

CUBAN OVERTURE

2nd Horn in F

GEORGE GERSHWIN

Moderato e molto ritmato (♩=92)

5 1

mf

sf sf sf sf

12 23 0 2

2

sf sf

12 23

Grandly, in tempo

3

sf sf sf sf sf sf

23 0 2 1

Well accented

mf

mf

2

warmly

p

warmly

p

4

p

2

1

2nd trombone

p

1

2nd trombone

2

p

2

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Please return to V.S.
 Schirmer, Inc.
 7701 Westfield Ave.
 Teaneck, N.J. 08110

2nd Horn in F

Bitingly

5

Fervently

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

6

Musical staff with notes and dynamics including *f*.

Precise

Musical staff with notes and dynamics including *sf*.

7

Playfully

Musical staff with notes, dynamics (*sf*), and fingerings (23).

Musical staff with notes, dynamics (*sf*), and fingerings (23).

8

Well marked P

Musical staff with notes, dynamics (*sf*), and fingerings (23).

9

Musical staff with notes, dynamics (*sf*), and fingerings (23).

sf-mf

sf-mf

Musical staff with notes, dynamics (*sf-mf*), and fingerings (23).

10

Musical staff with notes, dynamics (*sf-mf*), and fingerings (23).

11

6

12

Musical staff with notes, dynamics (*sf-mf*), and fingerings (23).

Musical staff with notes, dynamics (*f*), and fingerings (23).

5

mf

Musical staff with notes, dynamics (*f*), and fingerings (23).

Musical staff with notes, dynamics (*mf*), and fingerings (23).

2nd Horn in F

22 *Sostenuto come sopra*

25

rit. a tempo
Broadly, intempo

26 *Allegretto ritmato*

Trbnie.

27 *simile*

poco a poco cresc.

28

29

1

30

0 1 2 0 2 3 0 2 1

2nd Horn in F

2 31 2

mf cresc.

2 32

cresc.

4 33 *ff*

2 2 23 12 2 2 23 12 2 2 2 23 12 23 12 23 12 2 3

1 34 *Grandly, only slightly slower x2 Post*

ff

12 2 23 12 2 2 0 1 2 12 23 2 12 2 2 0 1

12 2 23 12 2 2 0 1 3

12 2 23 12 0 1 2

35 *Animato* 1 36 2 *poco a poco cresc.*

4th Horn

37 *Sf-p*