

CUBAN OVERTURE

Tuba

GEORGE GERSHWIN

Moderato e molto ritmato (♩=92)

1

2

3

4

5

6

7

8

9

10

ms

Tr. III

oboe

Warmly

Grandly (in tempo)

Well accented

Bitingly

Ferrently

Precise

Well marked

Playfully

U.S.

Tuba

B'ssn.

11

Luff

9

12

12

13

5

Trb. III

14

9

15

cym.

2

16

17

18

3

12

3

Tuba

Cad.

19 *Sostenuto* 9 20 4 21 *Trombone* 7 4 3 *Poco rubato*

Horn I

22 *Sostenuto come sopra* 23 24 4 4

Broadly, in tempo

25 *Broadly, in tempo* 26 *Allegretto ritmato* (♩ = 104) 7 *ff a tempo*

Tuba

Handwritten musical score for Tuba, measures 27-37. The score includes various musical notations, dynamics, and performance instructions.

Measures 27-32: Features rests of 12, 12, and 2 measures, followed by a triplet of eighth notes. Measure 30 includes a handwritten note "wilderness" above a triplet of eighth notes. Measure 31 has a handwritten "in 2" below the staff. Measure 32 has a handwritten "4" above the staff.

Measures 33-34: Measure 33 has a handwritten "4" above the staff. Measure 34 includes the instruction "Grandly, only slightly slower".

Measures 35-37: Measure 35 includes the instruction "Animato". Measure 36 has a handwritten "7" above the staff. Measure 37 includes the instruction "Violin".

Other markings: "Timp." is written above measure 29. "mf" is written below measure 31. "f" is written below measure 32. "Trpt. I" is written below measure 36. "VR" is written below measure 35. "x3" is written below measure 36. "p" is written below measure 37. A large handwritten "3" is written below measure 36.