

IV

Allegro con fuoco $\text{♩} = 152$

7

f *ff*

12

ff

18

24

7

ff

A

36

42

f *ff*

B

47

f

52

vo

Detailed description: This is a page of a musical score for Bassoon II, measures 7 through 52. The music is in the key of D major (one sharp) and common time (C). The tempo is 'Allegro con fuoco' with a quarter note equal to 152 beats. The score consists of eight staves of music. Measure 7 starts with a rest followed by a 7-measure rest. The first staff contains measures 7-11, featuring a series of eighth notes and a dynamic marking of *f*. The second staff contains measures 12-17, with a dynamic marking of *ff*. The third staff contains measures 18-23, with a dynamic marking of *ff*. The fourth staff contains measures 24-35, including a 7-measure rest and a section labeled 'A' with accents. The fifth staff contains measures 36-41, with accents. The sixth staff contains measures 42-46, including a section labeled 'B' with a dynamic marking of *f*. The seventh staff contains measures 47-51, with a dynamic marking of *f*. The eighth staff contains measures 52-56, with dynamic markings of *vo*.

58 *fz fz fz fz fz³ mf³ dim.*

63 *p p fz* *staccato* 1 2

69 C 16 VI. I *molto cresc.* *mf* *mf*

89 *f fz ff* D

96 *fz* 4 *f*

106 *f* *f*

111 *dim.* 8 E 22

144 F 1 Fag. I *p* 1 *p* 1 *p*

151 *f* 15 G 2 Fl. I *p* Klar. I *p*

172 *p* *cresc. molto* *ff*

177 *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *H* *ff* *fz* *ffz* *ff* *fz*

193 *ffz* *ffz* *ffz* *f* *cresc.*

198 *ff*

204 *ffz* *ffz* *ffz* *ffz* *fff* *Poco meno mosso* *13*

211

227 *in tempo* *16* Fl./VI. I *p* *f*

248 *K Un poco sostenuto* *dim.* *p* *p*

258 *3* *p staccato* *p*

265 *p* *p* poco stringendo 4 3

275 L Tempo I *ff* *fff* 3

281

287 *fff*

294 M *ff*

300 *fz fz fz fz fz fff dim. p*

311 *dim.* poco a poco rit. in tempo 7 4 2 *ff* *Meno mosso e maestoso.*

328 rit. in tempo un poco meno mosso *fff*

336 in tempo (Allegro con fuoco)

342 *lunga corona* *ppp dim.*