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

“Fog Bound”
With a bounce

4 5 4 9 12 21 6

“The Medallion Calls”
Much Slower

27 29 Majestically 3 34 8

43 8 52 *legato*

56 60 *f marcato*

68 6

“To The Pirates Cave”
75 **Forcefully**

85

TUBA

"The Black Pearl"

96 Faster and Driving

Musical staff for measures 96-109. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature. The music consists of quarter notes and eighth notes, with some rests. A fermata is placed over the final measure of this section.

7

110 A Little Faster

Musical staff for measures 110-117. The staff is in bass clef with a key signature of one flat. It begins with a fermata over measure 110. The music features dotted half notes and quarter notes. Dynamics include *mf accel. e cresc.*, *ff*, and *f*.

118

Musical staff for measures 118-126. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes with rests.

Musical staff for measures 127-134. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes with rests.

127

Musical staff for measures 135-141. The staff is in bass clef with a key signature of one flat. It features accents (^) over measures 135, 136, and 137. The music consists of quarter notes and eighth notes. Dynamics include *ff*.

135

Musical staff for measures 142-149. The staff is in bass clef with a key signature of one flat. It features accents (^) over measures 142, 143, and 144. The music consists of quarter notes and eighth notes. A triplet of eighth notes is shown in measure 149. Dynamics include *ff*.

142 Molto Marcato

Musical staff for measures 150-158. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes with rests. Dynamics include *ff*.

150

Musical staff for measures 159-168. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes with rests.

159

Musical staff for measures 169-176. The staff is in bass clef with a key signature of one flat. It features a fermata over measure 169. The music consists of quarter notes and eighth notes. A 6-measure rest is shown in measure 170. Dynamics include *ff* and the word *(Time)* in measure 176.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TIMPANI

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 11

mf

"The Medallion Calls"
21 Much Slower 27 29 Majestically 34 7

43 8 52 4

56 3 60 *mf* *f*

68 4 *ff*

"To The Pirates Cave"
75 Forcefully

85

The musical score is written for Timpani and consists of several systems of music. It begins with a 12/8 time signature and a key signature of one flat. The first system includes measures 4, 5, 4, 9, and 11, with a dynamic marking of *mf*. The second system starts at measure 21, marked "Much Slower" in 3/4 time, and includes measures 27, 29 (marked "Majestically"), 34, and 7. The third system includes measures 43, 8, 52, and 4. The fourth system includes measures 56, 3, 60, and features a dynamic change from *mf* to *f*. The fifth system includes measures 68 and 4, with a dynamic marking of *ff*. The sixth system is marked "To The Pirates Cave" and "Forcefully", starting at measure 75. The seventh system includes measure 85. The score uses various rhythmic values, rests, and dynamic markings to convey the mood of each section.

TIMPANI

“The Black Pearl”

96 **Faster and Driving**
9

mf accel. e cresc.

110 **A Little Faster**

ff

127

f *ff*

142 **Molto Marcato**

ff

150

159

ff

“One Last Shot”
167 **Slow Rubato**

p *f* *mf*

173

“He’s A Pirate”

181 **Moderately Fast With Drive**

f *ff*

191

ff *ff*

199

ff

205

ff *sfp* *ff* *rit.*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION 2

(Triangle, Sus. Cym., Gong, Cr. Cym., Closed Hi-Hat)

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce
4 Triangle 5 9 5

12 8 *p*

15 21 "The Medallion Calls"
Sus. Cym. Much Slower 5

mf *mp* *mf*

27 29 Majestically 34

4 4 3 4 Sus. Cym. Gong *p* *mf*

6 43 Cr. Cym. *f* 8

Sus. Cym. *f* *mf*

52 4 56 3 60

mf *f*

68 *ff* Gong *f*

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music. The first system is for the "Fog Bound" section, marked "With a bounce" and "4", with a triangle symbol above the staff. It includes measures 12-15 and 19-21. The second system is for "The Medallion Calls", marked "Much Slower" and "5", with a suspension cymbal symbol above the staff. It includes measures 21-26 and 30-34. The third system is marked "Majestically" and "2", with suspension cymbal and gong symbols above the staff. It includes measures 27-28 and 34-37. The fourth system includes measures 38-42 and 43-47, with a crash cymbal symbol above the staff. The fifth system includes measures 48-51 and 52-55. The sixth system includes measures 56-59 and 60-63. The seventh system includes measures 64-67 and 68-71. Dynamics range from piano (p) to fortissimo (ff). The score includes various percussion symbols like Triangle, Sus. Cym., Gong, and Cr. Cym., and includes time signature changes from 12/8 to 3/4 and 4/4.

PERCUSSION 2

“To The Pirates Cave”

75 Forcefully

Closed Hi-Hat

ff

85

2

2

“The Black Pearl”

96 Faster and Driving

9

110 A Little Faster

Sus. Cym. Cr. Cym.

mf accel. e cresc. *ff* *f*

118

2

mf *f*

127

3

mf *ff*

2

PERCUSSION 2

135

Musical staff 135: A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp cresc.* is present at the end of the staff.

142 **Molto Marcato**

Musical staff 142: A single staff with a treble clef and a key signature of one sharp (F#). It features a series of rhythmic patterns, including eighth notes and rests. A dynamic marking of *ff* is at the beginning. There are repeat signs with first and second endings, and a 4-measure rest is indicated.

150

Musical staff 150: A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth notes and rests. There are repeat signs with first and second endings, and a 4-measure rest is indicated.

159

Musical staff 159: A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth notes and rests. A dynamic marking of *mp cresc.* is at the beginning, and *ff* is at the end.

167 **Slow Rubato**

Musical staff 167: A single staff with a treble clef and a key signature of one sharp (F#). It features a series of rhythmic patterns, including eighth notes and rests. A dynamic marking of *p* is at the beginning, and *f* is at the end. There are repeat signs with first and second endings, and a 4-measure rest is indicated.

173

Musical staff 173: A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth notes and rests. A dynamic marking of *mf* is at the beginning, and *f* is at the end. There are repeat signs with first and second endings.

181 **Moderately Fast With Drive**

Musical staff 181: A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth notes and rests. A dynamic marking of *mf* is at the beginning, and *ff* is at the end. There are repeat signs with first and second endings, and a 4-measure rest is indicated.

191

Musical staff 191: A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth notes and rests. There are repeat signs with first and second endings, and a 4-measure rest is indicated.

199

Musical staff 199: A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth notes and rests. There are repeat signs with first and second endings, and a 4-measure rest is indicated.

205

Musical staff 205: A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth notes and rests. A dynamic marking of *mp* is at the beginning, and *ff* is at the end. There are repeat signs with first and second endings, and a 4-measure rest is indicated. The text "Sus. Cym." and "Cr. Cym." is written above the staff.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION 1
(Snare Drum, Bass Drum, Toms)

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 9 12

12/8

"The Medallion Calls"
21 Much Slower

6 27 2

3/4

29 Majestically

S.D. 4 34

B.D.

p *mf*

43

52 3

PERCUSSION 1

56

Musical staff 56: A single staff with a treble clef and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *mp* is placed below the staff. The staff ends with a double bar line.

60

Musical staff 60: A single staff with a treble clef and a 4/4 time signature. It features a pattern of eighth notes with rests. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

68

Musical staff 68: A single staff with a treble clef and a 4/4 time signature. It contains a series of eighth notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

75 "To The Pirates Cave"
Forcefully

Musical staff 75: A single staff with a treble clef and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

Toms

Musical staff 75 continuation: A single staff with a treble clef and a 4/4 time signature. It continues the pattern of eighth notes from the previous staff. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

85

Musical staff 85: A single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

96 "The Black Pearl"
Faster and Driving

Musical staff 96: A single staff with a treble clef and a 3/4 time signature. It begins with a rest, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

S.D.

Musical staff 96 continuation: A single staff with a treble clef and a 3/4 time signature. It continues the pattern of eighth notes from the previous staff. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

110 A Little Faster

Musical staff 110: A single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

accel. e cresc.

118

Musical staff 118: A single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

127

Musical staff 127: A single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

PERCUSSION 1

135

Musical staff with triplets and repeat signs. Measure 135 is boxed.

142 **Molto Marcato**

Musical staff with triplets and repeat signs. Measure 142 is boxed and labeled 'Molto Marcato'. Measure 144 has a '4' above it.

150 *ff*

Musical staff with repeat signs. Measure 150 is boxed and labeled 'ff'. Measure 154 has a '4' above it.

159 *mp* *cresc.*

Musical staff with repeat signs. Measure 159 is boxed and labeled 'mp' and 'cresc.'. Measure 163 has an '8' above it, and measure 167 has a '4' above it.

167 **Slow Rubato** *ff*

173

Musical staff with a long note and dynamic markings. Measure 167 is boxed and labeled 'Slow Rubato' and 'ff'. Measure 173 is boxed. Measure 175 has a '6' above it, measure 179 has an '8' above it, and measure 183 has a '12/8' time signature.

181 **Moderately Fast With Drive** "He's A Pirate" *f*

Musical staff with eighth notes and dynamic markings. Measure 181 is boxed and labeled 'Moderately Fast With Drive' and 'He's A Pirate'. Measure 181 has a '12/8' time signature. Measure 185 has a 'f' dynamic marking. Measure 189 has a 'ff' dynamic marking.

Musical staff with eighth notes and repeat signs. Measure 193 has a '4' above it, and measure 197 has an '8' above it.

191

Musical staff with eighth notes and repeat signs. Measure 191 is boxed. Measure 195 has a '4' above it.

199

Musical staff with eighth notes and repeat signs. Measure 199 is boxed. Measure 203 has a '2' above it.

205 *mp*

Musical staff with eighth notes and dynamic markings. Measure 205 is boxed and labeled 'mp'. Measure 209 has a 'mp' dynamic marking.

ff *ff* *rit.*

Musical staff with eighth notes and dynamic markings. Measure 213 has a 'ff' dynamic marking. Measure 217 has a 'ff' dynamic marking. Measure 221 has a 'rit.' dynamic marking. Measure 225 has a 'C' time signature.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

MALLET PERCUSSION
(Marimba, Chimes, Bells)

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce
Marimba

"The Medallion Calls"
Much Slower

"To The Pirates Cave"
Forcefully
Marimba

ff

MALLET PERCUSSION

Introductory musical staff with a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents.

96 "The Black Pearl"
Faster and Driving

Musical staff for measures 96-110, including a 3/4 time signature change and the instruction "mf accel. e cresc." with a dynamic hairpin.

Musical staff for measures 110-127, marked with a forte (ff) dynamic.

Musical staff for measures 127-135, continuing the rhythmic pattern.

Musical staff for measures 135-142, marked "Molto Marcato" and "f", with a dynamic hairpin.

Musical staff for measures 142-150, marked with a forte (f) dynamic.

Musical staff for measures 150-167, marked "One Last Shot" and "Slow Rubato", with a forte (f) dynamic.

Musical staff for measures 167-181, marked "He's A Pirate" and "Moderately Fast With Drive", with a forte (ff) dynamic.

Musical staff for measures 181-191, marked "Bells" and "191", with a forte (ff) dynamic.

Musical staff for measures 191-199, continuing the melodic line.

Musical staff for measures 199-205, marked with a forte (f) dynamic.

Musical staff for measures 205-210, marked with a forte (f) dynamic and ending with a ritardando (rit.) instruction.

VIOLIN 1

56 3 *mf* *f* *marcato*

68 *marcato*

75 "To The Pirates Cave" **Forcefully** *marcato*

85

96 "The Black Pearl" **Faster and Driving** *mf*

VIOLIN 1

Musical staff with eighth notes and a 'V' marking at the end.

110 A Little Faster

div.
accel. e cresc.
ff f

mf

118

f

127

ff

135

mp cresc.

142 Molto Marcato

ff

150

ff

159

mp cresc.

ff (Time)

VIOLIN 1

“One Last Shot”

167 Slow Rubato

173

Musical notation for the first section, measures 167-173. It features a treble clef, a 5-measure rest, and a 4/4 time signature. The music begins with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents.

“He’s A Pirate”

181 Moderately Fast With Drive

Musical notation for the second section, measures 181-205. It features a treble clef, a 12/8 time signature, and a forte (*ff*) dynamic. The music is characterized by a driving eighth-note pattern with frequent accents. Measure numbers 191 and 199 are marked. The section concludes with a hairpin crescendo and a mezzo-piano (*mp*) dynamic.

205

mp *cresc.*

Musical notation for the final measures of the second section, measures 205-210. It features a treble clef, a 12/8 time signature, and a fortissimo (*ff*) dynamic. The music ends with a hairpin decrescendo and a ritardando (*rit.*) marking.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PIANO

Music by KLAUS BADELDT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Musical notation for the first section, measures 1-15. It is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music consists of a series of dotted quarter notes. Measure numbers 5, 9, and 15 are indicated in boxes. The dynamic marking *p* (piano) is placed below the first measure, and *mf* (mezzo-forte) is placed below the 15th measure.

Musical notation for the second section, measures 21-29. It is written in grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 3/4. Measures 21-27 are marked "Much Slower" and feature long horizontal lines representing sustained notes. Measure numbers 21, 27, and 29 are boxed. The instruction "Majestically" is placed above measure 29. The dynamic marking *mf marcato* is placed above the final measure (measure 29).

Musical notation for the third section, measures 34-43. It is written in grand staff with a key signature of one flat and a time signature of 3/4. The music features chords in the right hand and a rhythmic accompaniment in the left hand. Measure number 34 is boxed.

Musical notation for the fourth section, measures 43-52. It is written in grand staff with a key signature of one flat and a time signature of 3/4. The music continues with chords and rhythmic accompaniment. Measure number 43 is boxed.

Musical notation for the fifth section, measures 52-61. It is written in grand staff with a key signature of one flat and a time signature of 3/4. The music concludes with sustained chords in the right hand and a final rhythmic pattern in the left hand. Measure number 52 is boxed.

PIANO

56 60

mf f

68

ff marcato

Detailed description: This system contains measures 56 through 68. It is written for piano in a grand staff (treble and bass clefs). Measures 56-59 feature a melody in the bass clef with a dynamic of *mf*. At measure 60, the dynamic changes to *f*. Measures 61-67 continue with the *f* dynamic. At measure 68, the dynamic changes to *ff* and the tempo/mood is marked *marcato*. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 68.

75

"To The Pirates Cave"
Forcefully

Detailed description: This system contains measures 75 through 84. It is written for piano in a grand staff. Measures 75-84 are marked "Forcefully". The key signature has one flat. The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

85

Detailed description: This system contains measures 85 through 94. It is written for piano in a grand staff. Measures 85-94 continue the accompaniment from the previous system. The key signature has one flat. The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

PIANO

"The Black Pearl"

96 **Faster and Driving** 8

110 **A Little Faster**

Musical score for measures 96-110. The piece is in B-flat major and 3/4 time. Measures 96-100 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 101-105 are marked with a 3/4 time signature and contain rests. Measures 106-110 are marked with a 5/8 time signature and include dynamics such as *accel.*, *ff*, and *f*.

Musical score for measures 111-117. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *f*.

Musical score for measures 118-126. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *ff*.

Musical score for measures 127-134. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *ff*.

Musical score for measures 135-141. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *ff*.

Musical score for measures 142-149. The piece continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamics range from *mf* to *ff*.

PIANO

159

Musical score for measures 159-173. The piece is in G major and 4/4 time. It begins with a piano introduction marked *mp cresc.* The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment of eighth notes.

“One Last Shot”

167

Slow Rubato

173

Musical score for measures 167-173, titled “One Last Shot”. The tempo is *Slow Rubato*. The piece is marked *ff* and features a dramatic, expressive melody in the right hand with grace notes and a more active bass line. Measure numbers 167, 173, and 173 are indicated above the staff.

“He’s A Pirate”

Moderately Fast With Drive

181

10

191

Musical score for measures 181-191, titled “He’s A Pirate”. The tempo is *Moderately Fast With Drive*. The piece is marked *ff* and features a rhythmic melody in the right hand with grace notes and a steady bass line. Measure numbers 181, 10, and 191 are indicated above the staff.

199

Musical score for measures 199-205. The piece is marked *mp cresc.* and features a melodic line in the right hand with grace notes and a steady bass line.

205

Musical score for measures 205-211. The piece is marked *mp cresc.* and features a melodic line in the right hand with grace notes and a steady bass line.

Musical score for measures 211-217. The piece is marked *ff* and features a melodic line in the right hand with grace notes and a steady bass line. The piece concludes with a *rit.* (ritardando) marking.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN 2

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

“Fog Bound”
With a bounce

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first measure is marked with a piano (*p*) dynamic. The music consists of a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note with a grace note. Measure numbers 5, 9, 15, and 21 are indicated in boxes. At measure 21, the tempo and mood change to “The Medallion Calls” and “Much Slower”. The dynamic is marked *mp*. The score continues with measures 27 and 29, which are marked “Majestically 4”. The time signature changes to 4/4 for measure 27 and 3/4 for measure 29. The piece concludes with a final measure.

VIOLIN 2

34

mf marcato

43

f *mf*

52

4

56

3

60

mf *f marcato*

68

ff *marcato*

75 "To The Pirates Cave"
Forcefully

marcato

85

VIOLIN 2

"The Black Pearl"

96 Faster and Driving

Musical staff 1: Treble clef, 3/4 time signature, starting with a *mf* dynamic marking.

Musical staff 2: Treble clef, continuing the melody with *accel. e cresc.* markings.

110 A Little Faster

Musical staff 3: Treble clef, featuring triplet markings and *ff* dynamic markings.

118

Musical staff 4: Treble clef, featuring *mf* and *f* dynamic markings and a *div.* marking.

Musical staff 5: Treble clef, continuing the melodic line.

127

Musical staff 6: Treble clef, featuring triplet markings and a *ff* dynamic marking.

135

Musical staff 7: Treble clef, featuring triplet markings and a *div.* marking.

mp cresc.

142 Molto Marcato

Musical staff 8: Treble clef, featuring a *ff* dynamic marking.

150

Musical staff 9: Treble clef, continuing the melodic line.

159

Musical staff 10: Treble clef, featuring *mp* and *cresc.* markings.

Musical staff 11: Treble clef, featuring a *div.* marking and a *ff* dynamic marking.

(time)

VIOLIN 2

“One Last Shot”
Slow Rubato

167 5 173

Musical notation for the first section, starting at measure 167. It features a treble clef and a 4/4 time signature. The music begins with a whole rest for five measures, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first note, and a hairpin crescendo leads to a dynamic marking of *f* above the next notes. The melody continues with eighth and quarter notes, ending at measure 173 with a whole note G4. A second staff continues the melody from measure 173 to 180, ending with a whole note G4 in a key signature of one flat and a 12/8 time signature.

“He’s A Pirate”
Moderately Fast With Drive

181 191 199 205

Musical notation for the second section, starting at measure 181. It features a treble clef and a 12/8 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *ff* is placed below the notes. Measure numbers 191, 199, and 205 are indicated in boxes. The section concludes with a dynamic marking of *ff* and a *rit.* (ritardando) marking. A fermata is placed over the final note of the section.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLA

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

“Fog Bound”
With a bounce

p

5

9

mf

15

“The Medallion Calls”
Much Slower

21

mp

27

2

29

Majestically

4

VIOLA

34

mf marcato

43

f *mf*

52

4

56

3

60

mf *f marcato*

68

marcato

“To The Pirates Cave”

75

Forcefully

marcato

85

“The Black Pearl”

96

Faster and Driving

mf

VIOLA

Musical notation for measures 105-110. The piece is in 3/4 time with a key signature of one flat. It features a series of triplet eighth notes. Measures 105 and 106 have a dynamic of *mf*. Measures 107 and 108 have a dynamic of *f*. Measures 109 and 110 have a dynamic of *ff*. There are accents (>) over the first notes of measures 105, 107, 109, and 110. Hairpins indicate a crescendo from measure 105 to 110.

accel. e cresc.

110 A Little Faster

Musical notation for measures 111-118. The tempo is marked 'A Little Faster'. The piece continues with triplet eighth notes. Measures 111-114 have a dynamic of *ff*. Measures 115-118 have a dynamic of *f*. There are accents (>) over the first notes of measures 111, 113, 115, and 117. A hairpin indicates a decrescendo from measure 111 to 118.

ff f

118

Musical notation for measures 119-126. The piece continues with triplet eighth notes. Measures 119-122 have a dynamic of *mf*. Measures 123-126 have a dynamic of *f*. There are accents (>) over the first notes of measures 119, 121, 123, and 125. A hairpin indicates a crescendo from measure 119 to 126.

mf f

Musical notation for measures 127-134. The piece continues with triplet eighth notes. Measures 127-130 have a dynamic of *ff*. Measures 131-134 have a dynamic of *f*. There are accents (>) over the first notes of measures 127, 129, 131, and 133. A hairpin indicates a decrescendo from measure 127 to 134.

127

Musical notation for measures 135-142. The piece continues with triplet eighth notes. Measures 135-142 have a dynamic of *ff*. There are accents (>) over the first notes of measures 135, 137, 139, and 141. A hairpin indicates a decrescendo from measure 135 to 142.

ff

135

Musical notation for measures 143-150. The piece continues with triplet eighth notes. Measures 143-150 have a dynamic of *mp*. There are accents (>) over the first notes of measures 143, 145, 147, and 149. A hairpin indicates a crescendo from measure 143 to 150.

mp cresc.

142 Molto Marcato

Musical notation for measures 151-158. The tempo is marked 'Molto Marcato'. The piece continues with eighth notes. Measures 151-158 have a dynamic of *ff*. There are accents (>) over the first notes of measures 151, 153, 155, and 157. A hairpin indicates a decrescendo from measure 151 to 158.

ff

150

Musical notation for measures 159-166. The piece continues with eighth notes. Measures 159-166 have a dynamic of *mp*. There are accents (>) over the first notes of measures 159, 161, 163, and 165. A hairpin indicates a crescendo from measure 159 to 166.

159

Musical notation for measures 167-174. The piece continues with eighth notes. Measures 167-174 have a dynamic of *mp*. There are accents (>) over the first notes of measures 167, 169, 171, and 173. A hairpin indicates a crescendo from measure 167 to 174.

mp cresc.

Musical notation for measures 175-182. The piece continues with eighth notes. Measures 175-182 have a dynamic of *ff*. There are accents (>) over the first notes of measures 175, 177, 179, and 181. A hairpin indicates a decrescendo from measure 175 to 182.

ff

VIOLA

"One Last Shot"

167 Slow Rubato

173

Musical notation for measures 167-173. The piece is in 4/4 time. Measure 167 starts with a piano (*p*) dynamic. The music features a melodic line with slurs and ties. Measure 173 begins with a forte (*f*) dynamic and includes a crescendo hairpin.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for measures 181-188. The piece is in 12/8 time. Measure 181 includes a breath mark (V) above the staff. The music is characterized by a driving eighth-note pattern. Measure 188 ends with a fortissimo (*ff*) dynamic and a crescendo hairpin.

Musical notation for measures 189-190. The music continues with the driving eighth-note pattern from the previous section.

191

Musical notation for measures 191-198. The music continues with the driving eighth-note pattern.

Musical notation for measures 199-204. The music continues with the driving eighth-note pattern.

199

Musical notation for measures 199-204. The music continues with the driving eighth-note pattern.

205

Musical notation for measures 205-212. Measure 205 starts with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The music continues with the driving eighth-note pattern.

Musical notation for measures 213-218. Measure 213 starts with a fortissimo (*ff*) dynamic. The music concludes with a ritardando (*rit.*) hairpin.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

CELLO

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4

5 Solo *mf*

9 All *mf* *mf*

15

"The Medallion Calls"

21 Much Slower *div.* *mp*

27 2

29 Majestically 2

CELLO

34

mf

Musical notation for measures 34-42, featuring a steady eighth-note pattern with dynamic marking *mf*.

Musical notation for measures 41-42, continuing the eighth-note pattern.

43

f *mf*

Musical notation for measures 43-51, with dynamic markings *f* and *mf*.

Musical notation for measures 50-51, continuing the eighth-note pattern.

52

div. *Tbn.* *legato*

56

Play *p*

Musical notation for measures 52-55, including a tuba part and dynamic markings *mp*, *mf*, and *p*.

60

mf *f marcato*

Musical notation for measures 60-67, with dynamic markings *mf* and *f marcato*.

68

div. *ff* *marcato*

Musical notation for measures 68-74, with dynamic markings *ff* and *marcato*.

Musical notation for measures 73-74, continuing the eighth-note pattern.

"To The Pirates Cave"

75 **Forcefully**

div.

Musical notation for measures 75-84, starting with a *div.* marking and a 4/4 time signature.

Musical notation for measures 83-84, continuing the eighth-note pattern.

85

Musical notation for measures 85-92, ending with a final chord.

CELLO

96 "The Black Pearl"
Faster and Driving

110 A Little Faster

accel. e cresc.

ff

f

118

127

135

142 Molto Marcato

150

159

CELLO

“One Last Shot”

167 Slow Rubato

Musical notation for 'One Last Shot' in bass clef, 4/4 time. It begins with a piano (*p*) dynamic and a rubato tempo. A box labeled '173' is placed above the staff. The music features a melodic line with slurs and accents, transitioning to a forte (*f*) dynamic. The piece concludes with a fermata and a repeat sign.

“He’s A Pirate”

181 Moderately Fast With Drive

Musical notation for 'He's A Pirate' in bass clef, 12/8 time. It starts with a forte (*ff*) dynamic. The music is characterized by a driving eighth-note pattern. A fermata is present above the staff.

191

Continuation of the 'He's A Pirate' piece, featuring a melodic line with slurs and accents. A fermata is placed above the staff.

199

Continuation of the 'He's A Pirate' piece, featuring a melodic line with slurs and accents. A fermata is placed above the staff.

205

Continuation of the 'He's A Pirate' piece, featuring a melodic line with slurs and accents. Dynamics include *mp cresc.*, *ff*, *sfp*, and *ff*. The piece ends with a fermata and a repeat sign.

H A L L E O N A R D F U L L O R C H E S T R AFrom Walt Disney Pictures' **PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL****PIRATES OF THE CARIBBEAN**(A medley including: **Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate**)**Music by KLAUS BADEL**
Arranged by **TED RICKETTS****Performance Time: 6:00****INSTRUMENTATION**

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe	1 - Tuba
1 - B \flat Clarinet 1	1 - Timpani
1 - B \flat Clarinet 2	2 - Percussion 1
1 - B \flat Bass Clarinet	2 - Percussion 2
1 - Bassoon	2 - Mallet Percussion (Opt.)
1 - B \flat Trumpet 1	1 - Piano (Opt.)
1 - B \flat Trumpet 2	8 - Violin 1
1 - B \flat Trumpet 3	8 - Violin 2
1 - F Horn 1	8 - Viola
1 - F Horn 2	4 - Cello
1 - F Horn 3	4 - String Bass
1 - F Horn 4	

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PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave • The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce (♩. = 124)

The musical score is arranged for a full orchestra. The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The score is divided into five measures, with measure 5 containing a repeat sign. The instruments and their parts are as follows:

- Flute 1, 2:** Starts in measure 3 with a melodic line marked *a2* and *p*.
- Oboe:** Remains silent throughout the score.
- B♭ Clarinet 1, 2:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *a2* and *p*.
- B♭ Bass Clar.:** Remains silent throughout the score.
- Bassoon:** Remains silent throughout the score.
- B♭ Trumpet 1, 2, 3:** Remains silent throughout the score.
- F Horn 1, 2, 3, 4:** Remains silent throughout the score.
- Trombone 1, 2, 3:** Remains silent throughout the score.
- Tuba:** Remains silent throughout the score.
- Timpani:** Remains silent throughout the score.
- Percussion 1, 2:** Remains silent throughout the score.
- Opt. Mallet Perc.:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *p*.
- Opt. Piano:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *p*.
- Violin 1:** Remains silent throughout the score.
- Violin 2:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *p*.
- Viola:** Plays a rhythmic accompaniment of eighth notes starting in measure 1, marked *p*.
- Cello:** Remains silent until measure 5, where it plays a melodic line marked *Solo* and *mf*.
- Bass:** Remains silent throughout the score.

9

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

mf

mf

All

6 7 8 9 10

15

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf *a2*

Bs. Clar.
mf

Bsn.
mf

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.
mf

Piano
mf

Vln. 1

Vln. 2
mf

Vla.
mf

Vc.
mf

Cb.
mf *pizz.*

11 *mf* 12 13 14 15

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

"The Medallion Calls"

21 Much Slower (♩ = 64)

27

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

21 Much Slower (♩ = 64)

27

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba

Timp.
Perc. 1
Perc. 2
Milt.

Piano

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

68

Fl. 1, 2
marcato

Ob.
marcato

Cl. 1, 2
marcato

Bs. Clar.
marcato

Bsn.
marcato

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
marcato

Hn. 3, 4
marcato

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Timp.
ff

Perc. 1
ff

Perc. 2
ff

Milt.
Gong

Piano
marcato

Vln. 1
marcato

Vln. 2
marcato

Vla.
marcato

Vc.
div.
marcato
lower notes opt.

Cb.
marcato

68 69 70 71 72 73 74

"To The Pirates Cave"

75 **Forcefully** (♩ = 140)

Fl. 1, 2

Ob. *marcato*

Cl. 1, 2 *marcato*

Bs. Clar. *marcato*

Bsn.

Tpt. 1 *ff marcato*

Tpt. 2, 3 *ff marcato*
a2 - 2. Opt. 8va

Hn. 1, 2 *marcato*

Hn. 3, 4 *marcato*

Tbn. 1, 2 *ff marcato*

Tbn. 3 *ff marcato*
Upper notes opt.

Tuba *ff marcato*

Timp.

Perc. 1
Toms

Perc. 2
Closed Hi-Hat

Milt. *ff*
Marimba

Piano *ff*

Vln. 1 *marcato*

Vln. 2 *marcato*

Vla. *marcato*

Vc. *div.*

Cb.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

81 82 83 84 85 86

85

a2

(2. loco)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

92 93 94 95 96 97

mf *mf* *mf* *mf* *mf* *mf*

a2

S.D.

mf

110 A Little Faster (♩ = 170)

Fl. 1, 2 *a2* *mf* *ff*

Ob. *f* *ff*

Cl. 1, 2 *mf* *ff*

Bs. Clar. *ff* *f*

Bsn. *ff* *f*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 Cr. Cym. *ff* *f*

Milt. *ff* *f*

Piano *ff* *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

142 Molto Marcato

Musical score for measures 140-148, with measures 142-148 explicitly labeled. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bs. Clar.
- Bsn.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Milt.
- Piano
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Tempo: **Molto Marcato**
- Measure 142: **ff** (fortissimo) dynamic marking.
- Measure 143: **ff** dynamic marking.
- Measure 144: **ff** dynamic marking.
- Measure 145: **ff** dynamic marking.
- Measure 146: **ff** dynamic marking.
- Measure 147: **ff** dynamic marking.
- Measure 148: **ff** dynamic marking.
- Accents: **a2** (accents) are present in measures 142, 143, 144, 145, 146, and 147.
- Other dynamics: **f** (forte) and **mf** (mezzo-forte) are used in measures 140 and 141.

150

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3 *a2*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1 *ff*

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *lower notes opt.*

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

175 176 177 178 179 180

"He's A Pirate"

181 Moderately Fast With Drive (♩ = 140)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano

181 Moderately Fast With Drive (♩ = 140)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

196 197 198 199 200

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

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