

CUBAN OVERTURE

6

Bass Clarinet

GEORGE GERSHWIN

Moderato e molto ritmato (♩. 92)

1

2

Grandly (in tempo)

3 Well accented

3

4 5 Fervently 1st cl.

4 5

Precise

6

7 Playfully (in tempo)

7

doce mp

8

V.S.

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Hemetsauken, N.J. 08110

Bass Clarinet

Clar. sva.

mf

9

mp

10 11 12

Vln. II

mf

13 14 15

ff

16

ff

17

18

p

Bass Clarinet

Cad. **19** *Sostenuto* (♩ = 76) **20**

Cl. I

mp *Poco rubato*

mf

22 *Sostenuto come sopra* **23** *Ob.* **24** *well marked*

f

25

f *Broadly in tempo*

ff *a tempo* **26** *Allegretto ritmato* (♩ = 104)

27 **28** **29**

f *accented by* *f*

30 *f* *accented by* *V.S.*

Bass Clarinet

Ob.

31 *f*

32 *cresc.* *f* *cresc.*

33 *ff*

34 *Grandly, only slightly slower*

35 *Animato* 36 *poco a poco cresc.*

Bsn II Bsn I *sf-mf* 37

ff