

CUBAN OVERTURE

SET No. **6**

1st Bassoon

$D^b = C PZ$

GEORGE GERSHWIN

Moderato e molto ritmato ($\text{♩} = 92$)

$y = 1/2$
 $s = 1$

1

$D^{\#}$ B^b F A D E D A

2

A_6 sharps
 E $F^{\#}$ E B^b E G B^b

Grandly (in tempo)

E G B

Well accented

E G B

Warmly 1

F G

1

F G

4

1

E^b

3

17

6

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V.S.
Please return to:
G. Schirmer, Inc.
7261 Westfield Ave.
Princeton, N.J. 08110

BEADO

1st Bassoon

5 *Fervently*

E D
B A G

6 *Precise*

7 *Playfully* *ss*

8 *Well marked*

9

10

11

12

6

13

10 Trbn. 14 Solo F Sharp

5 15

16

F# 3 4 1 2 F 3

17

18 A B B C

C Sharp 1 F# G G# A B A G# G

3 19 Sostenuto (♩=70) 10

Cadenza

4 in 4

1st Bassoon

20

Horn

Handwritten notes: p E^b E F A A^b G F[#] F E E^b D

Musical staff with notes and dynamics including *p*.

7

21

Poco rubato

Musical staff with notes and dynamics including *p*.

mf

Musical staff with notes, triplets, and dynamics including *mf*.

22

Sostenuto come sopra

23

9

1st Tr.B.

24

Well marked

Musical staff with notes and dynamics including *f*.

Musical staff with notes, triplets, and dynamics including *f*.

25

Musical staff with notes and triplets.

Broadly, intempo

Musical staff with notes and dynamics including *ff*.

26

Allegretto ritmato (♩=104)

Musical staff with notes and dynamics including *ff* and *atempo*.

27

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *mp poco a poco cresc.*

Musical staff with notes and dynamics including *mp poco a poco cresc.*

rem low (F#)

28

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 28-31. Dynamic marking *mp* is present.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 32-35. Dynamic marking *f* is present.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 36-39.

29

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 40-43. Dynamic marking *p* is present. A first ending bracket labeled '1' spans measures 41-42.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 44-47. Dynamic marking *p* is present. A first ending bracket labeled '1' spans measures 45-46.

30

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 48-51. Dynamic markings *f* and *mf* are present.

F sharp

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 52-55.

31

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 56-59.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 60-63. Dynamic marking *cresc.* is present.

32

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 64-67. Dynamic marking *f* is present.

Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 68-71.

Musical staff 12: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains measures 72-75. Dynamic marking *ff* is present. A first ending bracket labeled '4' spans measures 74-75.

V.S.

in 2

1st Bassoon

33

F sharp

35

Animato

36

Big Reedy Breath Sharp (14 bars)

play *Contrabassoon* *2nd Bassoon* *sf-p poco a poco cresc.*

37