

CUBAN OVERTURE

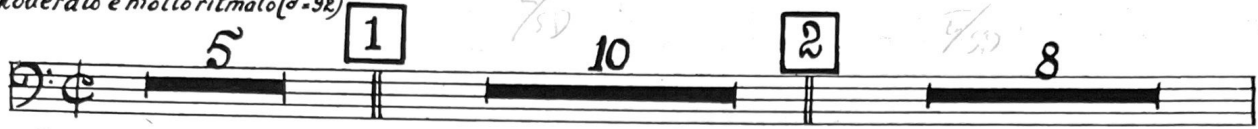
6

Cuban Sticks (Claves)

GEORGE GERSHWIN

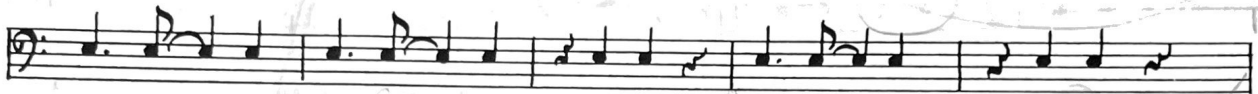
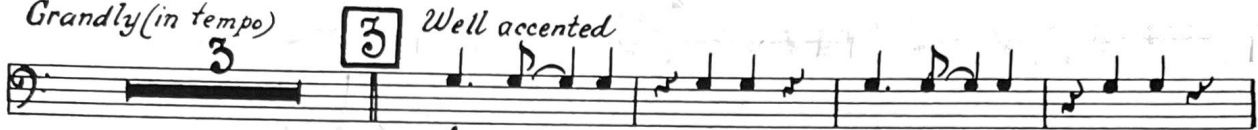
Moderato e molto ritmato (♩ = 92)

5 [1] 10 [2] 8

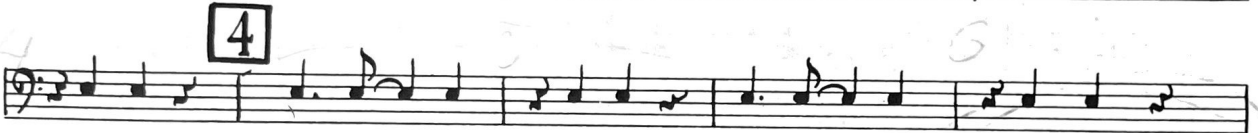


Grandly (in tempo)

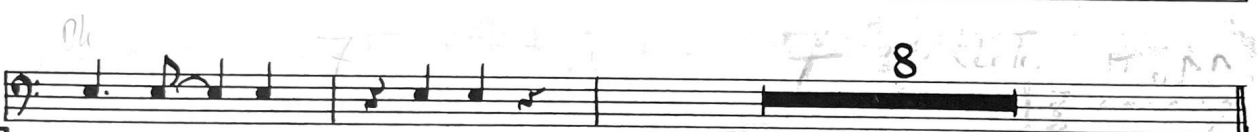
3 [3] *Well accented*



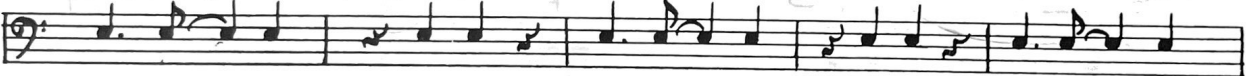
[4]



[5] 8



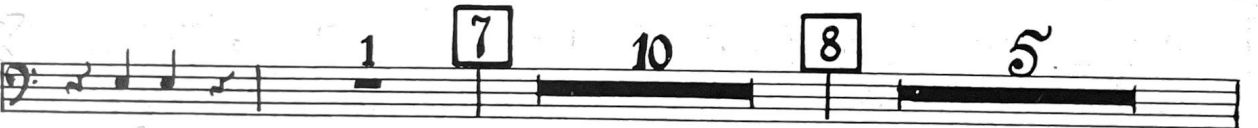
Fervently



[6]



1 [7] 10 [8] 5



V.S.

Cuban Sticks

5

3rd rpt.

9

mf

p

10

11

8

12

p

13

contradiction

7

14

9

15

9

Bongo

16

B.D. doo

B.D. lol-lol

17

18

8

trill

pp

Cadenza

19

Sostenuto (♩ = 76)

mp

1 2 3 4 5 6 7 8

1

1

1

20

6

21

11

22 *bongo*

23

1

1

24 5 25 8

26 *Allegretto ritmato* (♩ = 104)

27

p poco a poco cresc.

28

mf

29

p

f

p

30

Timp., trorgb.

V.S.

Cuban Sticks

mf

trombones

31

cresc.

f

32

33

4

9

Bongo

34 Grandly, only slightly slower

35 Animato Not too fast

36

pp

poco a poco cresc.

37 1st Violins

ss
limp