

Flöte II.

No. 7
Allegretto.

4 *f* 6 *f*

2 *f* 2 *f* *rit.* 1 1

a tempo 4 *f* 2 1 *f* 1 *f*

poco rit. 3 *molto sosten.* *a tempo Allegretto.* *p*

f *p* *cresc.* *Vivo.* *ff*

Flöte II.

14.

Un poco Andante.

The musical score for Flute II consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Un poco Andante." and the dynamic is *f* *espressivo*. The second and third staves feature a triplet of eighth notes, with dynamics of *mf* *cresc.* and *mf* *cresc.* respectively. The fourth staff concludes with a dynamic of *ff*. The music is characterized by flowing eighth-note patterns and occasional trills.

Flöte II.

13.

Andantino grazioso. *poco rit.* **Vivace.**

15 Viol. I. 16 17 18 *pp* *f*

pp *f* *pp*

dim. *p* **Andantino grazioso.**

dolce *sost.* *dolce*

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

PICCOLO

Allegro.

A *fz*

B *Vivace.* 6

C *poco rit. in tempo poco rit. in tempo poco rit. in tempo poco rit.*

D **Allegro.** 8 *fz*

E *f*

rit. f ff