

Trombono III

Сансодия

На Моргавские темы

М. Зайцберг

Adagio (Очень медленно)

in 8 molto rit. ② Moderato qua si allegretto (Умеренно) Klav.

vid. in 2 Tupt. Trombi

Trombono III Trp.

Adagio

9) *Whodetato quasi allegretto*  
(уверено)

10) *Allegro molto* (Буктоп) *Fin. II*

11) *Allegro molto* (Буктоп) *Fin. II*

12) *Allegro molto* (Буктоп) *Fin. II*

13) *Allegro molto* (Буктоп) *Fin. II*

14) *Allegro molto* (Буктоп) *Fin. II*

15) *Allegro molto* (Буктоп) *Fin. II*

16) *Allegro molto* (Буктоп) *Fin. II*

17) *Allegro molto* (Буктоп) *Fin. II*

18) *Allegro molto* (Буктоп) *Fin. II*

19) *Allegro molto* (Буктоп) *Fin. II*

20) *Allegro molto* (Буктоп) *Fin. II*



Handwritten musical notation on four staves. The first two staves contain notes with fingerings 1-4 and 5-9. The third and fourth staves contain notes with fingerings 10-12 and 1-4, ending with a circled measure 19.

Handwritten musical notation on a single staff with notes and rests, including a circled measure 19.

Handwritten musical notation on two staves. The second staff includes the instruction "Doppio più lento (Bqboe megrnuee)" and features triplets and a "in 2" marking.

Handwritten musical notation on a single staff with notes and rests, including a circled measure 21.

Handwritten musical notation on a single staff with notes and rests, including circled measures 22 and 23.

Handwritten musical notation on a single staff with notes and rests, including circled measures 24 and 25. The instruction "Subito meno mosso" is written above the staff.

Handwritten musical notation on a single staff with notes and rests, including circled measures 26 and 27. The instruction "a tempo" is written above the staff.

Handwritten musical notation on a single staff with notes and rests, including circled measures 28, 29, and 30. The instruction "Doppio morimento (Bqboe eropee)" is written above the staff.

Flöte 6 PK. in 2

V-ni II *Staccato*  
*mf*

*cresc.*

Trombone III  
*mf*

32

3 4 5 6 7 8 9 10

11 12 13 14 15 16

33

b b #

# b #

34 1 2 3 4

5 6 7 8

*pp sempre staccato*

2 3 4 5 6

*cresc.*

7 35 1

V.S. →

marcatissimo

pp in 1  
Accelerando

Cresc.

Presto