

Symphonie Nr. 1

3. Horn in F

Gustav Mahler

I.

Langsam. Schleppend.

Wie ein Naturlaut

Più mosso accel. rit.

molto rit.

Tempo I

Più

mosso accel.

8 1 1 1 3 2 1 4 2 3

Dpf. auf Kl. 1.2. Trp.

27 molto rit. Tempo I Più mosso Tempo I Più mosso accel. rit. Tempo I Più mosso

1 2 2 2 1 1 2 4 3

1. Hn. (F) molto espress. 1.2. Trp. 1.2. Trp.

pp sehr weich gesungen

47 Tempo I (nicht schleppen) Vc. (1), Kb. (1) m. Dpf. o. Dpf.

p *p* deutlich *pp* deutlich

Allmählich und unmerklich in das Hauptzeitmass übergehen

4

4 Im Anfang sehr gemächlich (♩ = wie zum Schluss die ♩) Immer sehr gemächlich Nicht eilen

59 3 Vc. 1 (-6) 2 3 4 5 6

pp *ppp*

71 5 13 6 16 7 4 1.2. Fl. 1. Kl. (B) 1. Hn. (F)

p *f* *mf* *mf* *p*

Von hier an in sehr allmählicher aber stetiger Tempo-Steigerung bis zum Zeichen *

110 1 (-6) 2 3 4 5 6 8 6 4. Hn. (F)

p *mf*

126 2 9 4 * Hier ist nach allmählicher Steigerung (♩ = 116)

p *ff*

139 ein frisches, belebtes Zeitmass eingetreten 10 1

ff *f*

148 **11** Noch ein wenig beschleunigen *f*

Musical staff 148-155. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box with the number 11 is placed above the staff. The tempo instruction 'Noch ein wenig beschleunigen' is written above the staff. The dynamic 'f' is written below the staff.

156 *mf* **12** *pp* *gliss.* *gliss.*

3 1. Vc. 2. 1 2 4 Vc.

(♩ = wie früher die ♩) *(♩ = 96)*

Musical staff 156-171. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box with the number 12 is placed above the staff. The dynamic 'mf' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'gliss.' is written below the staff. The dynamic 'gliss.' is written below the staff. The dynamic '3' is written below the staff. The dynamic '1. Vc.' is written below the staff. The dynamic '2.' is written below the staff. The dynamic '1' is written below the staff. The dynamic '2' is written below the staff. The dynamic '4' is written below the staff. The dynamic 'Vc.' is written below the staff. The tempo instruction '(♩ = wie früher die ♩)' is written above the staff. The tempo instruction '(♩ = 96)' is written above the staff.

172 *pp* *ppp* *ppp* **13** *rit.*

2 1 (-10) 2 3 4 5 6 7 8 9 10

Musical staff 172-187. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box with the number 13 is placed above the staff. The dynamic 'pp' is written below the staff. The dynamic 'ppp' is written below the staff. The dynamic 'ppp' is written below the staff. The dynamic 'rit.' is written above the staff. The dynamic '2' is written below the staff. The dynamic '1 (-10)' is written below the staff. The dynamic '2' is written below the staff. The dynamic '3' is written below the staff. The dynamic '4' is written below the staff. The dynamic '5' is written below the staff. The dynamic '6' is written below the staff. The dynamic '7' is written below the staff. The dynamic '8' is written below the staff. The dynamic '9' is written below the staff. The dynamic '10' is written below the staff.

188 **14** *pp* *ppp* *ppp* **15** *ppp*

3 m. Dpf. *1*

Dpf. auf *pp* *ppp*

Musical staff 188-197. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box with the number 14 is placed above the staff. The dynamic 'pp' is written below the staff. The dynamic 'ppp' is written below the staff. The dynamic 'ppp' is written below the staff. The dynamic 'ppp' is written below the staff. The dynamic '3' is written below the staff. The dynamic 'm. Dpf.' is written below the staff. The dynamic '1' is written below the staff. The dynamic 'Dpf. auf' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'ppp' is written below the staff.

199 *pp* *pp* *pp* **15** *ppp*

2 4. Hn. (F) *pp* *pp* *ppp* *o. Dpf.*

Dpf. ab *sempre ppp*

Musical staff 199-212. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box with the number 15 is placed above the staff. The dynamic 'pp' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'ppp' is written below the staff. The dynamic '2' is written below the staff. The dynamic '4. Hn. (F)' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'ppp' is written below the staff. The dynamic 'o. Dpf.' is written below the staff. The dynamic 'Dpf. ab' is written below the staff. The dynamic 'sempre ppp' is written below the staff.

213 *pp* *pp* *pp* **16** *ppp*

1 *5* *7*

Etwas bewegter, aber immer noch sehr ruhig *(♩ = 72)*

Musical staff 213-231. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box with the number 16 is placed above the staff. The dynamic 'pp' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'ppp' is written below the staff. The dynamic '1' is written below the staff. The dynamic '5' is written below the staff. The dynamic '7' is written below the staff. The dynamic 'Etwas bewegter, aber immer noch sehr ruhig' is written above the staff. The dynamic '(♩ = 72)' is written above the staff.

Von hier an wird das Tempo bis zum Zeichen * in sehr allmählicher unmerklicher Steigerung belebt

232 **17** *p espress.* *pp* *poco accel.*

4 1. Hn. (F) *zart hervortretend*

Musical staff 232-254. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box with the number 17 is placed above the staff. The dynamic 'p espress.' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'poco accel.' is written above the staff. The dynamic '4' is written below the staff. The dynamic '1. Hn. (F)' is written below the staff. The dynamic 'zart hervortretend' is written above the staff.

* Hier ist wieder das Zeitmass: „Gemächlich“ eingetreten (♩ = 96) (Ja nicht zu schnell)

256 **18** *pp* *mf* **19** *sf* *p*

12 1. Fl. *gest.*

Musical staff 256-271. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box with the number 18 is placed above the staff. The dynamic 'pp' is written below the staff. The dynamic 'mf' is written below the staff. The dynamic 'sf' is written below the staff. The dynamic 'p' is written below the staff. The dynamic '12' is written below the staff. The dynamic '1. Fl.' is written below the staff. The dynamic 'gest.' is written above the staff.

275 *p* *pp* *p* **20** *pp* **21** *p* *pp*

2 *offen* *pp* *17* *4* 1. Hn. (F) *sehr ausdrucksvoll* *7*

Ganz unmerklich etwas zurückhalten *Etwas gemächlicher als zuvor*

Musical staff 275-290. Treble clef. Key signature: one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box with the number 20 is placed above the staff. The dynamic 'p' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'p' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic '17' is written below the staff. The dynamic '4' is written below the staff. The dynamic '1. Hn. (F)' is written below the staff. The dynamic 'sehr ausdrucksvoll' is written above the staff. The dynamic '7' is written below the staff. The dynamic 'Ganz unmerklich etwas zurückhalten' is written above the staff. The dynamic 'Etwas gemächlicher als zuvor' is written above the staff.

312 **22** 2. Hn. (F) 1 zurückhaltend rit. **23** a tempo zurückhaltend

Von hier ab bis zum Zeichen *
unmerklich aber stetig breiter werden

326 rit. a tempo 1 (-11) 2 3 4 5 6 **24** 7 8 9 10 11 *langsames cresc.* pp

25 Immer noch etwas zurückhaltend

339 p poco a mf poco cresc. mf f 3 3 ff 3

* Vorwärts drängend

351 fffp ff 3 3 3 3 3 3 3 3

a tempo (Hauptzeitmass)

356 **26** (♩ = 84) fff sempre ff 3

27 Più Etwas bewegter (♩ = 92) mosso 4 VI. I dim.

362 3 3

372 **28** ausdrucksvoll gesangvoll hervortretend! Von hier ab wird das Tempo 2 fp

bis zum Zeichen * in unmerklicher, aber stetiger Steigerung immer lebhafter

382 **29** 5.6. Hn. (F) 1 5 ff dim. f

394 **30** 6 1.2. Fl.

408

fp fp f ff f fp

31 * Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch noch immer etwas zu steigern ist

416 ($\text{♩} = 112$)

ff fp f

32

424

f p cresc. f

33

433

accelerando Schnell

ff stacc. G. P. G. P.

Schnell (bis zum Schluss)

443

gest. Schnell

ff G. P.

II.

Kräftig bewegt, doch nicht zu schnell

1 *Vc., Kb.* 2 ($\text{♩} = 66$) 3 *VI. I pizz.* 4 *offen* 5

f ff ff f

20 3 8 4 *1.2. Trp. (F)*

f ff

35 1

f

5

44 5.-7. Hn. (F) 4 6 7 5

Schalltr. auf! gest.

mf ff ff

65 *gest.* **8** Wild **5** immer Schalltr. auf *gest.* **1** *gest.*
ff *ff* *ff*

78 **1** *gest.* **9** **5** 1.2. Trp. (F) **1** offen
ff *f* *f*

92 Vorwärts **2** **10** *gest.*
fp *molto cresc.* *ff* *ff*

102 **4** **11** **9** VI. I **12** **13** Vorwärts VI. I
ff *pp* *ff*

135 *offen* **14**
f *ff*

144 **1**

153 Immer vorwärts **2** **15** accelerando al Segno *
ff *ff* *f*

163 **16** Mässig poco rit.
f *ff* **1** **2** **4**

TRIO

Recht gemächlich

(Etwas langsamer als im Anfang $\text{♩} = 54$)

VI. I

Sehr zart aber ausdrucksvoll

175 **17** poco rit. **18** a tempo
pp *pp zart* *p*

202 **10** **19** **7** **20** **10** **21** Etwas frischer 1.2. Hn. (F) **6** **22** **14** **23** **4** Wieder gemächlich wie zuvor 1. Hn. (F)
fp *fp* *p*

257 **24** 11 **25** *VI. I*
 Musical notation for measures 257-265. Includes dynamics *dim.* and *pp*.

26 Tempo primo

285 *Fg., Vc., Kb.*
 Musical notation for measures 285-297. Includes dynamics *ff*.

298 **27** 7 *1.2. Trp. (F)*
 Musical notation for measures 298-311. Includes dynamics *ff*, *p*, *fff*, *f*.

312 **28**
 Musical notation for measures 312-319. Includes dynamics *ff*.

320 **29** Vorwärts 3
 Musical notation for measures 320-329. Includes dynamics *ff*, *f*.

330 **30** 2 **31** Vorwärts
 Musical notation for measures 330-341. Includes dynamics *f*, *ff*.

342 **32** Vorwärts 2
 Musical notation for measures 342-350. Includes dynamics *ff*, *f*.

351 *accelerando al Fine* **1** scharf abreißen
 Musical notation for measures 351-359. Includes dynamics *ff*.

III.

Feierlich und gemessen, ohne zu schleppen

1 8 **2** 10 **3** 2 *1. Hn. (F)*
 Musical notation for measures 1-10. Includes dynamics *pp*.

26 **4** *m. Dpf.*
 Musical notation for measures 26-32. Includes dynamics *pp*.

33 **5** *a tempo* *Zurückhaltend* *Rit.* *Ziemlich langsam* 5 *Dpf. ab*
 Musical notation for measures 33-37. Includes dynamics *pp*.

6 Mit Parodie **Rit.** **7**
 Nicht schleppen *espress.* **a tempo** Nicht schleppen
 45 4 VI. I o. Dpf. 2 2 3 2. Hn. (F)
p < *p* *p* *pp*

8
 61 Poco rit. poco rit. a tempo 6 **9** 5
 Dpf. auf

10 Sehr einfach und schlicht
 wie eine Volksweise (♩ = 72)
 76 2.4. Hn. (F) m. Dpf. Dpf. ab
ppp *p*

11 **12** **13** Wieder etwas bewegter,
 wie im Anfang
 87 9 6 8 3 1 Hbl. o. Dpf. deutlich
 kurzer Halt
sempre ppp *sempre pp*

117

14
 122 *sempre pp*

128 **15** **16** 1.2. Hn. (F)
sempre p

17 Tempo I
 139 Plötzlich viel schneller **17** Tempo I
pp *pp*

18 Tempo I **19** 11
 146 rit. *pp*
 Folgt sogleich N° 4

IV.

Stürmisch bewegt (♩ = 92)

1 Bck. *ff* *gest.* *dim.* *p* **4** *fff*³ *sehr gestossen gest.*

2 *ff* *scharf abgerissen* *ff*³ *gest.* **3** *ff*³ *offen*

4 *ff*³ *ff* *mf* *ff*

5 *ff*³ *gest.* **1** *immer gest.* *ff*³ *ff*

6 *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **Energisch**

7 *ff* *ff* *mf*

8 *ff* *f* *ff*

2 *ff* *f* *ff* **3**

101 **9 Zurückhalten** a tempo

ff

107 **1** *gest.* *offen* **1** *gest.* *offen* **3**

p *molto cresc.* *ff* *ff* *p* *molto cresc.* *fff* *ff* *ff*

119 **10**

ff *ff* *ff* *ff* *ff* *ff* *ff*

127

ff

134 **11** **12 Mit grosser Wildheit** **6** *gest.* **1**

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

146 **1** *gest.*

f *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff*

13 **Etwas zurückhaltend** **14** **Molto riten.**

p *fff* *p* *fff* *p* *pp* *pp*

163 **15** **Etwas drängend rit.** **VI. I** **molto rit.**

pp *fff* *ppp*

16 **Sehr gesangvoll**

p

186 **17** Poco rit. a tempo *p* 2

196 poco accel. poco rit. Zurückhaltend *cresc.*

205 **18** Breit VI. I *acc.* Rubato rit. *p*

215 *riten.* **19** 8 **20** 7 **21** 6 *molto riten. Langsam* *p ff p*

244 1. Hn. (F) *pp* *pp* *pp* rit. 1

22 Wieder wie zu Anfang. Stürmisch bewegt *ff* gut hervortretend *f*

267 **23** 3 1.2. Hn. (F) *f* *ff*

278 **24** Nicht eilen *p* *fff* *p* *ff* *p*

285 **25** gest. **26** 5 8 *mf* *ff* *p* *ff* *p* *ff* *f* *p*

27

305 1. Trp. (F) *pp* *offen* *p* *dim.* **1**

28

316 *ff* **3** *ff*

29

326 *p* **1** *f* *f* *fff* *p*

30

336 **Zurückhaltend** **Tempo** *fff* *mf* *mf* *mf* *ff* *p* *ffp* *molto cresc.* **1 (-5)** **2** **3** *ff*

31

346 *ffp* *gest.* *fff* **1** *gest.* **32** *pp* *ff* *offen*

355 *ff* *ff* *sempre ff*

363 *cresc.* **Riten.** *fff*

33

370 **molto riten.** **a tempo. Vorwärts** *stacc.* *ff* *rit.* **34** **Luftpause** **Pesante** *fff*

378 **Im Tempo (aber etwas gemässiger)** **35** *f* *ff*

392 **3**

403 **36**
ff *cresc.*

412 di - - - mi - - - nu - - - en - - - do **37** Sehr zurückhaltend
ff fp fp fp fp fp Dpf. auf 2 6

38 Sehr langsam (♩ = wie zuletzt) **Più mosso**
 428 2 1. Hn. (F) *p* m. Dpf.

433 **39** *p* *p*
 molto rit. Langsam **Più mosso** Sehr zurückh. Sehr langsam u. immer noch mehr zurückhaltend
 2 4 1 3 Dpf. ab

40 *ppp*
 Molto rit. a tempo (schleppend) **Poco accel.** **Molto rit.** **Wieder sehr langsam, wie zuvor**
 kurzer Halt kurzer Halt 1. Fg. 2 3 1 2

41 Sehr langsam (♩ = wie früher) **42**
 458 Vc. *pp* aber ausdrucksvoll *pp* sehr zart aber ausdrucksvoll
 rit. Zurückhaltend Tempo Sehr breites Alla breve
 1 13 4 1. Ob.

482 o. Dpf. **43** *p* *pp* *molto cresc.* *ff* *cresc.*
 Etwas drängend Wieder zurückhaltend **Tempo Noch breiter als vorher**

493 **44** *ff* *cresc.* *fff* *dim.* *mf* *poco a*
 Più mosso poco accel. 1 (-12) 2 3 4 5 6 7 8

504 **45** *poco dim.* *pp* *ppp*
 Tempo I 9 10 11 12 23 VI. I 20

46
555 2 1. Hn. (F) 6
pp pp

47
570 1 3 2.3. Ob.
p p f mf p

48 49 50
581 1 4 1 2
p p pp p fp

Allmählich (unmerklich)
etwas zurückhaltend

51
599 p fp fp fp p sf p sf ppp poco

610 Zurückhaltend Immer breiter Schalltr. in die Höhe
a poco cresc. - - - fp fp fp = fp = ff 3 sempre cresc.

52 53
621 Höchste Kraft Wieder vorwärts drängend accel.
fff

626 54
Poco rit. fff

53 54
631 Pesante Vorwärts rit. stacc.
ff ff

54 55
638 5 2
ff

Triumphal (Nicht eilen)

Pesante (3-taktig)

56

aufstehen

652

661

(2-taktig)

58

670

57

683

59

692

701

60 Von hier an nicht mehr breit

708

Drängend bis zum Schluß

61

717

724