

2. Suite aus dem Ballett „Spartakus“

# Großes Adagio

A. Chatschaturian

18  $\downarrow = 68$  1 dir. *p* *poco rit.*

9 10 19 *(poco più mosso)* *ppp* *stacc.*

9 10 11 12 13 14 15 1 *poco rit.* *a tempo* *umis.* *mf*

20 *pizz.* *mf*

*a tempo* *poco rit.* *p*

*a tempo* *poco a poco accel.*

21 *Lento* *f*

poco string. rit

4 1 2 22 arco a tempo

3 1 3 3 2

mp

3 4 5 molto rit. 6 7 8 9

poco a poco cresc. poco sostenuto

2 23 a tpo. molto rit. a tpo.

3 4 5 6 7 8 9

poco sosten. a tempo

2 24 3 4 5 6 7 8 molto rit. a tempo

9 25 più mosso 4

poco a poco cresc. e accel.

26 mf espress. pizz.

pizz arco

27 Allegro f

p



accel.

27a

mp cresc. molto ritard.

28 Maestoso  $\downarrow$  68 ff molto espr.

poco rit.

\*) Der Komponist hat sich bei Aufführungen dieses Stückes hier und an den Parallelstellen für die rhythmische Form der Erstfassung (  statt  ) entschieden.

Va.

3

a tempo

rit.

a tempo

2

mp

Musical staff with notes, dynamics (mp), and tempo markings (a tempo, rit., a tempo). Includes a handwritten '2' above the staff.

29

trém.

p

Musical staff with tremolos (trém.), dynamics (p), and notes.

Musical staff with tremolos and dynamics (p).

poco rit. a tempo

Musical staff with tremolos, dynamics (poco rit., a tempo), and notes.

molto rit.

30

Lento

4

Vc pizz

Musical staff with dynamics (p, f), tempo markings (molto rit., Lento), and notes. Includes a handwritten 'Vc pizz' and a checkmark.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.