

Fagotto I

Barcoqua

На моголаварне мели

M. Ваимберг

Adagio (Очень медленно) *Ob.*

1 3 1 3

molto rit. Moderato quasi allegretto (умеренно)

2 12

Fag I

3

3 4 6 1 2 4

Fl. *cres.*

7

V.S.

Fag. I
mf cresc.



⑥



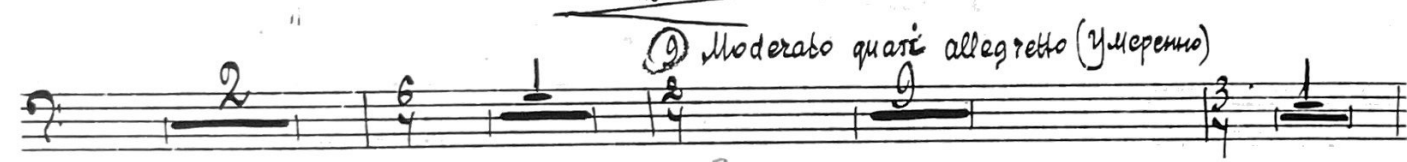
⑦



Horn
Adagio



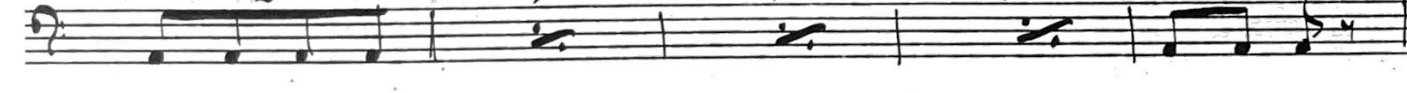
Moderato quasi allegretto (Умеренно)



Allegro molto (Быстро)



Clar. in B



Handwritten musical score for guitar, consisting of 15 numbered measures. The notation includes notes, rests, slurs, and dynamic markings. Key features include:

- Measure 1: *f* dynamic, *Eag. I* marking.
- Measure 14: *staccato* marking.
- Measure 15: *pp* dynamic, *dim.* marking, and a circled measure number 15.

8 (6) 4 *Vni I*

Fag.
mp *cresc.* (17) *ff*

f *Staccato*

(18) 1 2

3 4 5 6

7 8 9 10

11 12

①



20 Doppio più lento (Bogoe megrennee)



ff marcato *rit.*



②



dim. *mp*



② Picc. ③ Viol. ④ Fl. ⑤ No I Solo ⑥ Tim



⑤ Picc. *pp* Fag. I *pp*



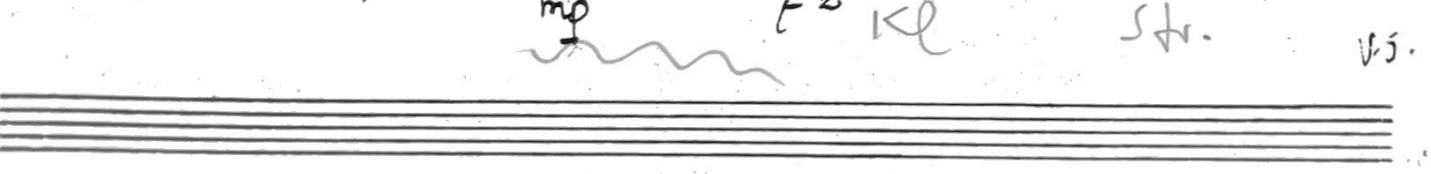
Subito meno mosso ⑥ a tempo *mp*



Subito meno mosso a tempo ⑦ *mp* ⑧ 10



mp *ff* *str.* *v.s.*



10

28 *mp*

29 Doppio movimento (Babboe esoppe)

ppp = 1

5 6 7

30 *mp*

31 *pp* = 1

32 *mp* *Staccato*

cresc. *f*

32 *ff* *marcato*

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Handwritten musical score for a single melodic line, measures 33-35. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Measure 33 is circled. Measure 34 is marked with a circled '34' and the instruction 'sempre marcato'. Measure 35 is marked with a circled '35'. The score ends with a double bar line and the initials 'Y.S.' written to the right.

33

simile

34

sempre marcato

35

Y.S.

marcatissimo

100

36

p

pp

accelerando

cresc.

Presto