

BET No. **6**

# CUBAN OVERTURE

3rd Flute & Piccolo

GEORGE GERSHWIN

Moderato e molto ritmato ( $\text{♩} = 92$ )

*Piccolo*

*ff*

1



2



3 Well accepted



4



5

Fervently



vs.

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3rd Flute & Piccolo

with Vln

Precise

6

Musical staff 6: Treble clef, key signature of two flats (B-flat, E-flat). Measure 6 contains a half note G4 with an accent (>) and a slur over it. The rest of the staff contains eighth notes with accents.

Musical staff 7: Treble clef, key signature of two flats. Measure 7 contains a half note G4 with an accent (>) and a slur over it. The rest of the staff contains eighth notes with accents.

7

ff Playfully

Trpt.

8

Well marked

Musical staff 8: Treble clef, key signature of two flats. Measure 8 contains a half note G4 with an accent (>) and a slur over it. The rest of the staff contains eighth notes with accents.

simile

9

10

10

Musical staff 9: Treble clef, key signature of two flats. Measure 9 contains a half note G4 with an accent (>) and a slur over it. The rest of the staff contains eighth notes with accents.

cl. + fl

11

whirlwind

ff

Musical staff 11: Treble clef, key signature of two flats. Measure 11 contains a half note G4 with an accent (>) and a slur over it. The rest of the staff contains eighth notes with accents.

12

13

Musical staff 12: Treble clef, key signature of two flats. Measure 12 contains a half note G4 with an accent (>) and a slur over it. The rest of the staff contains eighth notes with accents.

14

in tempo

Fl. I

15

Musical staff 14: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 14 contains a half note G4 with an accent (>) and a slur over it. The rest of the staff contains eighth notes with accents.

ff

change to Flute

16 (Fl.)

Musical staff 15: Treble clef, key signature of two sharps. Measure 15 contains a half note G4 with an accent (>) and a slur over it. The rest of the staff contains eighth notes with accents.

ff

Musical staff 16: Treble clef, key signature of two sharps. Measure 16 contains a half note G4 with an accent (>) and a slur over it. The rest of the staff contains eighth notes with accents.

17

18

19 *Sostenuto* ( $\text{♩} = 76$ )

20 *To Piccolo* (Fl. I) (Picc.)

21 *mp* *Change to Flute* *Poco rubato*

22 *Sostenuto come sopra* *(Fl.)* *p* *oboe*

23 *(ob)*

24 *tempo* *f*

25 *Broadly in tempo* *ff*

26 *In 2* *Allegretto ritmato* ( $\text{♩} = 104$ ) *ff* *atempo*

27

28 *v.s.*

3rd Flute & Piccolo

29 *f* *accentedly* *Change to Piccolo* 30

31 *f* 32 *f* *ff* 33 *ff* *To Flute*

34 *Grandly, only slightly slower* (Fl.) *ff* *7* *8va*

35 *Animato* 36 *8va* *FL II* 37 *FL I* *bd* *bd* *bd*