

Symphonie Nr. 1

2. Oboe

Gustav Mahler

Langsam. Schleppend.

Wie ein Naturlaut

I.

Più mosso accel. rit. molto rit. Tempo I

1. Ob. Kl. 1.2. Fl. *morendo pp* *morendo*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Più mosso accel. rit. Tempo I Più mosso Tempo I Più mosso

1.2. Trp. in weiter Entfernung *Schnell* 3 3 3

1.2. Hn. *fp* *ppp* **3** **3** **6** **6**

3 **3** **6** **6**

4 **5** **6** **7** **10**

4 **5** **6** **7** **10**

8 **9** **10**

10

Im Anfang sehr gemächlich (♩ = wie zum Schluss die ♩) **Immer sehr gemächlich** **Nicht eilen**

Von hier an in sehr allmählicher aber stetiger Tempo-Steigerung bis zum Zeichen *

*** Hier ist nach** (♩ = 116)

allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

11 **151** **Noch ein wenig beschleunigen** **Etwas zurückhaltend**

ff *f* *mf* *pp*

12 **163** **(♩ = wie früher die ♩)** **(♩ = 96)** **Etwas zurückhaltend**

pp *pp*

14 **185** **rit. - Immer noch zurückhaltend**

ppp *pp* *ppp*

15 **203** **Sehr zurückhaltend** **Sehr gemächlich** **Etwas bewegter, aber immer noch sehr ruhig**

(♩ ungefähr wie die ♩ der beiden letzten Takte) (♩ = 66) **(♩ = 72)**

ppp *p*

Von hier an wird das Tempo bis zum Zeichen * in sehr allmählicher unmerklicher Steigerung belebt

17 **232** **poco accel.** **1. Trp.** **1. Ob.**

p *p*

18 **257** *** Hier ist wieder das Zeitmass: „Gemächlich“ eingetreten** **(♩ = 96) (Ja nicht zu schnell)**

p *mf*

19 **263** **Ganz unmerklich etwas zurückhalten**

mf *p*

19 **269** **Ganz unmerklich etwas zurückhalten**

pp *mf* *p*

Etwas gemächlicher als zuvor

279 **20** 19 **21** 6 1.2. Kl. **1**

Musical staff 279-309. Key signature: one sharp (F#). The staff contains measures 279 to 309. Measure 279 has a boxed number 20. Measure 280 has a boxed number 19. Measure 281 has a boxed number 21. Measure 282 has a boxed number 6. Measure 309 has a boxed number 1. Dynamics include *p* and *p*. There are slurs and accents.

310 **22**

Musical staff 310-316. Key signature: one sharp (F#). The staff contains measures 310 to 316. Measure 310 has a boxed number 22. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*. There are slurs and accents.

317 **23** zurückhaltend rit. a tempo **1**

Musical staff 317-323. Key signature: one sharp (F#). The staff contains measures 317 to 323. Measure 317 has a boxed number 23. The instruction "zurückhaltend" is above the staff. Measure 323 has "rit. a tempo" and a boxed number 1. Dynamics include *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. There are slurs and accents.

324 zurückhaltend rit. a tempo **1** Von hier ab

Musical staff 324-331. Key signature: one sharp (F#). The staff contains measures 324 to 331. Measure 324 has "zurückhaltend". Measure 331 has "rit. a tempo" and a boxed number 1. The instruction "Von hier ab" is above the staff. Dynamics include *fp*, *fp*, *p*, *fp*, *fp*. There are slurs and accents.

332 **24** bis zum Zeichen * unmerklich aber stetig breiter werden *langsames crescendo*

Musical staff 332-340. Key signature: one sharp (F#). The staff contains measures 332 to 340. Measure 332 has a boxed number 24. The instruction "bis zum Zeichen * unmerklich aber stetig breiter werden" is above the staff. The instruction "*langsames crescendo*" is above the staff. Dynamics include *fp*, *fp*, *p*, *fp*, *fp*, *ppp*, *poco a*. There are slurs and accents.

341 **25** Immer noch etwas zurückhaltend

Musical staff 341-351. Key signature: one sharp (F#). The staff contains measures 341 to 351. Measure 341 has a boxed number 25. The instruction "Immer noch etwas zurückhaltend" is above the staff. Dynamics include *poco cresc.*, *fp*, *fp*, *fp*, *fp*. There are slurs and accents.

* Vorwärts drängend o. Nachschl. *trmm*

Musical staff 352-356. Key signature: one sharp (F#). The staff contains measures 352 to 356. Measure 352 has the instruction "* Vorwärts drängend o. Nachschl." and "*trmm*". Dynamics include *ff*, *fff*. There are slurs and accents.

357 **26** a tempo (Hauptzeitmass) ($\text{♩} = 84$) *trmm* Più mosso

Musical staff 357-363. Key signature: one sharp (F#). The staff contains measures 357 to 363. Measure 357 has a boxed number 26. The instruction "a tempo (Hauptzeitmass) ($\text{♩} = 84$)" is above the staff. The instruction "Più mosso" is above the staff. Dynamics include *ffp*, *ffp*, *ffp*, *ffp*, *ff*, *f*. There are slurs and accents.

364 **27** Etwas bewegter ($\text{♩} = 92$)

Musical staff 364-369. Key signature: one sharp (F#). The staff contains measures 364 to 369. Measure 364 has a boxed number 27. The instruction "Etwas bewegter ($\text{♩} = 92$)" is above the staff. Dynamics include *f*. There are slurs and accents.

370 28

p *p* *sempre p*

Detailed description: Musical staff for measures 370-377. It begins with a first ending bracket over measures 370-371. The dynamics are *p*, *p*, and *sempre p*. The key signature has two sharps (F# and C#).

Von hier ab wird das Tempo bis zum Zeichen *
in unmerklicher, aber stetiger Steigerung immer lebhafter

378 29 o. Nachschl.
mf *cresc.* *f* *ff* *ff*

Detailed description: Musical staff for measures 378-385. It starts with a *trium* marking. Dynamics include *mf*, *cresc.*, *f*, *ff*, and *ff*. A first ending bracket is at the end.

386 *ff*

Detailed description: Musical staff for measures 386-392. Dynamics include *ff*. A first ending bracket is at the end.

393 30

f *ff* *ff*

Detailed description: Musical staff for measures 393-401. Dynamics include *f*, *ff*, and *ff*. A first ending bracket is at the end.

402 *3*

Detailed description: Musical staff for measures 402-409. A triplet marking '3' is present at the end.

* Hier ist bereits ein ziemlich

410 31 (♩ = 112)

ff *fp* *ff* *f*

Detailed description: Musical staff for measures 410-417. Dynamics include *ff*, *fp*, *ff*, and *f*. A tempo marking '(♩ = 112)' is present.

frisches Zeitmass eingetreten, welches jedoch noch immer etwas zu steigern ist

418 32

ff *ff* *ffp* *ffp*

Detailed description: Musical staff for measures 418-425. Dynamics include *ff*, *ff*, *ffp*, and *ffp*.

426 *ff*

Detailed description: Musical staff for measures 426-431. Dynamics include *ff*.

432 33 *accelerando* **Schnell**

ff *fff stacc.* 1 2 G. P. G. P.

Detailed description: Musical staff for measures 432-442. Dynamics include *ff* and *fff stacc.*. It ends with a first ending bracket and markings '1 2 G. P. G. P.'

Schnell (bis zum Schluss)

443 *f* *sempre stacc.* *ff*

Detailed description: Musical staff for measures 443-449. Dynamics include *f*, *sempre stacc.*, and *ff*. It ends with a first ending bracket and a 'G. P.' marking.

II.

1 Kräftig bewegt,
doch nicht zu schnell

(♩. = 66)

Vc., Kb.

108 **11** **12**
10 1 1. Ob.
pp *pp*

125 **13** Vorwärts
6 2 1. Ob.
pp *f*

139 **14**
1 2
ff

150 Immer vorwärts
ff *ff*

158 **15** accelerando al Segno *
ff

164 **16** Mässig
1 4
ff mit der unteren Note trillern *

TRIO

Recht gemächlich

(Etwas langsamer als im Anfang $\text{♩} = 54$)

VI. I

poco rit. a tempo

175 **17** **18** **19**
12 2 6 13 7
pp Sehr zart aber ausdrucksvoll

219 **20** **21** Etwas frischer
4 2 1. Ob.
p

231 **22** **23**
2 14 4 1. Ob.
ff *f* *mf*

256 **24** **25**
2 6 15
p *p*

26 Tempo primo

285 **1** VI. I *ff* *ff*

292

298 **27** **1** *ff* *mf* *ff* *p* *f*

305 **1** (-5) **2** **3** **4** **5**

28

312 **1** (-6) **2** **3** **4** **5** **6** *ff* *ff*

29 Vorwärts

322 **3** *f* *fff* *f*

30

332 **1**

31 Vorwärts

Vorwärts

32

339 **1** (-8) **2** **3** **4** **5** **6** **7** **8** *ffp* *cresc.* *ff* **2**

351 **accelerando al Fine**

ff *ff* *scharf abreißen*

III.

Feierlich und gemessen, ohne zu schleppen

1 8 2 10 3 1. Ob. 7 4 2 1. Ob.

1. Fg. *p* etwas hervortretend *p* etwas hervortretend

31 *pp* *ppp* *pp*

Zurückhaltend 2 Rit. *pp* aber ausdrucksvoll

5 a tempo Ziemlich langsam

39 *p subito*

43 Mit Parodie Nicht schleppen 4 Vl. I 7 a tempo

6 Rit. *espress.* *pp* *espress.*

51 *pp* *pp* *pp*

56 Nicht schleppen 8 Poco riten. poco rit. a tempo 9 12

3 1 8 12

pp *pp*

Sehr einfach und schlicht wie eine Volkswaise (♩ = 72) kurzer Halt

83 10 13 11 6 12 8 poco rit. 13 Wieder etwas bewegter, wie im Anfang 1 1.2. Fl.

sempre ppp

118 1. Ob. 14 9

p *p* *sf* *pp*

131 **15** 1. Kl. *p* etwas hervortretend *p* *pp* *pp*

Musical staff 131-136. Measure 131 starts with a first clef (1. Kl.) and a piano (*p*) dynamic. The music features a melodic line with slurs and accents. Dynamics range from *p* to *pp*. A boxed number 15 is placed above the staff.

Plötzlich viel schneller

137 **16** *pp* *f* Äusserst rhythmisch

Musical staff 137-143. Measure 137 starts with a piano (*pp*) dynamic. The music becomes more rhythmic and features a forte (*f*) dynamic. A boxed number 16 is placed above the staff.

17 poco Tempo I rit. *p sf* *p sf* **18** Tempo I *pp* **19** 6 11 Folgt sogleich N^o 4

Musical staff 144-150. Measure 144 starts with a piano (*p*) dynamic and a sforzando (*sf*) accent. The tempo is marked 'Tempo I' with 'rit.' (ritardando) markings. A boxed number 17 is placed above the staff. Measure 148 has a boxed number 18. Measure 150 has a boxed number 19 and the instruction 'Folgt sogleich N^o 4'.

IV.

Stürmisch bewegt (♩ = 92)

1 Bck. *fff* *ff* *dim.* *p* *fff* sehr gestossen

Musical staff 1-10. Measure 1 starts with a fortissimo (*fff*) dynamic and a 'Bck.' (backbeat) marking. The music is marked 'Stürmisch bewegt' with a tempo of 92 quarter notes. Dynamics range from *fff* to *p*. A boxed number 1 is placed above the staff.

10 *ff* **2** 4 *ff* **3** 2 *ff* 3

Musical staff 11-22. Measure 11 starts with a fortissimo (*ff*) dynamic. The music features rhythmic patterns with slurs and accents. A boxed number 2 is placed above the staff. Measure 19 has a boxed number 3.

23 *ff* 1 (-5) 2 3 4 5 **4** *mf* *ff* 1 3

Musical staff 23-33. Measure 23 starts with a fortissimo (*ff*) dynamic. The music features a sequence of notes with slurs and accents. A boxed number 4 is placed above the staff. Measure 28 has a boxed number 1. Measure 31 has a boxed number 3.

34 *ff* **5** *ff* *fff*

Musical staff 34-41. Measure 34 starts with a fortissimo (*ff*) dynamic. The music features a sequence of notes with slurs and accents. A boxed number 5 is placed above the staff. Measure 39 has a boxed number 1. Measure 41 has a boxed number 3.

42 *fp* *fp* *ff*

Musical staff 42-54. Measure 42 starts with a fortissimo (*ff*) dynamic. The music features a sequence of notes with slurs and accents. Measure 44 has a boxed number 1. Measure 46 has a boxed number 1. Measure 50 has a boxed number 3.

55 **6** Energisch *f*

Musical staff 55-61. Measure 55 starts with a forte (*f*) dynamic. The music is marked 'Energisch'. A boxed number 6 is placed above the staff.

62 **7** *ff*

Musical staff 62-67. Measure 62 starts with a fortissimo (*ff*) dynamic. A boxed number 7 is placed above the staff.

68

Musical staff 68-73. Measure 68 starts with a fortissimo (*ff*) dynamic. The music features a sequence of notes with slurs and accents. Measure 71 has a boxed number 3.

75

Musical staff 75: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

82

82

ff

3

8

1

Musical staff 82: Treble clef, key signature of three flats. Features a triplet of eighth notes and a dynamic marking of *ff*. A box containing the number 8 is positioned above the staff, and the number 1 is to its right.

87

87

f *fp* *f* *fp* *f*

Musical staff 87: Treble clef, key signature of three flats. Dynamics include *f*, *fp*, *f*, *fp*, and *f*.

93

93

fp *fp* *fp* *f* *ff*

Musical staff 93: Treble clef, key signature of three flats. Dynamics include *fp*, *fp*, *fp*, *f*, and *ff*. Accents are placed over several notes.

101

101

9 Zurückhalten

a tempo

1

f

Musical staff 101: Treble clef, key signature of three flats. Includes the instruction "9 Zurückhalten" in a box and "a tempo". A first ending bracket labeled "1" is shown above the staff, followed by a dynamic marking of *f*.

109

109

ff *ff* *ff*

Musical staff 109: Treble clef, key signature of three flats. Dynamics include *ff*, *ff*, and *ff*. A first ending bracket labeled "1" is shown above the staff.

116

116

10

ff

Musical staff 116: Treble clef, key signature of three flats. Dynamics include *ff*. A box containing the number 10 is positioned above the staff.

121

121

ff

Musical staff 121: Treble clef, key signature of three flats. Dynamics include *ff*. A triplet of eighth notes is indicated with a "3" below it.

127

127

ff

Musical staff 127: Treble clef, key signature of three flats. Dynamics include *ff*. Accents are placed over several notes.

134

134

11

ff

Musical staff 134: Treble clef, key signature of three flats. Dynamics include *ff*. A box containing the number 11 is positioned above the staff. Triplet markings with "3" are shown below the staff.

142

142

12 Mit grosser Wildheit

ff *p* *ff* *ff* *p* *ff*

Musical staff 142: Treble clef, key signature of three flats. Includes the instruction "12 Mit grosser Wildheit". Dynamics include *ff*, *p*, *ff*, *ff*, *p*, and *ff*. A first ending bracket labeled "2" is shown above the staff.

151

151

13 Etwas zurückhaltend

14

p < *fff* *n* < *fff* *ff* *f* > *p*

Musical staff 151: Treble clef, key signature of three flats. Includes the instruction "13 Etwas zurückhaltend" and a box containing the number 14. Dynamics include *p*, *fff*, *n*, *fff*, *ff*, *f*, and *p*. First ending brackets labeled "1" are shown above the staff.

Molto riten. **15** 9 2 Etwas drängend rit. 3 2 molto rit. **16** 1 *pp* Sehr gesangvoll 10

17 Poco rit. 2 a tempo 9 poco accel. 3 poco rit. 1 **18** Zurückhaltend Breit 1 1 4 accel. Rubato 1 2 rit. 6 riten. 3

19 1. Fg. 3 **20** molto riten. 6 **21** Langsam 7 14 1. Trp. rit. *ff*

22 Wieder wie zu Anfang. Stürmisch bewegt 1.2. Fl. *ff* *ff* 1 *f*

23 7 *ff* *mf*

24 Nicht eilen 3 *ff* *ff*

285

25 *f* *pp* **26** 2 8 1. Trp. *pp*

27 *pp* *dim.*

315 **28** Schalltr. in die Höhe *pppp* *ff*

Musical staff 315-321. Starts with a rest, then a series of notes with accents. Dynamics range from pppp to ff.

322 **29** *ff* *ffp*

Musical staff 322-328. Continuation of the previous staff with notes and accents. Dynamics include ff and ffp.

329 *ffp* *ffp* *ffp*

Musical staff 329-335. Features a series of beamed eighth notes with accents. Dynamics are consistently ffp.

30 Zurückhaltend Tempo *ff* *p* *fff* *p* *f* *cresc.* *ff*

Musical staff 336-345. Marked with 'Zurückhaltend' and 'Tempo'. Dynamics include ff, p, ffp, p, f, cresc., and ff.

31 **32** *ff* *pp* *ff* *p* *pp* *fff*

Musical staff 346-355. Includes first endings (1) and triplets. Dynamics include ff, pp, ff, p, pp, and fff.

356 *ffp* *p* *poco a poco cresc.* *ff*

Musical staff 356-367. Features notes with accents and a first ending. Dynamics include ffp, p, poco a poco cresc., and ff.

368 *ff* *ff* **33** *molto riten.* *a tempo. Vorwärts*

Musical staff 368-372. Includes triplets and a first ending. Dynamics include ff and ff. Performance instructions: molto riten. and a tempo. Vorwärts.

34 Luftpause *rit.* *ff* *ff* **Pesante**

Musical staff 373-377. Includes a first ending and a sharp sign. Dynamics include ff and ff. Performance instructions: rit. and Pesante.

35 Im Tempo (aber etwas gemässiger) *ffp* 1 (-10) 2 3 4 5 6 7 8 9 10 **6** 1.2.5.6. Hn.

Musical staff 378-384. Features a series of notes with accents and a first ending. Dynamics include ffp. Performance instruction: Im Tempo (aber etwas gemässiger). Instrumentation: 1.2.5.6. Hn.

395 1.3.5.6. Hn. *f*

404 **36** *fp fp fp fp fp fp fp fp* di - - - mi -

417 - nu - - en - - do *fp* **37** **38** *Sehr zurückhaltend* *Sehr langsam* *molto rit.* *Più mosso* *(♩ = wie zuletzt)* **1** **6** **2** **5** **1**

436 **39** *Langsam* *Più mosso* *pp* **1** **3** *Sehr zurückhaltend* *Sehr langsam u. immer noch mehr zurückhaltend* *Molto rit.* *kurzer Halt* *kurzer Halt*

448 **40** *a tempo (schleppend)* *Poco accel.* *p* *rit.* *p* **41** *Sehr langsam* *(♩ = wie früher)* **1** **2** *Wieder sehr langsam, wie zuvor*

463 **42** **43** *rit.* *Zurückhaltend* *Tempo* *Sehr breites Alla breve* *Etwas drängend* *Wieder zurückhaltend* *Tempo* *Noch breiter als vorher* *p* *ff* *p* *ff*

494 **44** *Più mosso* *poco accel.* *p* *fff* *dim.* *mf*

503 **45** **46** *Tempo I* *p* *1* *29* *22* *6* *1. Ob.* *p* **4**

570 **47** *p* *p* *p* *f* *mf* **3**

579 48

p *p*

585 49 Allmählich (unmerklich) etwas zurückhaltend

fp *fp* *fp* *p* *pp*

594 50

p *p* *fp* *fp* *fp*

602 51

fp *fp* *fp* *ppp* *poco* *a*

611 Zurückhaltend Immer breiter

poco *cresc.* *fp* *fp* *fp* *fp*

619 52 Höchste Kraft Wieder vorwärts drängend

f *sempre cresc.* *fff*

625 *accel.* *Poco rit.*

629 53 Pesante Vorwärts

ff

634 54

rit. *f*

643 55

fff *stacc.* 3 3

Musical staff 643-649 in G major, 3/4 time. It features a triplet of eighth notes (644-645) and another triplet of eighth notes (648-649). The dynamic is *fff* with *stacc.* markings.

Triumphal
Pesante (*Nicht eilen*)
 (3-taktig)

650 56

Schalltr. in die Höhe

ff 3 *ff* > *mf* 1 (-6) 2 3 4 5 6

Musical staff 650-655 in G major, 3/4 time. It starts with a triplet of eighth notes (650-652) and a triplet of eighth notes (653-655). The dynamic is *ff*, with a crescendo to *mf* starting at measure 653. Fingerings 1(-6) through 6 are indicated for the triplet.

663 (2-taktig) 57

ff *fp* *ffp* *f* < *ffp* < *f*

Musical staff 663-674 in G major, 2/4 time. It features a series of eighth notes with slurs and accents. Dynamics include *ff*, *fp*, *ffp*, *f*, *ffp*, and *f*.

675 58

ff *ff* 1

Musical staff 675-686 in G major, 3/4 time. It features a series of eighth notes with slurs and accents. Dynamics include *ff* and *ff*. A finger number 1 is indicated at measure 681.

687 59

ff 1 (-10) 2 3 4

Musical staff 687-698 in G major, 3/4 time. It features a series of eighth notes with slurs and accents. Dynamics include *ff*. Fingerings 1(-10) through 4 are indicated for the triplet.

700 5 6 7 8 9 10

Musical staff 700-711 in G major, 3/4 time. It features a series of eighth notes with slurs and accents. Fingerings 5 through 10 are indicated for the triplet.

60 Von hier an nicht mehr breit

Drängend bis zum Schluß

712 61

ff 1 (-5) 2 3 4 5

Musical staff 712-723 in G major, 3/4 time. It features a series of eighth notes with slurs and accents. Dynamics include *ff*. Fingerings 1(-5) through 5 are indicated for the triplet.

724

Musical staff 724-735 in G major, 3/4 time. It features a series of eighth notes with slurs and accents. Fingerings 3 and 1 are indicated.