

Johannes Brahms
Hungarian Dances Nos. 7 (Orch. Hallen)

Bass-Posaune.

No. Allegretto. *f* 1 16 16 11 12

The image shows the beginning of a musical score for Bass Trombone. It features a single staff in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'f' (forte). The notation includes a series of eighth notes, followed by a measure with a fermata over a whole note, and then four measures of sustained notes marked with the numbers 1, 16, 16, 11, and 12, indicating fingerings or breath marks.

Brahms — Hungarian Dance

Posaune III.

14.

Un poco Andante.

The musical score is written for Horn III and consists of three staves. The first staff begins with a forte (*f*) dynamic. The second and third staves feature a piano (*p*) dynamic section with eighth-note patterns, followed by a forte (*f*) section with a triplet of eighth notes. The piece concludes with a double bar line and a final measure marked with a '2'.

Johannes Brahms
Hungarian Dances Nos. 11-16 (orch. Parlow)

Posaune III.

13.

Andantino grazioso. Vivace. Fl.

18 4 5 6 7 8

Andantino grazioso.

12

TROMBONE III

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

Allegro.

The musical score for Trombone III consists of five staves of music. The first staff begins with a dynamic of *p* and a tempo of *Allegro*. It features a 2-measure rest followed by eighth-note patterns, with dynamics changing to *ff* and then *ff* again. The second staff continues with eighth-note patterns and accents. The third staff starts with a 4-measure rest, marked *ff*, and includes a section labeled 'A' with a 4-measure rest and a *rit.* marking. The fourth staff is marked *in tempo* and *ff*, featuring a section labeled 'B' with a 6-measure rest, a section labeled 'C' with a 16-measure rest, and a section labeled 'D' with a 2-measure rest and a *p* dynamic. The fifth staff begins with a 2-measure rest and *ff*, followed by a section labeled 'E' with a 4-measure rest and *ff*. The final staff starts with a 4-measure rest, marked *in tempo* and *rit. ff*, and concludes with a *ff* dynamic.