

CUBAN OVERTURE

SET

6

2nd Flute

GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92) + 3



1



2



Grandly (in tempo)



3

Well accented



4



V.S.

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both trill keys

2nd Flute

Handwritten notes: (#) tr., (#) tr.

ff

5 *Fervently*

f

6 *Precise*

f

7 *Playfully*

ff

8 *Well marked*

f

9 *Simile*

f

10 *warmly*

f

11 *ff*

ff

12 *Soli sua*

f

loco

f

f expressively

f

2nd Flute

DE#

Clar. 21

8va. *toco* *Poco rubato 4*

22 *Sostenuto come sopra* 23 *7*

24

06. *11*

25

Broadly, in tempo *ff*

26 *Allegretto ritmato* ($\text{♩} = 104$) 27 *11* 28 *8va.* *ff a tempo*

8va. 29 *2* *8va.* *f*

8va. 29 *2* *3* *accentedly* *f*

2nd Flute

Musical score for 2nd Flute, measures 30-37. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout.

Measures 30-31: *f* (forte). Measure 30 has a 6-measure rest. Measure 31 has a 2-measure rest. Dynamics include *f* and *mf* (mezzo-forte).

Measures 32-33: *cresc.* (crescendo). Measure 32 has an 8va. (octave above) marking. Measure 33 has a 1-measure rest. Dynamics include *f* and *ff* (fortissimo).

Measures 34-35: *Grandly, only slightly slower*. Measure 34 has a 2-measure rest. Measure 35 has a 1-measure rest. Dynamics include *ff*.

Measures 36-37: *Animato*. Measure 36 has a 6-measure rest. Measure 37 has an 8va. marking. Dynamics include *sfz-f* (sforzando-forte) and *ff*.

Other markings include *Ob I* (Oboe I) and various articulation marks such as accents and slurs.