

Violine II.

No 7

Allegretto.

rit.  
tr

molto

The musical score for Violin II, No. 7, is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked 'Allegretto' and includes various performance instructions and dynamics. The score is divided into measures, with measure numbers 4, 6, 13, 17, 22, 27, 32, 38, 43, 49, and 54 indicated on the left. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *pizz.* (pizzicato), and *ff* (fortissimo). Articulations such as accents (*>*), slurs, and breath marks (*arco*) are used throughout. Tempo markings include *sosten.* (sostenuto), *poco a poco acceler.* (poco a poco accelerando), *rit.* (ritardando), *la tempo sostenuto* (al tempo sostenuto), *poco rit.* (poco ritardando), *a tempo Allegretto*, and *Vivo.* (vivo). The score concludes with a *cresc.* (crescendo) marking and a final *ff* dynamic.

Violine II.

14.

Un poco Andante.

*divisi*

7 *mf* *cresc.*

13 *mf* *tr*

18 *cresc.* *ff*

23 *div.*

# Violine II.

Andantino grazioso.

13.

9 <sup>Ob.</sup> 10 11 12 *p* *sost.* *poco rit.*

Vivace.

18 *pp legg.*

23

27 *pizz.* *pp* *pizz.* *pp*

35 *arco* *pizz.* *pp* *dim.* *pizz.* *pp* *dim.*

Andantino grazioso.

44 *arco* *pp* *dim.*

52 *dolce* *sost.* *dolce*

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

VIOLIN II

su) G  
Allegro.

13 *p.*

24 *p* *f marc.*

35 *ppoco ritard.* *ff* *in tempo*

46 **B Vivace.**

55 *poca rit.* *in tempo* *poco rit.* *in tempo* *poco rit.*

64 *in tempo* *poco rit.* **D**

73 *ff* *p*

84 **E** *ff* *ppoco rit.*

96