

Corno II in F

Sanctus

на Моргавежне Темн.

M. Ваинберг

Adagio (очень медленно)

molto rit.

Moderato quasi allegretto (умеренно)

Klar, F-ni I

Cor. II in F Cantabile

Cor. I

2-4-

Cor. II

③

*p*

*mf*

④

3

⑤

⑥

Con Sord.

Adagio

⑦

Moderato quasi allegretto (умеренно)

⑧

Allegro molto (Блицempo) Fini I. II

Cor. II in F Senza Sord.

1 2 3 4 5

6

mf Cresc.

11 f Staccato

1 2 3 4 5

Cor. II

13 Staccato

4 14

1 2 3 4 5

6 7 8 9 10

11 12 13

dim.

4

Bläsern ▽

4-

Musical staff with notes and a slur.

Musical staff with circled numbers 15, 16 and "Vni I, II".

Musical staff with "Cor. II in F" and "mp".

Musical staff with circled number 17 and "staccato".

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

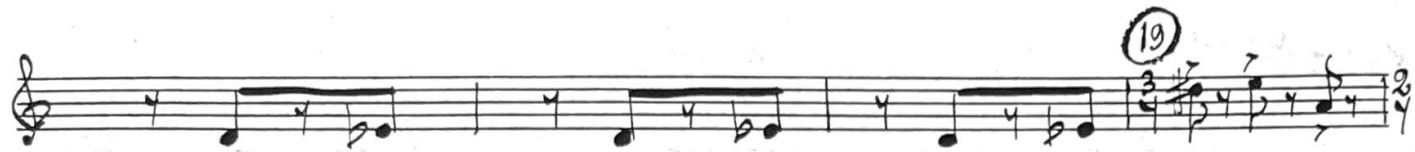
Musical staff with circled number 18, "Schall hoch", and "расступаму вверх".

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and "staccato".

19



1



20 Doppio più lento (Вздох негромкий)



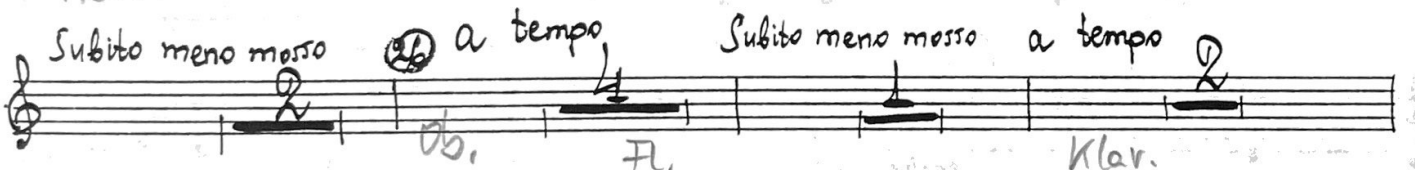
21 marcatisimo



22 Picci



Subito meno mosso a tempo Subito meno mosso a tempo



27 str. (s) 28 Fag. ff mp



Cor. II in F



29 Doppio movimento (Вздох сильный) 30 14 12



12

V-ni I, II *Staccato* *mf* *cresc.* Cor. II *mf*

32 *marcato*

33 *espressivo*

34 *p* *cresc.*

35 *ff marcato*

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features melodic lines with slurs, accents, and triplets. Performance markings include "Accelerando", "mp", and "Presto". A circled number "36" is present in the sixth staff. The bottom staff contains a bass clef with a few notes.