

SET
6

CUBAN OVERTURE

1st Bb Trumpet

GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

Handwritten annotations in the score include:
 - Above the first staff: "1", "1", "2", "1", "0", "2", "1", "0", "1"
 - Above the second staff: "2", "1", "0", "1"
 - Above the third staff: "2"
 - Above the fourth staff: "2", "0", "1", "0", "1", "0", "1", "0"
 - Above the fifth staff: "4", "Grandly, (in tempo)", "3", "1", "2", "2", "2", "0", "2", "2", "2", "0", "2"
 - Above the sixth staff: "3", "well accented,", "4", "warmly", "8", "1st Horn"
 - Above the seventh staff: "4", "espr."
 - Above the eighth staff: "2"
 - Above the ninth staff: "1", "Bitingly", "5", "Fervently", "3"
 - At the bottom right: "v.s."

1st B♭ Trumpet

Handwritten musical score for 1st B♭ Trumpet, featuring measures 6 through 15. The score includes various performance instructions and dynamic markings.

Measure 6: *precise* *espress.* *ff*

Measure 7: *Playfully* *ff*

Measure 8: *wellmarked* *f*

Measure 9: *Solo* *f*

Measure 10: *2nd Trpt.* *f*

Measure 11: *f*

Measure 12: *Solo* *f*

Measure 13: *mf*

Measure 14: *ff*

Measure 15: **LOUD RIDICULOUS**

Handwritten annotations include circled numbers (6, 7, 8, 9, 10, 11, 12, 13, 14, 15), slurs, and various dynamic markings (*f*, *ff*, *mf*). The key signature changes from B♭ major to D major between measures 13 and 14.

V.S.

1st Bb Trumpet

Handwritten notes: 131, Eb

30 2 2 Trb's.

f 2 2 0 0 2 1 0

Solo *f* 7

31 8 32 Timp. 4 *f* 5 | 2 | 1 Trb's

33 4 *ff* P-D

34 *ff* *mf* cresc. *f*

35 *ff* Animato 36 6 3rd Tpt. 2nd Tpt. *sf-f*

37 *ff*