



CUBAN OVERTURE

3rd Trombone

GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

1 *f*

mf

2

Grandly (*In tempo*)

3 Well accented

warmly

4

5

Fervently

f

6

Precise

7

Playfully

8 Well marked

9

10

10

8

vs.

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return to:
 Schirmer, Inc.
 710 Westfield Ave.
 Pennsauken, N.J. 08110

3rd Trombone

8

Trb II

11

Tuba *mf*

12

13

12

13

14

9

sf-mf

15

ff

sf-mf

16

f

17

18

3

cad.

pp Sostenuuto ($\text{♩} = 76$)

20

9

pp

p

22

3rd Trombone

Handwritten number 8 with a slash and an arrow pointing to the right.

31

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a *mf* dynamic marking.

Musical staff 2: Bass clef, key signature of one sharp, starting with a *cresc.* dynamic marking and ending with a fermata.

32

Musical staff 3: Bass clef, key signature of one sharp, starting with a fermata and a *f* dynamic marking.

33

Musical staff 4: Bass clef, key signature of one sharp, starting with a *ff* dynamic marking.

Musical staff 5: Bass clef, key signature of one sharp, continuing the rhythmic pattern.

Musical staff 6: Bass clef, key signature of one sharp, ending with a double bar line and a fermata.

Grandly, only slightly slower *sf-mf*

34

Musical staff 7: Bass clef, key signature of one sharp, starting with a *sf-mf* dynamic marking and accents.

Musical staff 8: Bass clef, key signature of one sharp, continuing the rhythmic pattern with accents.

Musical staff 9: Bass clef, key signature of one sharp, ending with a double bar line and a 2/4 time signature.

35 *Animato*

36

Musical staff 10: Bass clef, key signature of one sharp, starting with a *bass p* dynamic marking and a *poco a poco cresc.* instruction.

Musical staff 11: Bass clef, key signature of one sharp, starting with a *mf* dynamic marking.

37

Musical staff 12: Bass clef, key signature of one sharp, starting with a *ff* dynamic marking.