

CUBAN OVERTURE

1st Oboe

SET No. **6**
GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

ALERT!

Handwritten notes: *a# ch*, *G# B#*, *D#*

Measures 1-10. Includes first ending bracket [1] and trills (tr.).

Grandly (in tempo)

Measures 15-20. Includes second ending bracket [2], key change: *E♭*, and dynamic markings *ff* and *tr.*

Handwritten notes: *well accented*, *14*, *4*, *flute*, *trpt.*, *10*, *5*, *Fervently*, *10*, *6*, *1*, *2*, *follow flute, count*

hold left pinky

Measures 21-24. Includes dynamic marking *ff* and a 'COUNT!' annotation.

Measures 25-30. Includes dynamic marking *ff* and tempo marking *Playfully*.

Handwritten notes: *1*, *7*, *4*, *4*, *b*, *P dolce*

Measures 31-34. Includes dynamic marking *f* and tempo marking *Well marked*.

Handwritten notes: *8*, *3*

U.S.

1st Oboe

count!

4

9

w/flute

mf expressively

10

4

11

f w/trumpet

12

10

13

9

Clar.

14

f espr. Solo

mf in tempo

15

5

ff

16

tempo

ff

17

18

10

Cadenza

contradiction

7 9 11

1st Oboe

19

Sostenuto (♩=76)

Solo

mf plaintively

20

12

21

4

Poco rubato

Violins

22

Sostenuto come sopra

mf

f plaintively

23

24

Tempo

poco rit.

25

Broadly

ff in tempo

26

Allegretto ritmato (♩=104)

27

ff a tempo

24

5

1st Oboe

7/6

7/6

Trpt.

poco a poco cresc.

28

f

29

f accentedly

30

f

31

mf

cresc.

f

32

cresc.

ff

33

ff

34 *Grandly, only slightly slower*

ff

35 *Animato*

36 *4 E.H. Ob. II*

sf-mf

37

ff

x3