

CUBAN OVERTURE

SET No. 6

3rd Horn in F

GEORGE GERSHWIN

Moderato molto ritmato ($\text{♩} = 92$)

5 1

mf

sf sf sf sf

3 2

sf sf sf sf sf sf

Grandly (intempo) 3 *Well accented.*

mf

Warmly

p

4

8

V.S.

Return to
G. Schirmer, Inc.
7101 Westfield Ave.
Parsippany, N.J. 08110

3rd Horn in F

Bitingly

5 *Fervently*

Musical staff 1: Treble clef, key signature of one flat (Bb). Starts with a sharp sign (F#) and a dynamic marking of *f*. Contains rhythmic patterns with eighth and sixteenth notes.

6

Musical staff 2: Treble clef, key signature of one flat. Contains rhythmic patterns with eighth notes and a dynamic marking of *sf*.

1 **7** *Playfully* **9**

Musical staff 3: Treble clef, key signature of one flat. Contains a whole rest and a dynamic marking of *sf*.

8 *Well marked* **6**

don't drag

Musical staff 4: Treble clef, key signature of one flat. Contains a whole rest and a dynamic marking of *sf*.

9

fz-mf fz-mf fz-mf

Musical staff 5: Treble clef, key signature of one flat. Contains a whole rest and a dynamic marking of *p*.

sf-mf sf-mf

1

Musical staff 6: Treble clef, key signature of one flat. Contains a whole rest and a dynamic marking of *f*.

10

Musical staff 7: Treble clef, key signature of one flat. Contains a whole rest.

11

Musical staff 8: Treble clef, key signature of one flat. Contains a whole rest.

6

12

Musical staff 9: Treble clef, key signature of one flat. Contains a whole rest and a dynamic marking of *f*.

5

13

mf

Musical staff 10: Treble clef, key signature of one flat. Contains a whole rest and a dynamic marking of *mf*.

4

Musical staff 11: Treble clef, key signature of one flat. Contains a whole rest and a dynamic marking of *f*.

14 *ffz-mf* 9 15 *ss*

16 *ss*

17

18 4 19 *p* *Sostenuto* ($\text{♩} = 76$) 10 *6/16* *1st Horn* 20 *3* *3, 4* *cadenza*

19 *mf* 10 *1, 2, 3* *+ Horn* 20 *7* *v.s.*

3rd Horn in F

21

Poco rubato

mf

22

Sostenuto come sopra

mf

23

12

poco rit.

24

5

25

Broadly, intempo

a tempo

tróne

26

Allegretto ritmato (♩ = 104)

sf

sf-mf

sf-mf

simile

27

sf-p

sf-p cresc.

sf-f

sf-f

28

mf

29

1

30

p

f

3rd Horn in F

Handwritten musical score for the 3rd Horn in F, measures 31 through 37. The score is written on ten staves. Measure 31 features a dynamic marking of *f* and includes first and second endings. Measure 32 has a dynamic marking of *f*. Measure 33 is marked *ff*. Measure 34 is marked *ff* and includes the instruction "Grandly, only slightly slower". Measure 35 is marked *Animato*. Measure 36 includes first and second endings. Measure 37 is marked *sf-p* and includes the instruction "poco a poco cresc.". The score also includes performance directions for the 4th and 2nd Horns in measure 37.

31 *f* 2 4 *mf cresc.*

32 *f*

33 *ff*

34 *ff* 1 2 *Grandly, only slightly slower*

35 *Animato* 1 2

37 *poco a poco cresc.* 4th Horn 2nd Horn *sf-p*