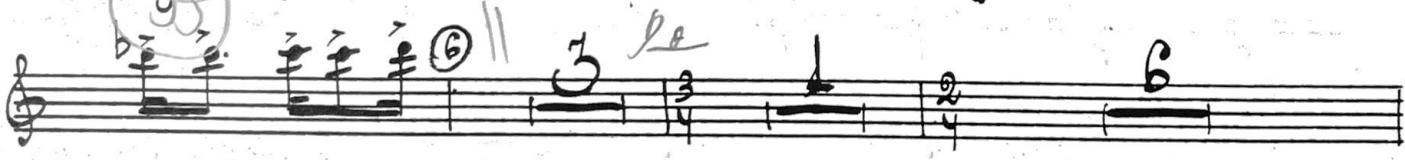
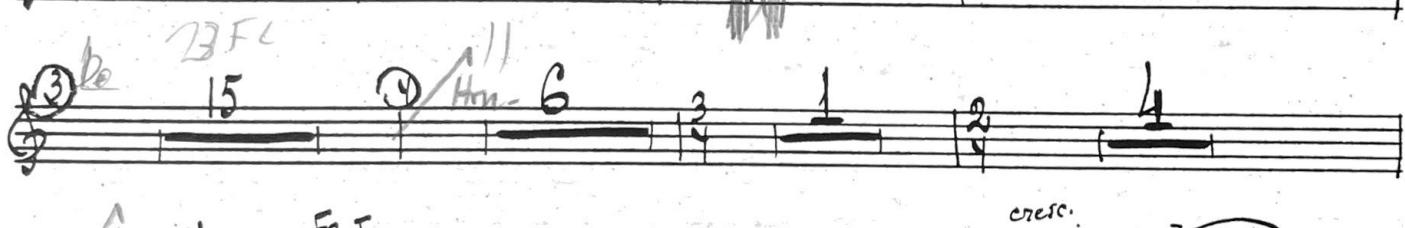


Oboe I

BanCogue

На Монгольские темы

M. Вайнберг



HARMONIUM  
 SOLO COR  
 Adagio 1  
 2  
 cor. I inf.  
 ⑨ Moderato quasi allegretto (Умеренно) Oboe I  
 fpp  
 ⑩ Allegro molto (Быстро) cor. I inf. cresc.  
 ff  
 ⑪ Oboe I  
 ⑫ 1  
 5  
 6  
 ⑬

Handwritten musical score for a single melodic line across ten staves. The score includes various dynamics (e.g., ff, f, ff, cresc.), performance instructions (e.g., cor. in F, cresc., base I), and measure numbers (e.g., 14, 15, 16, 17, 18, 5, 10). The music is written in common time with a treble clef.

18 *ff*  
 19 *b*  
 20 *Doppio più lento (Bgbœue megnetique)*  
 21 *cor. in F*  
 22 *Picc. 8*  
 23 *V.L. 7*  
 24 *Fl. / Picc. 9*  
 25 *Fl. / Picc. 9*  
 Subito meno mosso *a tempo*  
 26 *oboe I*  
 Subito meno mosso *a tempo*  
 27 *||*  
 28 *10*  
 29 *8*  
 30 *Doppio movimento (Bgbœue cropee)*  
 31 *15*  
 32 *Fl. 14*  
 33 *6*  
 34 *Vani I*  
 35 *oboe I*  
*pp*

2 | 
  
 2 | 
  
 2 | 
  
 2 | 
  
 2 | 
  
 2 | 
  
 2 | 
  
 2 | 
  
 2 | 
  
 2 | 
  
 2 |

A handwritten musical score consisting of six staves of music for a single melodic line. The music is written in common time (indicated by a 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The first four staves begin with a sharp sign (F#) and end with a sharp sign (F#). The fifth staff begins with a sharp sign (F#) and ends with a sharp sign (F#). The sixth staff begins with a sharp sign (F#) and ends with a sharp sign (F#). The music features several grace notes and slurs. The first four staves are identical, ending with a sharp sign (F#). The fifth staff begins with a sharp sign (F#), followed by a measure of eighth notes, then a sharp sign (F#), then a measure of eighth notes, then a sharp sign (F#), then a measure of eighth notes, then a sharp sign (F#), then a measure of eighth notes. The sixth staff begins with a sharp sign (F#), followed by a measure of eighth notes, then a sharp sign (F#), then a measure of eighth notes, then a sharp sign (F#), then a measure of eighth notes, then a sharp sign (F#), then a measure of eighth notes.

pp

accelerando

cresc.

Presto