

Tromba I in B

Sanctus

На моргаверзе терм.

24.11.67 M. Ваимберг

Adagio (очень медленно) 1 3 D 3

molto rit. Moderato quasi allegretto (умеренно) r-ni

Tr. ba I in B con sord. #

55

3 4 6 1 2 4

5 Fe., Clar. in B cresc. mb

V.S. ...

10 u
Tr. ba I - senza sord.

Kurz
⑥

mp

f

Con sord.

Campanelli

ppp

Tr. ba I in B
Senza sord.

p

Adagio

⑨ Moderato quasi allegretto (умеренно)

⑩ Allegro molto (Блэкempo)

11

haut + ob.

Cor. I in F

12

Tr. ba I in B

1

2

solo

3

1

2

4

Musical notation for the first system, measures 13-15. Includes a circled measure number 13 and a dynamic marking *f*. Arrows indicate phrasing.

Musical notation for the second system, measures 16-18. Includes a circled measure number 2 and a dynamic marking *f*.

Musical notation for the third system, measures 19-20. Includes a circled measure number 19, a dynamic marking *pp*, and the instruction "2 Cor. in F".

Musical notation for the fourth system, measures 21-23. Includes a circled measure number 15, the instruction "Tr. ba I - Con Sord.", and a dynamic marking *pp*. Arrows indicate phrasing.

Musical notation for the fifth system, measures 24-26. Includes circled measure numbers 8, 16, and 6. A triple bar line is present.

Musical notation for the sixth system, measures 27-29. Includes the instruction "Tr. ba I. III (senza sord)", a dynamic marking *mp*, and the instruction "Tr. ba I in B Senza sord.". A dynamic marking *staccato* is present.

Musical notation for the seventh system, measures 30-32. Includes a circled measure number 15.

Musical notation for the eighth system, measures 33-35. Includes the instruction "Tr. ba I in B" and dynamic markings *v* and *v*.

Musical notation for the ninth system, measures 36-38. Includes dynamic markings *v* and *v*.

VERTE !

Handwritten musical score for violin, measures 18-22. The score is written on ten staves. Measure 18 is circled. Measure 19 is circled. Measure 20 is circled and contains the instruction "Doppio più lento (Bibbe megrennee)" and "ff marcatisimo". Measure 21 is circled and contains the instruction "marcatisimo". Measure 22 is circled and contains the instruction "Solo Vc.". The score includes various musical notations such as notes, rests, slurs, and triplets.

SS

ff marcatisimo

(21) marcatisimo

(22) Solo Vc.
Picc.

24 9 25 9 Subito meno mosso a tempo 26 4

Fl. A

Subito meno mosso a tempo 27 10 28 8

Tr. 2

29 doppio movimento (Bzboe ckopee) 15 30 4 Fl. Piano

na I faq.

Tr. ba in B Con Sord.

3 1 2 3

31 17 Tramba II. III selze 17.5

32 Tr. ba Tin 8

ff marcato

33

34 Sempre staccato

ep **mp** **cresc.**

35

ff marcatisimo

Handwritten musical score for a single melodic line in treble clef. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as slurs and accents. Performance instructions include dynamics like *pp* (pianissimo) and *ff* (fortissimo), and tempo markings like *Accelerando* and *Presto*. There are also numerical markings above notes, possibly indicating fingerings or accents.

Staff 1: *2* (above note), *2* (above note)

Staff 2: *2* (above note)

Staff 3: *1* (above note)

Staff 4: *2*, *2*, *2*, *2* (above notes)

Staff 5: *3* (above note)

Staff 6: *36* (circled), *pp* (circled), *pp* (below note)

Staff 7: *Accelerando*, *Cresc.* (below note)

Staff 8: *1*, *2*, *3*, *4* (above notes)

Staff 9: *Presto*, *ff* (below note)