

# Flöte I.

No 7  
Allegretto.

4 *f* 6 *f* *p*

*rit.* *a tempo* *4 sost.* *f* 2 1 *f*

*p* *f* *poco rit.* 1 *p*

*molto sosten.* *f* *a tempo Allegretto.* *p*

*Vivo.* *cresc.* *ff*

Detailed description: This is a musical score for the first flute part of Brahms's Hungarian Dances, Nos. 2 and 7. The score consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Allegretto'. The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *f* (forte) and *p* (piano). The second staff continues the eighth-note patterns with *f* dynamics. The third staff features a *rit.* (ritardando) section, followed by *a tempo* and a 4-measure sostenuto (*4 sost.*) section. Dynamics range from *p* to *f*. The fourth staff includes a *poco rit.* section. The fifth staff is marked *molto sosten.* (molto sostenuto) and *a tempo Allegretto.* The sixth staff is marked *Vivo.* and includes a *cresc.* (crescendo) section leading to a *ff* (fortissimo) ending.

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

FLUTE

**Allegro.**

*f* *p*

*f* *p* *f* **A**

*p* *f*

*4* *in tempo* *rit.*

**Vivace.**

**B** *f* *f*

**C** *rit.* *a tempo* *rit.* *a tempo* *p* *rit.* *p* *in tempo* *rit.*

**D** *in tempo* *ff*

**E** *f* *f*

*4* *rit.* *f* *ff*