

SET NO.

6

CUBAN OVERTURE

Maracas

GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

5 [1] 10 [2] 8 *Grandly (in tempo)* (trpts) 3

[3] *Well accented*
R.H. *f* L.H.

[4] 1 2 3 4 6

[5] 1-16 *Throw forward* 2 4 5

[6] 2 4 5 (16)

[7] *peco meno mosso* 1 10

V.S.

Please return to:
G. Schirmer, Inc.
730 Westfield Ave.
Hansauken, N.J. 08110

© MCMXXXIII by NEW WORLD MUSIC CORPORATION
Copyright renewed
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Maracas

8 Well marked 3rd trpt. 5

9 2 4 6 8 10

10 2 4 6 8 10 11 7

12 2 4 6 8 10 12

13 6

14 9 15 TUTTI 8 1 Bongo

16 2 4 6 8 10

17 f 2 4 6

18 8

19 PP Sostenuto (♩=76) 10 20 12 21 11 22 Clar. cadenza

23 12 24 Bells 5 25 Timp. 8

26 Allegretto ritmato (♩=104) R.H. L.H. 2 4 6 8

Maracas

27

28

p poco a poco cresc. f

29

p

30

p

31

mf

32

cresc. ff

33

ff

34

Grandly, only slightly slower

35

Animato Not too fast ad lib (as before)

pp

36

poco a poco cresc. f

37

1st Violins

ff

Timp