

Corno IV in F

Panecogua

на Молдавские Темы

M. Gaium Sepi

Adagio (очень медленно)

1. *molto rit.*

2. *Moderato quasi allegretto (умеренно)*

Vni I

3. Cor. IV in F cantabile

1. Solo

Cor. I

V.5

231  
(Cor. I) 3 Cor. II  
pp

p mp

mf 6 3

marcato f 2 2

*[Handwritten notes]*

*[Handwritten notes]* 7

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]* 8 Con Sord. TACET

Adagio 2 6 1

9 Moderato quasi allegretto (умеренно) 10 Allegro molto (Блуждаю)

Vni I. II *Harfe* Cor. II in F Senza Sord. *Fag. II*

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first staff is for Cello (C) and Double Bass (B), starting with a *mf* dynamic and a *cresc.* marking. The second staff is for Violin I (V-ni I), marked *f* and *Staccato*. The third staff is for Violin II (V-ni II), marked *f* and *Staccato*. The fourth staff is for Flute (Fl.), marked *fz.* and *ff.*. The fifth staff is for Clarinet (Cl.). The sixth staff is for Cor Anglais (Cor. IV in E), marked *f*. The seventh staff is for Violin III (V-la), marked *f*. The eighth staff is for Violin IV (V-lm), marked *f*. The ninth staff is for Violin V (V-lm), marked *f*. The tenth staff is for Violin VI (V-lm), marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also circled numbers 11 through 16 and a circled '20' at the end of the third staff.

V-ni I & II Cor. IV in F *mp*

17 *f*

*Staccato* 2 3 4 5 6

4 *f* #

18 *ff* *Раскрутите вверх bells up*

3

3

*Staccato*

19

20 *Doppio più lento (обгор негромче)*

marcatissimo

Subito meno mosso a tempo

Doppio movimento (Багове дуете)

Cor. IV in F

woodwinds

121

*p* *cresc.*

35 *ff* *marcato*

36

*Accelerando* *mp*

*Presto* *molto secco*

9./10.3.12  
Saalk., Rudolstadt  
A. W. C.