

72 I 22 J animez 4 animez 2 retenu 2 a tempo 7 un peu retenu 1 K 1 a tempo con fuoco Vns II

113 ff un peu retenu 5 p un peu plus animé 1 unis. à 2 ff

129 3 M ffp fp pp ff dim.

143 N mf pp cresc. ff ff

156 3 P 2 ff ff f 1re fois 2me fois 9

176 Q sf

185 R 4 f f p f

203 5 f p f f 1 1-5 2

225 3 4 5 **3 U 6** *sans presser* *I dolce*
ff silence

243 **V** *en serrant un peu*
cresc.

255 **W** *poco a poco* *p*

268 *a tempo* **X** *p* *sf > p* *cresc. poco a poco*

279 **3** *cresc.* *cresc. poco a poco*

289 **Y à 2** **3 Z 3** *cresc. molto* *f*

304 **A1** **9** **B1** **2** **3** *ff* *p* *ff* *ffp* *pp* *sf* *f* *f*

326 **1** **C1** **14 D1** **5** **2** **4** *f* *un peu retenu* *retenu poco rall.*

E1 1° tempo

358

1

Musical staff for measure 358, starting with a bass clef and a dynamic marking of *p*. The staff contains a sequence of eighth notes with various accidentals.

367 F1

Musical staff for measure 367, starting with a bass clef and a dynamic marking of *cresc.*. The staff contains a sequence of eighth notes with various accidentals.

375 G1

Musical staff for measure 375, starting with a bass clef and a dynamic marking of *dim.*. The staff contains a sequence of eighth notes with various accidentals.

384

Musical staff for measure 384, starting with a bass clef and a dynamic marking of *p dim.*. The staff contains a sequence of eighth notes with various accidentals.

393

Musical staff for measure 393, starting with a bass clef and a dynamic marking of *p dim.*. The staff contains a sequence of eighth notes with various accidentals.

402

Musical staff for measure 402, starting with a bass clef and a dynamic marking of *cresc. molto*. The staff contains a sequence of eighth notes with various accidentals.

413

Musical staff for measure 413, starting with a bass clef. The staff contains a sequence of eighth notes with various accidentals.

423

Musical staff for measure 423, starting with a bass clef and a dynamic marking of *f*. The staff contains a sequence of eighth notes with various accidentals.

433

Musical staff for measure 433, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with various accidentals.

442

Musical staff for measure 442, starting with a bass clef and a dynamic marking of *cresc.*. The staff contains a sequence of eighth notes with various accidentals.

1° tempo più animato

454 Hb. I I solo *p* *pp* *mf* *cresc.*

465 *ff* *sf >* *sf >* *sf >* *O1*

478 *sf >* *sf >* *sf >* *sf >* *sf >* *mf* *ff* *p*

488 *ff* *p* *ff* *ritardando poco a poco - un poco più lento* *9* *2* *Q1* *6* Hb.

Religiosamente

R1 Tout l'orchestre aussi doux que possible

511 *ppp*

II Un Bal: tacet

III

Scène aux Champs

Adagio (♩ = 84)

1 1 4 A10 B13 C 6 Vns I

44 *sf >* *retenu* *E a tempo* *1* *p* *3*

55 *sf* *p* *cresc.*

61 *f* *mf* *< sf* *sans presser* *2* *G* *1* *1*

73 H *f* *I* *7*

86 *J*
ff > *f* < *ff* *dim. poco a poco* *sf* > *p*

91 *mf* < *ff dim.* *p* *mf* < *f*

96

100 *K* animez un peu *f* *cresc.*

103 animez un peu *ff* *ff*

110 *rall.* *dim.* *p morendo* *pp* *tempo 1°* *p* < > *pp*

130 *Cl. I* *mf* > *p dolce* *quasi niente* *pppp*

138 *P* *sf* > *p* *sf* > *p* *sf* > *p* *f* > *p* < > *f* *rall.*

149 *a tempo* *Fl., Vns* *f* > *p* *sf* > > *p* *pp* *f* *dim.*

165 *p* *perdendo sempre* *pp*

171 *un peu retenu* *tempo 1°* *pp* *U* *V* *W* *6* *7*

IV Marche au Supplice

Allegretto non troppo (♩ = 72)

Timb. I

8 A B 5

23 solo p mf cresc. f

31 C 6 D 5 f ff f

49 E solo p

53 sim.

57

61 F f

67 G

73 H 1

79 1 2 f f p

89 **I**
f

95 **J**

101 **K 1 1**
f

108 **L**
f p mf

116 **M**
cresc. sf ff > ff

124 **N**
dim. p pp ff

131 **O**
ff

141 **P**
f ff

148 **1**
f

155 **pp**
dim. p

160 **Q R 4**
ff

169 **S**
ff f ff

V
Songe d'une Nuit du Sabbat

Larghetto (♩ = 63)

Villes

poco f > p

f *p*

Detailed description: This block contains the first six measures of the piece. It is written for Bassoon in C major, 6/8 time. The tempo is Larghetto (♩ = 63). The first measure has a 'Villes' marking above it. Measures 1-3 feature a sixteenth-note triplet pattern. Measure 4 has a fermata over a chord. Measure 5 has a first fingering '1' above the staff. Measure 6 has a dynamic marking of *f* followed by a hairpin to *p*.

7 A

sf > p

poco f > p

sf > pp

B 2

Detailed description: This block contains measures 7-10. Measure 7 has a first fingering '1' above the staff. Measure 8 has a dynamic marking of *sf > p*. Measure 9 has a dynamic marking of *poco f > p*. Measure 10 has a dynamic marking of *sf > pp* and a first fingering '1' above the staff. Measure 11 has a second fingering '2' above the staff.

Allegro (♩ = 112)

Allegro assai (♩ = 76)

21 C 6 Cl. I

ff *ff*

Detailed description: This block contains measures 21-26. Measure 21 is the start of a new section marked 'C' and '6' (6/8 time), with 'Cl. I' above. Measures 22-23 have a *tr* marking above. Measures 24-26 are in a new section marked 'D' and 'b' (B-flat major), with a dynamic marking of *ff*.

34

ff

Detailed description: This block contains measures 34-39. The music continues with a dynamic marking of *ff* at the end of the section.

Allegro (♩ = 104)

40 E 4 Cl. I

mf

Detailed description: This block contains measures 40-49. Measure 40 is the start of a new section marked 'E' and '4' (4/8 time), with 'Cl. I' above. The music continues with a dynamic marking of *mf*.

50

Detailed description: This block contains measures 50-54. The music continues with a dynamic marking of *mf*.

55

Detailed description: This block contains measures 55-59. The music continues with a dynamic marking of *mf*.

60 Fx

f *tr* *tr* *tr* *ff*

Detailed description: This block contains measures 60-67. Measure 60 has a dynamic marking of *f*. Measures 61-63 have a *tr* marking above. Measure 67 has a dynamic marking of *ff*.

68 G

ff

Detailed description: This block contains measures 68-75. Measure 68 has a dynamic marking of *ff*. Measure 75 has a section marking 'G' above.

76

2 (♩ = ♩.) H 3

ff

Detailed description: This block contains measures 76-81. Measure 76 has a dynamic marking of *ff*. Measure 77 has a second fingering '2' above the staff. Measure 78 has a tempo change to (♩ = ♩.) and a section marking 'H'. Measure 81 has a third fingering '3' above the staff.

86 *sf > p* *ppp*

102 **I 15** Vns I **6 K** Dies Irae sans presser *f* *sim.*

133 **L 14**

162 Vns I **M** **N** *f ff*

177 **9** Vns II **O** *f*

200 **P 15 Q 1 6** animez un peu. Vns II *3*

232 *f cresc.* *ff*

Ronde du Sabbat

Un peu retenu (♩ = 104)

241 **R 10** Vns I **S** *ff sf*

257 **T** *ff f sf*

264 **U**

270

Musical staff for measure 270, bass clef, featuring a melodic line with various accidentals and slurs.

276

Musical staff for measure 276, bass clef, featuring a melodic line with slurs and dynamic markings. Includes fingerings '1' and 'V'.

284

Musical staff for measure 284, bass clef, featuring a melodic line with slurs and dynamic markings. Includes a 'W' marking and a triplet '3'.

291

Musical staff for measure 291, bass clef, featuring a melodic line with slurs and dynamic markings. Includes fingerings '2' and '3', and a 'X' marking.

302

Musical staff for measure 302, bass clef, featuring a melodic line with slurs and dynamic markings. Includes fingerings '3' and '3', and a 'Y' marking.

315

Musical staff for measure 315, bass clef, featuring a melodic line with slurs and dynamic markings. Includes fingerings '3' and '5', and markings 'A1', 'B1', 'Villes pizz.', and 'soli'.

335

Musical staff for measure 335, bass clef, featuring a melodic line with slurs and dynamic markings. Includes a 'C1' marking.

344

Musical staff for measure 344, bass clef, featuring a melodic line with slurs and dynamic markings. Includes a 'D1' marking and fingerings '4', '8', '10', '12'.

385

Musical staff for measure 385, bass clef, featuring a melodic line with slurs and dynamic markings. Includes a 'Vns I' marking and a 'H1' marking.

394

Musical staff for measure 394, bass clef, featuring a melodic line with slurs and dynamic markings. Includes a 'I1' marking and fingerings '1-7', '2', '3', '4', '5'.

401

Musical staff for measure 401, bass clef, featuring a melodic line with slurs and dynamic markings. Includes fingerings '6' and '7', and a 'J1' marking.

K₁ Dies Irae et Ronde du Sabbat ensemble

414 *ff*

426

435 L₁ **4** *f* M₁ **3** *mf*

450 *tr.*

457 *tr.* N₁ *sol* *légèrement*

463 *ff* O₁

471 **4** P₁ *ff* I *f* à 2

482 *ff* Q₁ **1** *f* **3** *ff*

R₁ 496 *animez*

503 *ff*

S₁ 512 *tenu*