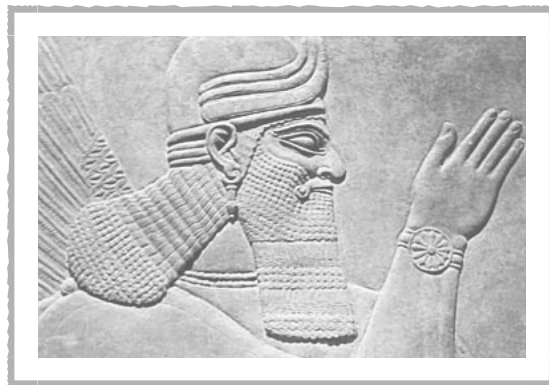


Giuseppe
VERDI

NABUCCO

Sinfonia
1841



"Le Concert"

bibliotheque@leconcert.fr

NABUCCO

Sinfonia

Giuseppe VERDI
(1813-1901)

1 ~ 64

Andante

Flute 1

Flûte 2 Piccolo

Hautbois 1-2

Clarinettes 1-2 en La

Bassons 1-2

Cors 1-2 en Ré

Cors 3-4 en Ré

Trompette 1-2 en Ré

Trombones 1-2 *maestoso*

Trombone 3 *maestoso*

Tuba *maestoso*

Timbales

Caisse claire

Grosse Caisse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

15

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
C.1-2
C.3-4
Tp
Tb.1-2
Tb3
Tba
Ti
CC
GC
V.1
V.2
A.
Vc
Cb

p
cresc poco a poco
1°
p cresc.
a2
cresc.
cresc.
cresc.
p
cresc poco a poco
p
cresc poco a poco
p
cresc poco a poco
p
cresc poco a poco

30

Fl.1

Fl.2/P

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Ti

CC

GC

V.1

V.2

A.

Vc

Cb

stacc

p

ff

a2

f

37

Fl.1

Fl.2/P

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp.

Tb.1-2

Tb.3

Tba.

Ti.

CC

GC

V.1

V.2

A.

Vc.

Cb.

pp

ff

1°

a2

78

Fl.1 *ff* *p*

Fl.2/P *ff*

Hb. *ff* *pp*

Cl. *ff* *pp*

Bn. *ff* *pp*

C.1-2 *f* *pp*

C.3-4

Tp. *ff*

Tb.1-2 *f*

Tb.3 *f*

Tba. *f* *pp*

Ti.

CC.

GC.

V.1 *ff* *pp* *Pizz.*

V.2 *ff* *pp* *Pizz.*

A. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

90

Fl.1-1
Fl.2/P
Hb.
Cl.
Bn.
C.1-2
C.3-4
Tp
Tb.1-2
Tb3
Tba
Ti
CC
GC
V.1
V.2
A.
Vc
Cb

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102

Fl.1
 Fl.2/P
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tba
 Ti
 CC
 GC
 V.1
 V.2
 A.
 Vc
 Cb

Musical score for measures 102-106. The score includes parts for woodwinds (Flutes, Horns, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Cymbals, Gong), strings (Violins, Violas, Cellos, Double Basses), and percussion. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments have more sustained parts. The score is in 3/4 time and features various articulations and dynamics.

0 = 92

108

Allegro

Fl.1

Fl.2/P Piccolo

Hb.

Cl. *p*

Bn. *p* a2

C.1-2

C.3-4 *p* a2

Tp

Tb.1-2 *p* a2

Tb3

Tba

Ti

CC *p*

GC

V.1 *p* Allegro

V.2 *p*

A. *p*

Vc *p*

Cb *p*

127

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
C.1-2
C.3-4
Tp
Tb.1-2
Tb3
Tba
Ti
CC
GC
V.1
V.2
A.
Vc
Cb

p cresc.
p cresc.
a2
a2
cresc.
cresc.
cresc.
a2
p cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score, numbered 127, covers measures 127 through 132. It features a full orchestral and string ensemble. The woodwinds (Flutes 1 and 2/Piccolo, Horns, Clarinets, Bassoons) and strings (Violins 1 and 2, Violas, Cellos, Double Basses) all show a dynamic increase from *p* (piano) to *cresc.* (crescendo) starting in measure 127. The brass section (Trumpets, Trombones 1-2, Trombone 3, and Tuba) also shows a dynamic increase, with the Trombone 3 and Tuba parts starting at *p cresc.* in measure 127. Percussion (Timpani, Cymbals, Gong) and other instruments (Corns 1-2, Corns 3-4) are present but do not have dynamic markings on this page. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

135 **C**

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
C.1-2
C.3-4
Tp
Tb.1-2
Tb3
Tba
Ti
CC
GC
V.1
V.2
A.
Vc
Cb

ff

C

143

This page of a musical score, numbered 143, features a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/P), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais 1-2 (C.1-2), Cor Anglais 3-4 (C.3-4), Trumpet (Tp), Trombone 1-2 (Tb.1-2), Trombone 3 (Tb3), Trombone 4 (Tba), Tuba (Ti), Cymbal (CC), Gong (GC), Violin 1 (V.1), Violin 2 (V.2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the flutes and violins have melodic lines. Performance markings such as accents (v), breath marks (a2), and first endings (1°) are present throughout the score.

159

Fl.1 *p cresc.*
 Fl.2/P
 Hb. *cresc.* a2
 Cl. *cresc.*
 Bn. *cresc.*
 C.1-2 *cresc.* a2
 C.3-4 *p cresc.* a2
 Tp *p cresc.*
 Tb.1-2 *1° p cresc.*
 Tb3
 Tba *cresc.*
 Ti *p cresc.*
 CC *cresc.*
 GC *pp cresc.*
 V.1 *cresc.*
 V.2 *cresc.*
 A. *cresc.*
 Vc *cresc.*
 Cb *cresc.*

228

Fl.1

Fl.2/P

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Ti

CC

GC

V.1

V.2

A.

Vc

Cb

236

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
C.1-2
C.3-4
Tp
Tb.1-2
Tb3
Tba
Ti
CC
GC
V.1
V.2
A.
Vc
Cb

a2
1°

Detailed description: This page of a musical score, numbered 236, contains 8 measures of music for a large orchestra. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2/Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais (1 and 2), Trumpet (1st), Trombone (1 and 2), Trombone 3, and Tuba. The brass section includes Timpani, Cymbals, and Gong. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. Dynamic markings such as *a2* and *1°* are present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

252

Fl.1 *p cresc.*

Fl.2/P

Hb. *cresc.* a2

Cl. *cresc.*

Bn. *cresc.*

C.1-2 *cresc. cresc.* a2

C.3-4 *p cresc.* a2

Tp *p cresc.*

Tb.1-2 *1° p cresc.*

Tb3

Tba *cresc.*

Ti *p cresc.*

CC *p cresc.*

GC *p cresc.*

V.1 *cresc.*

V.2 *cresc.*

A. *cresc.*

Vc *cresc.*

Cb *cresc.*

260

Fl.1

Fl.2/P

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Ti

CC

GC

V.1

V.2

A.

Vc

Cb

f

a2

277

Fl.1
 Fl.2/P
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tba
 Ti
 CC
 GC
 V.1
 V.2
 A.
 Vc
 Cb

Musical score for orchestra, measures 277-285. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score includes parts for Flutes (Fl.1, Fl.2/P), Clarinets (Cl.), Bassoon (Bn.), Horns (Hb.), Trumpets (Tp), Trombones (Tb.1-2, Tb3, Tba), Timpani (Ti), Cymbals (CC), Gong (GC), Violins (V.1, V.2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *a2* are present. The score is divided into measures by vertical bar lines.

286

Fl.1 *Sva*

Fl.2/P

Hb.

Cl.

Bn. *a2*

C.1-2

C.3-4

Tp *a2*

Tb.1-2

Tb.3

Tba.

Ti

CC

GC

V.1

V.2

A.

Vc.

Cb.

295 *8va* **I**

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
C.1-2
C.3-4
Tp
Tb.1-2
Tb3
Tba
Ti
CC
GC
V.1
V.2
A.
Vc
Cb

a2

I

305

Fl.1
Fl.2/P
Hb.
Cl.
Bn.
C.1-2
C.3-4
Tp
Tb.1-2
Tb.3
Tba.
Ti
CC
GC
V.1
V.2
A.
Vc.
Cb.

317

Fl.1
 Fl.2/P
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tba
 Ti
 CC
 GC
 V.1
 V.2
 A.
 Vc
 Cb

Musical score for page 317, featuring various instruments including flutes, woodwinds, brass, and strings. The score is in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings like 'ff' and 'a2', and articulation marks like 'v' and 'p'.