

Johannes Brahms
Hungarian Dances Nos. 7 (Orch. Hallen)

Pauken.

No. 7
Allegretto.  4 E. A. 7 3 4



4 *f* *f*

f *f*

f *f* *f* *ff*

Vivo. *p*

Brahms — Hungarian Dance

Pauken.

in D u. A.
Un poco Andante.

14.

Musical score for Drum (Pauken) in D major, Un poco Andante, measures 14-15. The score is written in bass clef with a 2/4 time signature. Measure 14 contains a series of chords and rests, with a first ending bracket over the final two notes. Measure 15 continues with chords and rests, with a second ending bracket over the final two notes. Fingerings 1 and 6 are indicated above the notes in measure 14, and 6 and 2 are indicated above the notes in measure 15.

in D u. A.
Andantino grazioso.

13.

Musical score for Drum (Pauken) in D major, Andantino grazioso, measures 13-14. The score is written in bass clef with a 2/4 time signature. Measure 13 features a solo pattern of eighth notes, marked *pp* and *Solo.*. Measure 14 continues with eighth notes, marked *pp*, *sost.*, and *poco rit.*. The piece concludes in measure 14 with a final chord, marked *Vivace.* and *8*.

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

TIMPANI

IN G & D
Allegro.

8 4

f *f*

3 A 9 1

B Vivace.

2 C 8 Triangel

f *rit* *in tempo* *ritard.*

D 8 3

in tempo *f*

E 9 1

f *f*