

Brahms Nr. 7

Allegretto *f* *f* rit. *tr* *molto sostenuto*

poco a poco accel. *f* pizz. arco

15 *f* *p* *f*

23 *p* *f* *p* *p* rit. *a tempo* *p*

31 *sostenuto* *f* pizz. arco *f*

39 *x3* *1* pizz. arco *2* *1* *1* pizz.

45 arco *poco rit.* *molto sosten.* *a tempo* Allegretto. *f*

54 pizz. *cresc.* *Vivo.* *ff*

Brahms

Un poco Andante. 14.

Musical notation for measures 1-7. The score is in bass clef with a 2/4 time signature. It features two staves. The first staff begins with a forte (*f*) dynamic and includes accents (>) and slurs. The second staff also begins with a forte (*f*) dynamic and includes accents (>). The piece concludes with a mezzo-forte (*mf*) dynamic and a repeat sign.

Musical notation for measures 8-12. The score continues with two staves. Both staves feature a crescendo (*cresc.*) and include accents (>) and slurs. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

Musical notation for measures 13-17. The score continues with two staves. The first staff starts with a forte (*f*) dynamic, while the second staff starts with a mezzo-forte (*mf*) dynamic. Both staves include accents (>) and slurs. The piece ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 18-22. The score continues with two staves. Both staves feature a crescendo (*cresc.*) and include accents (>) and slurs. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

Musical notation for measures 23-27. The score continues with two staves. Both staves include accents (>) and slurs. The piece concludes with a fortissimo (*ff*) dynamic.

Brahms

Violoncell und Contrabass.

13.

Andantino grazioso.

Oboel.

9 10 11 12 *p* *sost.* *poco rit.*

Vivace.

18 *pp* *pp*

27 *f* *pp*

32 *f* *pp*

37 *pp* *pp*

Andantino grazioso.

42 *dim.* *p* *dim.* *p*

Violoncell und Contrabass.

50

The image shows a musical score for Violoncell and Contrabass, measures 1 through 10. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of two staves. The upper staff begins with a melodic line in measure 1, followed by a series of chords and eighth notes. The lower staff provides a harmonic accompaniment with chords and eighth notes. The score includes dynamic markings: *sost.* (sostenuto) in measures 6 and 7, and *dolce* (dolce) in measures 9 and 10. A handwritten '50' is written on the left side of the page, and a small '1' is visible in the center of the page.

Hungarian Dance No. 5 (Orch. Parlow)

CELLO

Johannes Brahms

Allegro.

ff *ff*

10 *p* *f*

19

28 *p* *p* *f marc.*

39 *poco rit.* *in tempo* *f*

B Vivace.

49 *poco rit.* *in tempo* *p* *legg.*

58 *in tempo* **D Tempo I** *f*

67 *p*

77 *f marc.* *poco rit.* *p*

88 *in tempo* *f* *ff*