

CUBAN OVERTURE

Bass

GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

1 *f* *pizz.* *arco* *mf*

2 *pizz.* *arco* *Grandly (in tempo)* *sf*

3 Well accented *pizz.* *sfz* *I+II Stands - Warmly*

4 *pizz.* *arco* *Tutti* *Bow up*

2

V.S.

Bass

5 *Fervently*
pizz.

6 *Precise*

SIT arco
ff

CB1 B A 7 *Playfully* 8 *Cello*

8 *Well marked*
Simite

Tempo 4 12
mf *pizz.*

9

10 *pizz.*

arco
f

11 *mf* 2 4 6 8

12 *pizz* *p*

contradiction

13 *arco* *sfz - mf*

14 *Bass Cl.* *ff* 15 *tempo*

16 *LM pizz*

17

18 *arco* *2 stands* *p*

1 *Tutti* *p*

1 *arco* *PP* *Cad.*

V.S.

~~de~~ *rubato* $\frac{4}{4}$ *arco*

22 *Sostenuto come sopra*
Div.

23 *unis.*

Div.

24

25

sf - mf

Broadly in tempo

ff

pizz. **26** *Allegretto ritmato* ($\text{♩} = 104$)
pizz. *Div.* $\frac{4}{4}$ *unis.*

ff atempo

f accentedly

Div. $\frac{4}{4}$

unis.

27

Div. $\frac{4}{4}$

unis.

Div. $\frac{4}{4}$

unis.

Div. $\frac{4}{4}$

29 *unis.*

Div. $\frac{4}{4}$

unis.

P

f

P

