

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE 1

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 12

"The Medallion Calls"
21 **Much Slower** 6 27 29 **Majestically** 3

34 8 43 8

52 *legato* 56

60 *f marcato*

68 6

"To The Pirates Cave"
75 **Forcefully**

85

TROMBONE 1

96 **"The Black Pearl"**
Faster and Driving 7

110 **A Little Faster**

mf accel. e cresc. *ff* *f*

118

127

ff

135

3

142 **Molto Marcato**

ff

150

159

6

ff (Time)

TROMBONE 1

"One Last Shot"

167 Slow Rubato

Musical notation for measures 167-173. Measure 167 is a whole rest with a '4' above it. Measures 168-173 are in 4/4 time, starting with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The notes are: 168: G2, A2, B2; 169: C3, D3, E3; 170: F3, G3, A3; 171: B3, C4, D4; 172: E4, F4, G4; 173: A4, B4, C5.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for measures 181-190. Measure 181 is a whole rest. Measures 182-190 are in 12/8 time, starting with a *sfp* dynamic and a crescendo leading to a *ff* dynamic. The notes are: 182: G2, A2, B2; 183: C3, D3, E3; 184: F3, G3, A3; 185: B3, C4, D4; 186: E4, F4, G4; 187: A4, B4, C5; 188: D5, E5, F5; 189: G5, A5, B5; 190: C6, B5, A5.

191

Musical notation for measure 191. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

199

Musical notation for measure 199. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

205

Musical notation for measure 205. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *mp* with a *cresc.* marking.

Musical notation for measures 206-210. Measure 206: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 207: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 208: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 209: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 210: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff*, *sfp*, *ff*, and *rit.*