

Trumpet II Sib



Cuban Overture

(Rumba)

Moderato e molto ritmato (♩ = 92)

George Gershwin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Features a first ending bracket labeled '1' and a six-measure rest. Ends with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melody with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. Features a second ending bracket labeled '2' and an eight-measure rest. The tempo marking *Grandly intempo* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Features a third ending bracket labeled '3' with the instruction *Well accented*, a four-measure rest, and a ten-measure rest with the instruction *warmly*.

Musical staff 6: Treble clef, key signature of two sharps. Features a fourth ending bracket labeled '4' and a two-measure rest. The instruction *Trpt I* is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. Features a three-measure rest and a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two sharps. Features a fifth ending bracket labeled '5' with the instruction *Fervently*, a nine-measure rest, and the instruction *bell Bitingly* with an upward-pointing arrow.

v.s.

Trumpet II  
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19

6 *Precise*  
*f*

7 *Playfully*  
*ff*

8 *Well marked*  
*f*

9 *Solo*  
*Trpt I*  
*ff*

10 *mf*

11 *f*

12 *f*

13 *f*

14 *mf*

15 *ff*

Trumpet II

-3-

16 *mf Cresc.* *f*

17

18 *cad* 10

19 *Sostenuto* ( $\text{♩} = 76$ ) 10 20 12 21 *Poco rubato* 4 7

22 *Sostenuto come Sopra* 7 23 12 24 5 25 3

*rit. a tempo*

26 *Broadly in tempo* *ff* *2nd time* *a tempo*

27 *Allegretto ritmato* ( $\text{♩} = 104$ ) 7 6 *muted* *ff*

28 *f poco a poco cresc.* *open* *f*

29

30 *f* 3 7

Trumpet II  
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31

32

33

34 Grandly, only slightly slower

mf cresc. —

35 Animato

36

Hn. I

Trpt III

37

Sf-mf