

CUBAN OVERTURE

Bass Drum

Moderato e molto ritmato (♩ = 92)

GEORGE GERSHWIN

Handwritten musical score for Bass Drum, numbered 1 through 37. The score includes various musical notations and performance instructions:

- 1-4:** Moderato e molto ritmato (♩ = 92). Includes circled measure numbers 1, 2, 3, and 4.
- 5-7:** Includes circled measure numbers 5, 6, and 7.
- 8-12:** Includes circled measure numbers 8, 9, 10, 11, and 12. Annotations include "cym.", "2 Fl. Soli", and "mf".
- 13-14:** Includes circled measure numbers 13 and 14. Annotations include "Cmaj. (Brass Soli)", "mf", and "p".
- 15-17:** Includes circled measure numbers 15, 16, and 17. Annotations include "f" and "II Vins, Vlas. Soli".
- 18-21:** Includes circled measure numbers 18, 19, 20, and 21. Annotations include "Clar. Cad.", "Sostenuto (♩ = 76)", and "4/4".
- 22-25:** Includes circled measure numbers 22, 23, 24, and 25. Annotations include "Bells", "Tymp. E", and "Broadly".
- 26-30:** Includes circled measure numbers 26, 27, 28, 29, and 30. Annotations include "Allegretto ritmato (♩ = 104)", "mf", and "11/2 some".
- 31-33:** Includes circled measure numbers 31, 32, and 33. Annotations include "sts. unis", "Bass", and "f".
- 34-36:** Includes circled measure numbers 34, 35, and 36. Annotations include "Grandly", "Animato", and "poco a poco cresc.". A large circle encompasses measures 34-36.
- 37:** Includes circled measure number 37. Annotations include "f" and "ff".