

Symphonie Nr. 1

Violine II

Gustav Mahler

I.

Langsam. Schleppend. Wie ein Naturlaut

8^o Flag. *pp* Dpf. auf Kl. *Piu mosso* *molto Tempo I* *Piu mosso*

24 *accel.* 1 3. Trp. *molto rit.* m. Dpf. *Tempo I* *Piu mosso* *p espress.*

32 *Tempo I* 3 2 1 VI. I pizz. Va. o. Dpf. pizz. *molto rit.* *Tempo I* *Piu mosso* *Tempo I* (nicht schleppen) 2 4 3 3 6 *ff* *ff* *ff* Dpf. ab 1.2. Trp. 1.2. Trp. Vc., Kb.

53 *Allmählich und unmerklich in das Hauptzeitmass übergehen* 4 *Im Anfang sehr gemächlich* (♩ = wie zum Schluss die ♩) *Immer sehr gemächlich* *Nicht eilen* 6 3 4 5 5 Vc. *pp*

76 VI. I arco *pp* *pp* 2 6 4

88 *pp* Alle Betonungen sehr zart *sempre pp*

98 *ppp* 7 (v n) *Von hier an in sehr pizz.* 4 1 *pp* *pp* *pp*

112 *allmählicher aber stetiger Tempo-Steigerung bis zum Zeichen ** 8 arco *pp*

120 1 2 *f*

127 *V* *n* *dim.* *pp* *2* *2* *get.* **9** *f* *1*

* Hier ist nach allmählicher Steigerung

132 *n* *V#* *n* *V* *(d = 116)* *4 ff* *2 f*

ein frisches, belebtes Zeitmass eingetreten

138 *ff* *sempre ff*

143 **10** *f* *ff* *p*

Noch ein wenig beschleunigen

149 *(d 4)* *ff* *fff* *ff* **11**

Etwas zurückhaltend **12** (d = wie früher die d)

159 *pp* *1. Vc.* *2.* *1* *2* *4* *Vc.* *gliss.* *gliss.* *3*

Etwas zurückhaltend

175 *Vc.* *gliss.* *gliss.* *ppp* *Flag. get.* *1 (-29)* *2* *3* *4* *5* *6*

Bogen frei

14 Immer noch zurückhaltend

184 *rit.* *sempre ppp* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18*

n Sehr zurückhaltend

196 *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *morendo* *> pppp*

Sehr gemächlich

Etwas bewegter, aber immer noch sehr ruhig

207 **15** *(d ungefähr wie die d der beiden letzten Takte) (d = 66)* *(d = 72)* *Vc.* *gliss.* *gliss.* *gliss.* *pp*

Von hier an

225 **16** Alle Betonungen sehr zart 8

pp *sempre pp*

wird das Tempo bis zum Zeichen * in sehr allmählicher unmerklicher Steigerung belebt

240 VI. I **17** *get. pizz.* 3

p

249 *arco* **poco accel.**

pp

* Hier ist wieder das Zeitmass: „Gemächlich“

18 eingetreten (♩ = 96) (Ja nicht zu schnell)

254 *3 pizz.* *arco* **18** *pp*

pp

260 *arco* **19** *mf*

mf

265 *mf* **20** *mf*

mf

270 **19** *f* *f* *3 pp* *4* *2* **Ganz unmerklich**

f *f* *3 pp* *4* *2*

276 *etwas zurückhalten* **20** *Etwas gemächlicher als zuvor* 3

pp *pp*

284 *get. pizz.* *arco* **21** *pp*

pp *pp*

298 **21** *pp* *pp* *get.*

pp *pp* *get.*

309 **22** *zurückhaltend*

4 *p* <> 4 <> 2 *fp* *fp* *fp*

318 *rit.* **23** *lang gezogen* *a tempo*

fp <*f*> *p* <*f*> *p* *p* <*f*> *p* *p* <> *p* <*f*> *p* *molto cresc.*

324 *zurückhaltend* *rit.* *lang gezogen* *a tempo* *trem.*

p <*f*> *p* *p* <*f*> *p* *p* <> *p* <*f*> *p* *molto cresc.* *fp* *p*

330 **24** *lang gezogen* *molto cresc.* *f* *p*

Von hier ab bis zum Zeichen *
unmerklich aber stetig breiter werden

fp *p* <*f*> *p* <*f*> *p* *molto cresc.* *f* *p*

336 *langsames crescendo* *get.* *pp ohne crescendo*

f *p* *ppp* *pp ohne crescendo*

25 *Immer noch etwas zurückhaltend*

342 *sf* *sf poco a sf poco sf cresc.* *molto cresc.*

sf *sf poco a sf poco sf cresc.* *molto cresc.*

* *Vorwärts drängend*

351 *ff* *p* *fff*

ff *p* *fff*

26 *a tempo (Hauptzeitmass) (♩ = 84)* **27** *Più mosso* *Etwas bewegter (♩ = 92)*

357 *ff* *mf* *f*

ff *mf* *f*

366 *dim.* **28**

dim. **28**

Von hier ab wird das Tempo bis zum

374 *pp* *p*

Zeichen * in unmerklicher, aber stetiger Steigerung immer lebhafter

380 *pp* *fff* *ff*

29 o. Nachschl. *trmm* *get.*

388

395 *espress.* *f* *ff* *ff* *ff*

A-Saite *gliss.*

30

402 *ff*

409 *f*

* Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch noch immer etwas zu steigern ist

414 *ff* *ff*

31 ($d = 112$)

420 *ff*

32

426

432 *fff* *fff*

33 *accelerando* *Schnell* *pizz.*

441 *f* *sempre stacc.* *ff*

Schnell (bis zum Schluss)

G. P. G. P. Fl. *arco*

II.

1 Kräftig bewegt, doch nicht zu schnell

(d. = 66)

Vc., Kb.

1 (-7)

2

3

4

5

6

7

8

16

26

33

41

48

57

65

74

f

f

p

ff

f

ff

f

ff

p

ff

fff

ff

mf

f

ff

sf

v. s.

Vc., Kb.

pizz.

arco

nicht get. pizz.

sempre *ff*

Wild

82 **9** *mf* *fff* *mf* *ff* *1st sf*

Musical staff 82-86 in treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with various dynamics: *mf*, *fff*, *mf*, *ff*, and *1st sf*. There are handwritten annotations including '1V', '3#', 'n', and 'VbV'.

87 *1st sf* *(2) sf* *sf* *sf* **10**

Musical staff 87-92 in treble clef, key signature of three sharps. Dynamics include *1st sf*, *(2) sf*, *sf*, and *sf*. Handwritten annotations include '1', '2', 'V', and 'V#'. A box labeled '10' is placed above the staff.

93 **Vorwärts** *p* *cresc.* *fff* *f* **11**

Musical staff 93-107 in treble clef, key signature of three sharps. It begins with the instruction 'Vorwärts' and a '4' below the staff. Dynamics range from *p* to *fff* and *f*. Handwritten annotations include '1V', 'n', and '1'. A box labeled '11' is placed above the staff.

108 *Vc., Kb.* *p* *pp* *sempre pp* **12**

Musical staff 108-122 in bass clef, key signature of three sharps. It includes the instruction 'Vc., Kb.' and dynamics *p*, *pp*, and *sempre pp*. Handwritten annotations include 'Hälfte', 'n', '1 (-5)', '2', '3', '4', and '5'. A box labeled '12' is placed above the staff.

123 *V pizz.* *arco* *pp* **13**

Musical staff 123-129 in treble clef, key signature of three sharps. It includes the instruction 'V pizz.' and 'arco'. Dynamics include *pp*. Handwritten annotations include 'n', '2', '1 1', and '0 1 4'. A box labeled '13' is placed above the staff.

130 *Alle get.* **Vorwärts** *ff* **14**

Musical staff 130-137 in treble clef, key signature of three sharps. It includes the instruction 'Alle get.' and 'Vorwärts'. Dynamics include *ff*. Handwritten annotations include 'n', 'v', '1', '2', and '1 (-5)'. A box labeled '14' is placed above the staff.

138 *ff* *ff* **15**

Musical staff 138-146 in treble clef, key signature of three sharps. Dynamics include *ff* and *ff*. Handwritten annotations include '2', '3', '4', 'V', '5', 'V', '3', '3', and 'V'. A box labeled '15' is placed above the staff.

147 *Immer vorwärts* **16**

Musical staff 147-154 in treble clef, key signature of three sharps. It includes the instruction 'Immer vorwärts'. Handwritten annotations include '2 3', '3', '1 2 4 2', '1 3', and '2'. A box labeled '16' is placed above the staff.

155 *ff* *ff* **15** *Accelerando al Segno ** *get. 1 (-8)*

Musical staff 155-162 in treble clef, key signature of three sharps. It includes the instruction 'Accelerando al Segno *' and 'get. 1 (-8)'. Dynamics include *ff* and *ff*. Handwritten annotations include '2', '2 3 1', '1 2 3 2', '2', '3', and '4'. A box labeled '15' is placed above the staff.

163 *fff* *mf* *p* *pp* **16** *Mässig poco rit.* *1. Hn. solo*

Musical staff 163-168 in treble clef, key signature of three sharps. It includes the instruction 'Mässig poco rit.' and '1. Hn. solo'. Dynamics include *fff*, *mf*, *p*, and *pp*. Handwritten annotations include '5', '6', '7', '8', '2', and '1'. A box labeled '16' is placed above the staff.

TRIO

Recht gemächlich (Etwas langsamer als im Anfang $\text{♩} = 54$)

(Ja nicht eilen)

Sehr zart aber ausdrucksvoll

175 *pp* *ppp*

Musical staff 175-184: Treble clef, key signature of two flats. Starts with a *pp* dynamic. Features various note values including eighth and sixteenth notes, some with accents and slurs. A *ppp* dynamic appears later in the staff.

185 *p* *pp* **17** poco rit. *pp* *pp* a tempo arco

Musical staff 185-193: Treble clef, key signature of two flats. Starts with a *p* dynamic. A *pp* dynamic is present. A box labeled '17' contains the instruction 'poco rit.'. The staff ends with 'a tempo arco'.

194 *pp* **18** gliss. *pp*

Musical staff 194-201: Treble clef, key signature of two flats. Starts with a *pp* dynamic. A box labeled '18' contains the instruction 'gliss.'. The staff ends with a *pp* dynamic.

202 *pp* *ppp* *pp*

Musical staff 202-211: Treble clef, key signature of two flats. Features a *pp* dynamic followed by a *ppp* dynamic. The staff ends with a *pp* dynamic.

212 *pp* *ppp* *p* **19** **20**

Musical staff 212-222: Treble clef, key signature of two flats. Starts with a *pp* dynamic, followed by *ppp* and *p*. Boxes labeled '19' and '20' are present. The staff ends with a *p* dynamic.

223 *p* *f* *ff* **21** Etwas frischer *pizz.* *divisi*

Musical staff 223-231: Treble clef, key signature of two sharps. Starts with a *p* dynamic, followed by *f* and *ff*. A box labeled '21' contains the instruction 'Etwas frischer'. The staff ends with 'pizz.' and 'divisi'.

232 *mf* *p* **22** Wieder gemächlich wie zuvor

Musical staff 232-240: Treble clef, key signature of two sharps. Starts with a *mf* dynamic, followed by a *p* dynamic. A box labeled '22' contains the instruction 'Wieder gemächlich wie zuvor'.

241 *ff* *p*

Musical staff 241-249: Treble clef, key signature of two sharps. Starts with a *ff* dynamic, followed by a *p* dynamic.

250 *pp* **23**

Musical staff 250-258: Treble clef, key signature of two sharps. Starts with a *pp* dynamic. A box labeled '23' is present.

259 *p* *pp* *arco* **24**

Musical staff 259-267: Treble clef, key signature of two sharps. Starts with a *p* dynamic, followed by a *pp* dynamic. The instruction 'arco' is present. A box labeled '24' is present. The staff ends with a *pp* dynamic.

25 **VI. I**
 270 *ppp* *ppp*
 Musical notation for measures 270-277, including a triplet of eighth notes and a 7-measure rest.

26 **Tempo primo**
 Fg., Vc., Kb.
 285 *ff*
 Musical notation for measures 285-291, featuring a series of eighth notes with accents and dynamic markings.

292 *pizz.* *arco*
fff *ff*
 Musical notation for measures 292-298, including a pizzicato section and an arco section with accents.

299 *ff* *mf* *ff*
 Musical notation for measures 299-308, featuring a dynamic shift from fortissimo to mezzo-forte and back to fortissimo.

309 *ff*
 Musical notation for measures 309-315, including triplets and accents.

29 **Vorwärts**
 316 *ff*
 Musical notation for measures 316-324, including a 3-measure rest and accents.

325 *ff* *ff*
 Musical notation for measures 325-332, including a 5-measure rest and accents.

334 *ff*
 Musical notation for measures 334-343, including accents and dynamic markings.

31 **Vorwärts**
 340 *mf* *cresc.*
 Musical notation for measures 340-346, including a 3-measure rest and accents.

32 **accelerando al Fine**
 347 *ff* *ff*
 Musical notation for measures 347-354, including a 4-measure rest and dynamic markings.

III.

Feierlich und gemessen, ohne zu schleppen

1 2 Kb. Solo 5 2 10 3 1. Ob. 6

Pk. *p* 1. Fg. *p* etwas hervortretend

27 4 Va., Vc. o. Dpf. pizz. *pp*

33 Zurückhaltend 5 Rit. a tempo Ziemlich langsam *p*

40

6 Mit Parodie Nicht schleppen 45 col legno/ *p*

49 pizz. 7 Rit. a tempo arco *pp* sehr zarte Betonungen

54 8 Nicht schleppen *pp* *ff* *p*

60 8 Poco riten. poco rit. 03 espress. arco *pp* rit. a tempo

67 9 10 11 1 *pp* Dpf. auf *pp* *ff* *p*

Sehr einfach und schlicht wie eine Volksweise

97 VI. I (1. Solo) *pp* *p espressivo* *m. Dpf.* *p espressivo* **12**

103 *Dpf. ab* *kurzer Halt* *poco rit.* **13** *Vc., Kb. pizz.* *sempre ppp* *VI. I (1. Solo)* *p* **14** *10* *pp*

Wieder etwas bewegter, wie im Anfang

132 **15** **16** *1. Trp. hervortretend* *mf espress.* *o. Dpf.* *p espr.*

Plötzlich viel schneller

144 *dim.* *poco rit.* *Tempo I* *rit.* **17** **18** *Tempo I* *VI. I* *m. Dpf.* *pp*

152 *pp* *ppp* *Dpf. ab* **19** **11** *Dpf. ab*

Folgt sogleich N° 4

IV.

Stürmisch bewegt (♩ = 92)

1 *o. Dpf.* *(den ersten Ton scharf herausgehoben)* *Bck.* *ff* *3* *5* *3* *3* *6* *1* *3* *2* *2* *3* *2* *3* *tr* *1* *pp* *ppp* *p* *molto cresc.* *fff* **2**

6 *fff* *fff* *3* *p* *molto cresc.* *fff*

14 *3* *6* *3* *3* *6*

18 **3** *fff* *V* *3* *2* *3* *V* *6* *3* *3* *1*

Musical staff 18-24: Treble clef, key signature of three flats. Measure 18 starts with a triplet of eighth notes, followed by a sixteenth-note run. A box containing the number '3' is above the staff. Dynamics include *fff*. Fingering numbers 3, 2, 3, 6, 3, 3, 1 are present. A *V* (vibrato) marking is above the first and fifth measures.

25 *get.* *ff* *f* **4** *ff* *3* *3*

Musical staff 25-31: Treble clef. Measure 25 starts with a dotted quarter note followed by eighth notes. A box containing the number '4' is above the staff. Dynamics include *ff* and *f*. Fingering numbers 4, 3, 3 are present. An accent (^) is above the first measure.

32 *sempre ff* *4*

Musical staff 32-35: Treble clef. Measure 32 starts with a dotted quarter note followed by eighth notes. Dynamics include *sempre ff*. Fingering number 4 is present. An accent (^) is above the first measure.

36 **5** *ff* *ff* *ff sempre* *4* *get.*

Musical staff 36-40: Treble clef. Measure 36 starts with a dotted quarter note followed by eighth notes. A box containing the number '5' is above the staff. Dynamics include *ff* and *ff sempre*. Fingering numbers 4, 1 are present. An accent (^) is above the first measure. A *get.* marking is above the last measure.

41 *2* *2* *0* *b* *4* *2* *4* *2* *4* *2* *4* *2* *4* *2* *4* *4* *get.*

Musical staff 41-45: Treble clef. Measure 41 starts with a dotted quarter note followed by eighth notes. Fingering numbers 2, 2, 0, b, 4, 2, 4, 2, 4, 2, 4, 2, 4, 4 are present. An accent (^) is above the first measure. A *get.* marking is above the last measure.

46 *2* *4* *2* *4* *2* *4* *2* *4* *2* *4* *2* *4* *2* *4* *2* *4* *2* *4*

Musical staff 46-50: Treble clef. Measure 46 starts with a dotted quarter note followed by eighth notes. Fingering numbers 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4 are present. An accent (^) is above the first measure.

51 *3 unis.* *2* *2* *0* *2* *2* *0* *2* *0* *2* *1* *4* **6** *ff* **Energisch** *3*

Musical staff 51-57: Treble clef. Measure 51 starts with a dotted quarter note followed by eighth notes. A box containing the number '6' is above the staff. Dynamics include *ff*. Fingering numbers 3, 2, 2, 0, 2, 2, 0, 2, 0, 2, 1, 4 are present. The word **Energisch** is written above the staff. A *3* is written below the staff.

58 *ff* *V* *4* *V* *7* *V* *V* *V* *V* *V* *ff* *n* *n* *V*

Musical staff 58-64: Treble clef. Measure 58 starts with a dotted quarter note followed by eighth notes. Dynamics include *ff*. Fingering numbers 4, 7 are present. *V* (vibrato) markings are above the first, third, fourth, fifth, sixth, and seventh measures. An accent (^) is above the eighth measure. Dynamics *n* and *V* are written above the staff.

65 **7** *f* *3*

Musical staff 65-69: Treble clef. Measure 65 starts with a dotted quarter note followed by eighth notes. A box containing the number '7' is above the staff. Dynamics include *f*. Fingering number 3 is present.

70 *f* *1* *2* *2* *cresc.* *ff* *4*

Musical staff 70-74: Treble clef. Measure 70 starts with a dotted quarter note followed by eighth notes. Dynamics include *f*, *cresc.*, and *ff*. Fingering numbers 1, 2, 2, 4 are present.

78 *ff* *ff* *ff*

83 *ff* *ff* *fp* **8** G-Saite 1 (-5)

87 *fp* *fp* *fp* *fp* *fp* *f*

92 *ff* *ff* *ff* *fff* *f*

98 **9** Zurückhalten *ff*

106 *ff* *ff* *ff* *ff*

a tempo

111 *ff*

116 *ff* **10**

121 *ff*

126 *ff*

131 *p* *ff* *ff* **11** get.

137 *Mit grosse Wildheit*

Musical staff 137-143. Includes dynamic markings *ff* and *p*. Features triplets and various articulations.

143 **12** *ff* *p* *ff* *ff*

Musical staff 143-148. Includes dynamic markings *ff* and *p*. Features triplets and various articulations.

148 *p* *ff* *ff*

Musical staff 148-153. Includes dynamic markings *p*, *ff*, and *ff*. Features triplets and various articulations.

153 **13** *f* *mf > p* **14** *pp* *Molto rit.*

G-Saite G-Saite

Musical staff 153-166. Includes dynamic markings *f*, *mf > p*, and *pp*. Features various articulations and fingerings.

166 *pp* *Am Griffbrett* **15** *Etwas drängend* *rit.*

Musical staff 166-174. Includes dynamic marking *pp*. Features various articulations and fingerings.

174 *molto rit.* **16** *Sehr gesangvoll* **17** *Poco rit.* *a tempo* *ppp espr.*

gliss. VI. I

Musical staff 174-194. Includes dynamic markings *ppp*, *pp*, and *ppp espr.*. Features various articulations and fingerings.

194 *poco accel.* *cresc.*

Musical staff 194-202. Includes dynamic marking *pp*. Features various articulations and fingerings.

202 *poco rit.* *Zurückhaltend* **18** *Breit* *pp* *accel.*

Musical staff 202-211. Includes dynamic markings *pp* and *p*. Features various articulations and fingerings.

211 *Rubato* *rit.* *mit grossem Ton* *mf* *molto rit.*

nicht Bogen abziehen nur ein kurzes Anhalten

Musical staff 211-218. Includes dynamic marking *mf*. Features various articulations and fingerings.

218 *ff* *accel.* *mf* *fff* *p* *Dpf. auf* **19** **20** *molto rit.*

G-Saite 1 (-5) 2 3 4 5 4 1 7

Musical staff 218-225. Includes dynamic markings *ff*, *accel.*, *mf*, *fff*, and *p*. Features various articulations and fingerings.

322 *V V 2*

327 **29** *V n V V n V n V V*

332 **30** Zurückhaltend Tempo

343 **31**

349 **32**

354

359

364

371 **33** a tempo. Vorwärts

374 **34** rit. Luftpause Pesante

378 **35** 4 Im Tempo (aber etwas gemässiger)

395 1.3.5.6. Hn. *ff*

36 404 *ffp* *fp* *fp* *fp* *ffp* *ffp* *fp* *fp* *fp* *fp*

get. *ffp* *fp* *fp* *fp* *ffp* *ffp* *fp* *fp* *fp* *fp*

37 *Sehr zurückhaltend*

416 *fp* *fp* *fp* *fp* *mfp* *mfp* *mfp* *mfp*

38 *Sehr langsam* (♩ = wie zuletzt ♩) *Più mosso* *molto rit.* **39** *Langsam*

428 *ppp* *pp* *pp*

Più mosso *Sehr zurückh.* *Sehr langsam u. immer noch mehr zurückhaltend* *Molto rit.* *kurzer Halt* *kurzer Halt*

438 *pp* *ppp* *ppp*

Dpf. auf *pp* *ppp*

m. Dpf. *pp* *ppp*

Dpf. auf *pp* *ppp*

40

a tempo (schleppend)

Poco accel.

Molto rit.

Wieder sehr langsam, wie zuvor

41 Sehr langsam (♩ = wie früher)

1 (-23) 2

448 Immer m. Dpf. 1 2

ppp Immer m. Dpf. 1 2

ppp Immer m. Dpf. 1 2

ppp

Bogen frei

rit.

460

3 4 5 6 7 8 9 10 11 12 13 14 15

3 4 5 6 7 8 9 10 11 12 13 14 15

Zurückhaltend

42

Tempo Sehr breites Alla breve

Etwas drängend

473

16 17 18 19 20 21 22 23

morendo > pppp Dpf. ab pp

2 VI. I

Dpf. ab

Wieder zurückhaltend

Tempo

43 Noch breiter als vorher

485

sehr zart betont o. Dpf. Alle

3 p poco cresc. molto cresc. ff espress.

44

Più mosso

poco accel.

493

1 ff fff dim. dim.

Tempo I

45

501

3 28 VI. I 12

pp ppp p

550 Va. 46 ³ V V
 Musical staff with notes and dynamics: *ppp*

556 Musical staff with notes, dynamics: *ppp*, and fingerings: 1, 4, 4

563 Musical staff with notes, dynamics: *pp*, and fingerings: 1, 3, 3

570 Musical staff with notes, dynamics: *ff*, *p*, *pp*, and markings: *pizz.*, *arco*, 4

574 47 Musical staff with notes and dynamics: *p*

579 48 Musical staff with notes, dynamics: *sempre p*, and marking: 1 get.

587 49 Musical staff with notes, dynamics: *p*, *pp*, *p*, and marking: Allmählich (unmerklich) etwas zurückhaltend

594 50 Musical staff with notes, dynamics: *pp*, *pp*, *rfz*, *sempre pp*, *rfz*, *rfz*, *rfz*, *p*, and marking: lang gestrichen

604 51 Musical staff with notes, dynamics: *fp*, *fp*, *ppp*, *pp*, and markings: *lang gezogen*, *Zurückhaltend*, Die ^ werden allmählich stärker und

613 Musical staff with notes, dynamics: *fp*, *fp*, *fp*, *fp*, *f*, *molto cresc.*, and marking: Immer breiter

623 52 Musical staff with notes, dynamics: *fff*, *p*, *f*, *cresc.*, *3*, *3*, *3*, *3*, *ff*, and marking: Höchste Kraft Wieder vorwärts drängend, *4 1 accel.*

628 *Poco rit.* *fff* **53** *Nachschl.* *ff* *Vorwärts*

633 *rit.* *ff* **54** *1 (-6) 2 3 4 5 6*

637 *ff* **54** *1 (-6) 2 3 4 5 6* *p*

645 *ff* **55** *ff* **56** *Triumphal Pesante (Nicht eilen) (3-taktig)* *get.*

661 (2-taktig) *f* *f* *fp* *fp* *fp* *f* *ffp* *fp* *fp* *fp* **57**

674 *fp* *f* *ff* **58**

686 *unis.* *fff* *ff* **59** *1 (-10) 2 3*

699 *p* *ff* **60**

712 **60** *Von hier an nicht mehr breit*

717 *Drängend bis zum Schluß*

722 *fff* **61** *get.*