

# CUBAN OVERTURE

6

Gourd (Guiro)

GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

Handwritten: 3/6 Temp

12 5 1 10 2 8

Handwritten: 2

3 Well accented

*p*

4

8/2 *xylophone* 5 *ferrently*

*mf*

6

1 7 10

U.S.

Please return to:  
G. Schirmer, Inc.  
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17

Staff 17: Bass clef, quarter notes, eighth notes.

18

Staff 18: Bass clef, quarter notes, eighth notes, ending with a double bar line and a 4/4 time signature. Handwritten "8" above and "Cad." above.

19

Staff 19: Bass clef, 4/4 time signature, rests. Handwritten "pp Sostenuto (♩ = 76)" above. Rests are marked with "10".

20 VIOLINS

21

Rubato

22

Cuban sticks

Staff 20-22: Bass clef, rests. Rests are marked with "12", "12", and "11".

Staff 23-25: Bass clef, rests. Rests are marked with "12", "5", and "8". Handwritten "Bells" above measure 24, "Timp." above measure 25, and "50" above measure 25.

26

Staff 26: Bass clef, 2/4 time signature, quarter notes. Handwritten "Allegretto ritmato (♩ = 104)" above. Dynamics "f" and "mf" are present.

27

Staff 27: Bass clef, quarter notes, eighth notes.

Staff 28: Bass clef, quarter notes, eighth notes. Dynamics "mf" and "f" are present.

28

Staff 28: Bass clef, quarter notes, eighth notes. Dynamics "mf" is present.

Staff 29: Bass clef, quarter notes, eighth notes.

Staff 29: Bass clef, quarter notes, eighth notes. Dynamics "p" is present.

29

Staff 30: Bass clef, quarter notes, eighth notes. Handwritten "Timp." above.

Staff 30: Bass clef, quarter notes, eighth notes. Dynamics "f" and "p" are present.

30

Tempo 1

Staff 30: Bass clef, quarter notes, eighth notes. Dynamics "p" is present.

Gourd

4 = 10

*mf*

31

32 *Tanto*

*f* *cresc.*

*ff*

20

4

33

9

Bongo

34 *Grandly, only, slightly slower*

35 *Animato*

36

*pp* *poco a poco cresc.*

*f*

37

Timp

*ff*