

Violini I.

Fancound ha modulazione medita.

M. Bantikosepi cor. 47.

Adagio. $M = 64$

Cl. I in B
molto rit.
Vn. I

Moderato quasi allegretto. $M = 80-84$
P leggiero

gliss

(3) P

sul d

V-S,

The score consists of six staves of handwritten musical notation for violin. The first staff begins with a dynamic of p , followed by a measure with a tempo marking of $q'8$. The second staff starts with pp and a dynamic of p . The third staff begins with p and a dynamic of p . The fourth staff begins with p and a dynamic of p . The fifth staff begins with p and a dynamic of p . The sixth staff begins with p and a dynamic of p .

-2-

Pizz.

poco

ppp leggiero

2 3 2 2

5 6 7

8 9

simile

cresc.

6 3

2 A

8 3

cresc.

8.

(7) *moltissimo espressivo*

(8) *PP subito*

(8) *PP subito*

(9) *adagio*

(9) *Moderato quasi Allegretto*

cor. I *1 rit.*

ob. I (consord) 9

clar. I

(10) Allegro molto. M:178-86

- 4 -

cello
Fag.

simile

(11)

(12)

-5-

(13)

Handwritten musical score for a solo instrument, likely flute, consisting of ten staves of music. The score includes various dynamics (e.g., *f*, *p*, *sf*, *mf*, *gloss.*), articulations (e.g., *v*, *b*, *z*, *h*, *sf*, *sfz*, *sf*), and performance instructions (e.g., *gliss.*, *C-Bass. full*). Measure numbers 13 and 15 are circled. Measures 14 and 15 feature large, curved slurs spanning multiple notes. Measure 15 includes a dynamic marking *sf* and a tempo marking *3*.

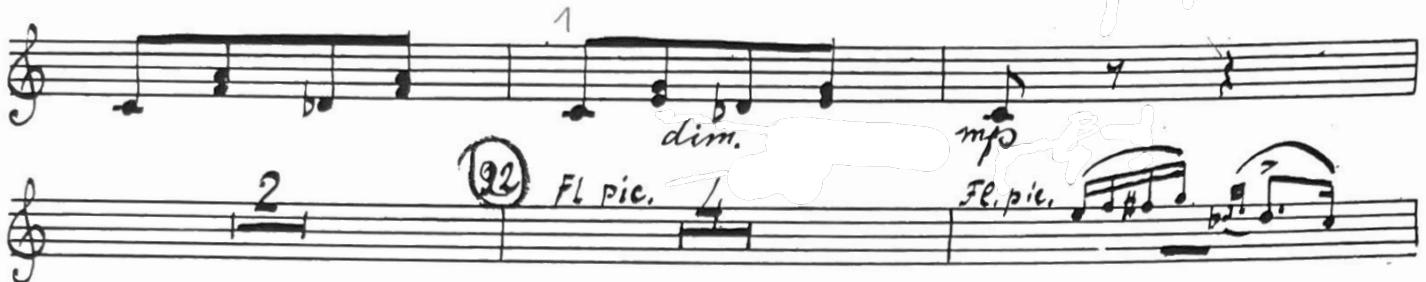
A handwritten musical score for a solo instrument, likely flute or oboe, consisting of ten staves of music. The score is in common time and includes various dynamics such as *p*, *ppp*, *ff*, and *cresc.*. The music features several grace notes, slurs, and specific performance instructions like *trill* and *sub G*. The score is annotated with circled numbers (12, 16, 13) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above certain measures. There are also heart-shaped drawings above the first two staves. The score concludes with a final staff consisting of six eighth-note patterns.

1
 3
 3
 18
f marcatoissimo
 19
 20 *13 раза медленнее*
sf
 21
 5

6)



pizz.



1

dim.

FL pic.

mp

FL.pic.



con sord.

R. no 1 Solo



solo 1

trum



3

4

subito meno

fpp

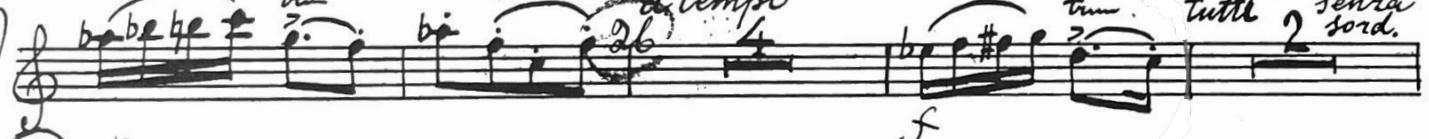
subito meno

trum

tutti 2

sord.

(uno solo)



tutti
div.



ff

dim.

dim.

28

dim.

33 39 B 39 *pasa dñempoe* uni

38 14

31 tutti sul pont.

simile

V-No II 5

senza pont.
crece.

32 purr.

ff

This image shows a handwritten musical score for a solo instrument, likely a violin or cello, on page 9. The score consists of ten staves of music. The first two staves begin with dynamic markings 'dim.' and 'dim.'. Measure 28 starts with a dynamic 'dim.'. Measures 33 and 39 contain the instruction 'B' with a circled number '39' above it, followed by the phrase '*pasa dñempoe*' and 'uni'. Measure 38 contains the number '14'. Measure 31 is labeled 'tutti sul pont.' with a circled number '31' above it. The word 'simile' appears below the staff. Measure 5 is labeled 'V-No II' with a circled number '5' above it. Measure 3 contains the instruction 'senza pont.' and 'crece.'. Measure 32 is labeled 'purr.' with a circled number '32' above it. The final dynamic marking 'ff' is at the end of the score.

arco
glissando
trumme

1 2 3 4 5 6 7 8 9 10

34

sempre marcato

ff

1 2 3

1 2 3

1 2 3

