

Brahms — Hungarian Dances

Hoboe I.

No. 7

Allegretto.

5 Solo. *p*

*f* *p*

*f* *mf* *f* *p*

*rit.* *a tempo* *p.* *f*

*poco rit.* *molto sosten.*

*a tempo Allegretto.* *Vivo.* *cresc.* *ff*

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a solo section starting with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by piano (*p*). The third staff includes dynamics of forte (*f*), mezzo-forte (*mf*), forte (*f*), and piano (*p*). The fourth staff starts with a ritardando (*rit.*) and returns to *a tempo*, with dynamics of piano (*p.*) and forte (*f*). The fifth staff includes a *poco rit.* section and a *molto sosten.* section. The final staff begins with *a tempo Allegretto.* and concludes with *Vivo.* and a fortissimo (*ff*) dynamic, marked with a crescendo (*cresc.*) hairpin.

Hoboe I.

14.

Un poco Andante.

The musical score for Hoboe I consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Un poco Andante." The first measure is marked *f* *espress.* and features a series of eighth notes with slurs. The second staff begins with a *cresc.* marking and includes a trill (*tr*) in the second measure. The third staff also begins with a *cresc.* marking and features a fortissimo (*ff*) dynamic in the second measure. The music concludes with a double bar line and repeat dots.

**Hoboe I.**

**Andantino grazioso.**

**13.**

*Solo*  
*p* *p* *sost.*

*4 rit. Vivace.*  
*2 p*

*f* *pp* *f*

*Andantino grazioso.*  
*2 pp dim. p*

*dolce sosten. dolce*

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

OBOE I

Allegro.

8

*f* *p* *sf*

*f*

*p* *sf* *f*

*p* *sf* *f*

*poco rit.* *p* *in tempo* *f*

**B Vivace.**

*f*

**C** *poco rit.* *in tempo* *poco rit.* *in tempo* *p*

*poco rit.* *in tempo* **D** 8 *f* *p*

**E** *f*

*poco rit.* *p* *in tempo* *f*