

10 Minutes

CUBAN OVERTURE

GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

The score is divided into two systems. The first system includes:

- Fl. I II
- Fl. III (Picc.)
- Obs. I II
- Eng. Hrn.
- Cls. I II
- Bass Cl.
- Bassns. I II
- Contra Bsn.

The second system includes:

- I II Horns in F
- III IV
- I II Trpls. in B♭
- III
- I II Trbs.
- III-Tuba
- Timp.
- Xylo Bells
- Sn. Dr. Bass Dr.
- Cym. Wood Blk
- Cuban Stks
- Gourd
- Maracas
- Bongos
- Vln I
- Vln II
- Vla
- Cello
- Bass

Tempo markings include *Moderato e molto ritmato* and *allegro*. Dynamics include *f*, *mf*, and *ff*. Performance instructions include *div.* and *tr.*

© MCMXXXIII by NEW WORLD MUSIC CORPORATION
Copyright renewed

INTERNATIONAL COPYRIGHT SECURED Publisher member of ASCAP ALL RIGHTS RESERVED
The making of any unauthorized adaptation, arrangement or copy of this publication,
or any part thereof, is an infringement of the Copyright Law.

①

Fl. I
Fl. II

Fl. III (Picc.)

Obs. I
Obs. II

Eng. Hn.

Cls. I
Cls. II

Bass Cl.

Bassns. I
Bassns. II

Contra Bassn.

I II
Horns in F

III IV

I II
Trpts

III

I II
Trbs

III-Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk.

Cuban Sticks
Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla.

Cello

Bass

mf, *sfz*, *div.*, *trun*, *a2*, *C. l.*, *arco*, *pizz*, *3*, *7*, *bd.*, *Sn. Dr.*

Fl. I II

Fl. III (Picc)

Oboe I II

Eng. Hn.

Clas. I II

Bass Cl.

Bassoon I II

Contra. Bassoon

Horns in F I II III IV

Trpts I II III

Tr'bs I II III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl.

Cuban Sticks Gourd

Maracas

Bongoes

Vln. I

Vln. II

Vla.

Cello

Bass

②

Fl. I II
Fl III (Picc.)
Obs I II
EngHn.
Cls I II
Bass Cl
Bassns I II
ContraBssn
I II
Horns III IV
I II
Trpts. III
I II
Trbs. III-Tuba
Timp
Xylo-Bells
Sn. Dr. Bass Dr
Cym. Wood Blk.
Cuban Stks Gourd
Maracas
Bongos
Vln I
Vln II
Vla
Cello
Bass

pizz.
Dir.
unis.
Dir.
arco

sfz *sfz*
sfz *sfz*

Grandly, in tempo

Fl. I II

Fl III (Picc.)

Obs I II

Engl. Hn.

Cls I II

Bass Cl.

Bassns I II

Contra Bsn.

Grandly, in tempo

I II

Horns mf

III IV

I II

Trpts

III

I II

Trbs

III-Tuba

Timp

Xylo. Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk.

Cuban Stks Gourd

Maracas

Bongos

Grandly, in tempo

Vln I

Vln II

Vla

Cello

Bass

non dur

sfz

③ Well accented

8va

Fl. I II

Fl. III (Picc)

Oba I II

Eng. Hn.

Clas I II

Bass Cl.

Bassns I II

Contra Bass

Horns in F I II

III IV

Trpts I II

III

Tr'bs I II

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl.

Cuban S'ks Gourd

Marcas

Bongos

③ Well accented

mf

Xylo. *gliss.*

(c.s.) (gourd)

③ Well accented

Vin I

Vin II

Vla.

Cello

Bass

a2 Pizz. Div. *a2*

Pizz. Div. *a2*

Warmly

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn. *f esp.*

Cl. I II

Bass Cl.

Bassns. I II *mf*

Contra Bassn. *mf*

Warmly

Solo esp.

I II *p*

Horns in F

III IV *p*

I II

Trpts.

III

I II

Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Stks (CS) Gourd

Maracas

Bongos

Warmly

Sul G

Vin I *esp.* Sul G

Vin II Sul G

Vla Div.

Cello Div. a 2

Bass Div. a 2

1st + 2nd Stands

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. I & II, Fl. III (Piccolo)
- Woodwinds:** Obs I & II, Eng. Hn., Cls. I & II, Bass Cl.
- Brass:** Basses I & II, Contra Bsns., Horns I & II, Trpts I & II, Trbs I & II, III-Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Blk., Cuban Stks, Gourd, Maracas, Bongos
- Strings:** Vln I & II, Vla, Cello, Bass

Key performance markings include:

- Tempo: *gmo* (ritardando) with a circled 4 above the staff.
- Dynamic: *esp* (espressivo) in the Trumpets section.
- Articulation: *acc* (accents) and *div* (divisi) markings are present in the strings.
- Performance style: *tutti arco* (tutti on bows) is indicated for the strings in the latter part of the page.

This page of a musical score contains the following parts and markings:

- Flutes:** Fls I II, Fl III (Picc.), Obs I II. Includes trills (tr) and accents.
- Eng. Hn.:** English Horn.
- Clarinets:** Cls I II, Bass Cl.
- Bassoons:** Bass'ns I II, ContraB'ssn.
- Trombones:** I II, III IV. Includes the marking *Bitingly*.
- Trumpets:** I II, III.
- Truba:** I II, III-Tuba.
- Percussion:** Timp., Xylo-Bells, Sn. Dr. Bass Dr., Cym. Wood Blk., Cuban Stk's Gourd, Maracas, Bongos.
- Strings:** Vln. I II, Vla., Cello, Bass. Includes markings for *Pizz.* (pizzicato) and *arco* (arco).

The score features various musical notations such as trills, accents, and dynamic markings like *p*, *f*, and *mf*. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

⑤ *Fervently*

Fl. I II
Fl. III (Picc.)
obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bassns I II
Contra Bassn

⑤ *Fervently*

I II
Horns in F
III IV
I II
Trpts
III
I II
Trbns
III-Tuba
Timp
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bl.
Cuban Sticks
Gourd
Maracas
Bongos

⑤ *Fervently*

Vln. I
Vln. II
Vla.
Cello
Bass

This page of a musical score, numbered 11, contains the following parts and markings:

- Woodwinds:** Fls I II, Fl. III (Picc.), Obs I II, Eng. Hn., Cls. I II, Bass Cl., Bassns I II, Contra Bassn.
- Brass:** Horns I II III IV, Trpts I II III, Trbs. I II, III-Tuba, Timp.
- Strings:** Vln. I, Vln. II, Vla, Cello, Bass.
- Percussion:** Xylo-Bells, Sn. Dr. Bass Dr., Cym. WoodBlk., Cuban Stks Gourd, Maracas, Bongos.
- Performance Markings:**
 - Rehearsal mark 6 with a circled '6' and 'p' dynamic.
 - Tempo/Character marking: *Precise* (appearing above the Flutes, Clarinets, Horns, and Bongos).
 - Dynamic marking: *espress.* (appearing below the Trumpets).

Fls I II
 Fl. III (Picc.)
 Obs I II
 EngHn.
 Cls I II
 Bass Cl
 Basses I II
 Contra Bass
 Horns I II in F
 Horns III IV
 Trpts. I II III
 Trbs. I II
 III-Tuba
 Timp
 Xylo-Bells
 Sn. Dr. Bass Dr
 Cym. Wood Blk.
 Cuban St'ks
 Gourd
 Maracas
 Bongos
 Vln. I
 Vln. II
 Vla
 Cello
 Bass

ff
mp dolce
mf espr
mp
ff
2nd
Playfully in tempo
Playfully in tempo
Playfully in tempo
8va
ff
ff
ff

This page of a musical score contains the following parts and markings:

- Fls I II:** Flute I and II staves. Includes the marking *mf espr*.
- Fl. III (Picc.):** Flute III (Piccolo) staff.
- Obs. I II:** Oboe I and II staves. Includes the marking *a2* and *dolce*.
- Eng. Hn.:** English Horn staff.
- Cl. I II:** Clarinet I and II staves. Includes the marking *a1* and *dolce*.
- Bass Cl.:** Bass Clarinet staff.
- Bass'ns I II:** Bassoon I and II staves. Includes the marking *mf*.
- Contra Bass'n:** Contrabassoon staff.
- Horns I II:** Horn I and II staves. Includes the marking *mf*.
- Horns III IV:** Horn III and IV staves.
- Trpts I II:** Trumpet I and II staves.
- Trpts III:** Trumpet III staff.
- Trbs. I II:** Trombone I and II staves.
- III - Tuba:** Tuba staff.
- Timp.:** Timpani staff.
- Xylo-Bells:** Xylophone and Bells staff.
- Sn. Dr. Bass Dr.:** Snare Drum and Bass Drum staves.
- Cym. Wood Blk.:** Cymbal and Wood Block staves.
- Cuban St'ks Gourd:** Cuban Sticks and Gourd staves.
- Maracas:** Maracas staff.
- Bongos:** Bongos staff.
- Vln. I II:** Violin I and II staves.
- Vla:** Viola staff.
- Cello:** Cello staff. Includes the marking *mf* and *div*.
- Bass:** Bass staff.

Well marked ⑧

Fls I II *a2* *f*

Fl III (Picc.) *simili*

Obs. I II *a2* *f*

Eng.Hrn. *f*

Clc I II *a2* *f* *a2* *f* *mf*

Bass Cl *mf*

Bass'ns I II *f* *simili* *a2* *mf*

ContraBss'n. *f* *mf*

Well marked ⑧

Horns in F I II *sfz* *sfz* *mf*

III IV *sfz* *mf*

Trpts. I II *f* *muted* *mf*

III *mf*

Trbs. I II *mf*

III-Tuba *mf*

Timp.

Xylo.-Bells

Sn.Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourds *mf*

Maracas *mf*

Bongos *mf*

Well marked ⑧

Vln. I *f non dir* *simili* *mf*

Vln. II *simili*

Vla *simili*

Cello *f non dir* *simili*

Bass *f* *simili* *mf* *P.22*

Fl. I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bassns I II
Contra Bassn.

9
a1
mf *expressively*
a1
mf *expressively*
mp
mp
2nd 1st 2nd 1st

I II
Horns mf
III IV
I II
Trpts.
III
I II
Trbs
III-Tuba

9
sfz - mf
sfz - mf
sfz - mf
sfz - mf
p
p
p

Timp
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bk.
Cuban Stks
Gourd
Maracas
Bongos

mf
mf
Half as loud
3

Vln I
Vln II
Vla
Cello
Bass

9
Pizz.

This musical score page, numbered 16, contains the following parts and markings:

- Flutes:** Fl. I II, Fl. III (Picc.), Obs. I II. Flutes I and II play a melodic line starting at measure 10 with a forte (*f*) dynamic and a *rit.* marking. Flute III and Oboe I/II play a similar line.
- Woodwinds:** Eng. Hn., Cls. I II, Bass Cl., Basses I II, Contra Bass. Basses I and II play a rhythmic pattern with *mf* dynamics and triplets.
- Brass:** Horns I II, III IV, Trpts. I II, III, Trbs. I II, III-Tuba. Horns I and II play a sustained chord. Trumpets I and II play a melodic line with a *ff* dynamic. Trombones I and II play a sustained chord.
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bik., Cuban S'tks, Gourd, Maracas, Bongos. Timpans play a rhythmic pattern with a *p cresc.* dynamic. Bongos play a complex rhythmic pattern.
- Strings:** Vln I, Vln II, Vla, Cello, Bass. Violins I and II play a melodic line with a *f* dynamic. Viola, Cello, and Bass play a rhythmic pattern with *f* dynamics. Cello and Bass are marked *arco*. Violin II has a *Div.* marking at measure 10, and Bass has a *Pizz.* marking.

This page of a musical score includes the following instruments and parts:

- Flutes:** Fl. I (I, II), Fl. III (Picc.)
- Woodwinds:** Obs. I, II; Eng. Hn.; Cls. I, II; Bass Cl.; Basses I, II; Contra Bss'n
- Brass:** Horns I, II; III, IV; Trpts I, II; III; Trbs. I, II; III-Tuba
- Percussion:** Timp; Xylo-Bells; Sn. Dr.; Bass Dr.; Cym.; Wood Bk; Cuban Stk's; Gourd; Maracas; Bongos
- Strings:** Vln I, II; Vla; Cello; Bass

Key performance markings include *Warily* for the first violins, *mf* for the viola, and *Diak* for the viola. The score features complex rhythmic patterns, particularly in the percussion and string sections, and includes dynamic markings such as *mf* and *Diak*.

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Horns in F (I and II, III and IV), Trumpets (I and II, III), Trombones (I and II), and Tuba (III). The percussion section includes Timpani, Xylophone, Snare and Bass Drums, Cymbals, Wood Block, Cuban Sticks, Gourd, Maracas, and Bongos. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present in several staves. A *Sra.* (Soprano) vocal line is indicated by a dashed line at the top of the page. The score is divided into two systems, with the string section and a portion of the woodwinds appearing in the second system.

(12) *8va* *lococo*

Fls I II *Soliaz*
f expressively

Fl III (Picc.)

Obs. I II *f expressively*

EngHn.

Cls. I II

Bass Cl.

Bassns I II

ContraBssn

(12)

I II Horns in F

III IV

I II Trpts. *f*

III

I II Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk. *cym* *with stick* *p*

Cuban Sticks Gourds *p*

Maracas *p*

Bongos *p*

(12)

Vln. I

Vln. II *div.* *mf*

Vla *div.* *mf*

Cello *Pizz* *p*

Bass *Pizz* *p*

Sua *22*

Fls I II

Fl III (Picc)

Obs I II

Eng.Hrn.

Cls I II *mf* *espress.*

Bass Cl. *mf*

Bass'ns I II

Contra B'n

I II Horns in F *mf*

III IV *mf*

I II Trpts.

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn Dr Bass Dr

Cym. Wood Blk. *cym*

Cuban St'ks Gourds

Maracas

Bongos

Vln. I *p*

Vln. II *p* *div*

Vla *mf*

Cello

Bass

Detailed description of the musical score: This page of a musical score contains 28 staves. The top section includes woodwinds (Flutes I and II, Flute III/Piccobello, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon). The middle section features brass instruments (Horns in F I and II, Horns III and IV, Trumpets I, II, and III, Trombones I, II, and Tuba). The percussion section includes Timpani, Xylophone/Bells, Snare and Bass Drums, Cymbals/Wood Blocks, Cuban Sticks/Gourds, Maracas, and Bongos. The bottom section contains string instruments (Violins I and II, Viola, Cello, and Bass). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* and *espress.* are indicated. Performance instructions like *Sua*, *22*, *cym*, and *div* are present. The music features complex rhythmic patterns, particularly in the woodwinds and percussion.

13

Fls I II

Fl III (Picc.)

Obs. I II

EngHn.

Cls. I II

Bass Cl.

Bassns I II

ContraBss'n.

13

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

13

Timp.

Xylo-Bells

Xylo.

Sn. Dr.

Bass Dr.

Cym.

Wood Blk

Cuban Stks

Gourd

Maracas

Bongos

13

Vln. I

Vln. II

Vla.

Cello

Bass

Fls I II
 Fl III (Picc.)
 Obs. I II
 EngHn.
 Cls. I II
 Bass Cl.
 Basses I II
 ContraBssn.

I II
 Horns in F
 III IV
 I II
 Trpts.
 III
 I II
 Trbs.
 III-Tuba
 Timp.
 Xylo-Bells
 Sn. Dr.
 Bass Dr.
 Cym.
 Wood Blk.
 Cuban Sks
 Gourd
 Maracas
 Bongos

Vln. I
 Vln. II
 Vla
 Cello
 Bass

Musical score for page 23, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II), Bass Clarinet, Basses (I, II), Contrabassoon, Horns in F (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, Xylophone, Bells, Snare Drum, Bass Drum, Cymbals, Wood Blocks, Cuban Skaes, Gourd, Maracas, Bongos, Violins (I, II), Viola, Cello, and Bass. The score is marked with various dynamics such as *sfz*, *mf*, *mf espr.*, *Solo*, and *p*. Rehearsal marks (14) are present at the beginning and end of the page.

This page of a musical score includes the following parts and markings:

- Flutes:** Fls I II, Fl III (Picc)
- Woodwinds:** Obs I II, Eng. Hn., Cls I II, Bass Cl., Basses I II, Contra B'n.
- Brass:** Horns I II mF, III IV, Trpts. I II, III, Trbs. I II, III - Tuba.
- Percussion:** Timp., Xylo-Bells (with *Bells* and *mf* marking), Sn. Dr., Bass Dr., Cym., Wood Blk., Cuban Stks, Gourd, Maracas, Bongos.
- Strings:** Vln I, Vln II, Vla., Cello, Bass.

Key musical markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *div.* (divisi), and *mf e spr* (mezzo-forte e spiccato). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

This musical score page contains the following instruments and parts:

- Woodwinds:** Flutes I & II, Flute III (Piccolo), Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, Contrabassoon.
- Brass:** Horns I II, Horns III IV, Trumpets I II, Trumpets III, Trombones I II, Tuba III.
- Percussion:** Timpani, Xylophone, Snare Drum, Bass Drum, Cymbal, Wood Block, Cuban Sicks, Gourd, Maracas, Bongos.
- Strings:** Violins I & II, Viola, Cello, Bass.

Key performance markings include:

- Rehearsal mark 15, marked *ff* and *a2*.
- Rehearsal mark 15, marked *mf* and *a2*.
- Rehearsal mark 15, marked *non div.*.
- Dynamic markings: *ff*, *mf*, *mf*, *ff*, *ff*, *ff*, *ff*.
- Other markings: *div*, *v*, *n*, *B.D.*, *Cym.*, *s*.

Fls I II
 Fl III (Picc)
 Obs I II
 Eng. Ha.
 Cls I II
 Bass Cl.
 Bass'ns I II
 Contra B'n
 I II
 Horns in F
 III IV
 I II
 Trpts
 III
 I II
 Trbs
 III - Tuba
 Timp.
 Xylo-Bells
 Sn. Dr.
 Bass Dr.
 Cym.
 Wood Blk
 Cuban St'ks
 Gourd
 Maracas
 Bongos
 Vln I
 Vln II
 Vla
 Cello
 Bass

16

Fls I II

Fl III (Picc)

Obs I II

EngHn.

Cls. I II

Bass Cl.

Bass'ns I II

ContraB'ssn

16

I II

Horns III IV

I II

Trpts.

III

I II

Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr.

BassDr.

Cym.

Wood Bfk

CubanSt'ks

Gourd

Maracas

Bongos

16

Vln I

Vln II

Vla.

Cello

Bass

This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Horns I and II, Horns III and IV, Trumpets I, II, and III, Trombones I and II, and Tuba. The string section includes Violins I and II, Viola, Cello, and Bass. The percussion section includes Timpani, Xylophone, Snare and Bass Drums, Cymbals and Wood Blocks, Cuban Sticks, Gourd, Maracas, and Bongos. A specific performance instruction, '8va.', is indicated above measures 17 through 20 in the staves for Flute I, Clarinet I, and Violin I. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

18

18^p

18^{pp}

(gva.)

Fls I II

Fl III (Picc)

Obs I II

Eng.Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra B'n

I II Horns in F

III IV

I II Trpts

III

I II Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

2 Cym.

Cym. WoodBlk

Cuban St'ks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

arco

mf

mf

mf

pp

mf espr.

mf espr.

mf

mf

2 stands

pp

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Horns I and II, Horns III and IV, Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani, Xylophone, Snare and Bass Drums, Cymbals, Wood Blocks, Cuban Sticks, Gourd, Maracas, and Bongos. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains dynamic markings such as *mp*, *p*, *pp*, *f*, and *arco*. Performance instructions like *3 Div* and *2utti* are also present. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity.

This page of a musical score contains the following parts and markings:

- Fls I II**: Flute I and II staves.
- Fl. III (Picc)**: Flute III (Piccolo) staff.
- Obs I II**: Oboe I and II staves.
- Eng Hn.**: English Horn staff.
- Cl. I II**: Clarinet I and II staves. A **Solo** section begins in the second measure, marked **mf espr**. The solo features triplets and quintuplets.
- Bass Cl.**: Bass Clarinet staff.
- Bass'ns I II**: Bassoon I and II staves.
- ContraB'ssn**: Contrabassoon staff.
- I II Horns mf**: Horn I and II staves, marked **mf**.
- III IV**: Horn III and IV staves.
- I II Trpts.**: Trumpet I and II staves.
- III**: Trumpet III staff.
- I II Trbs.**: Trombone I and II staves, marked **pp**.
- III - Tuba**: Trombone III - Tuba staff, marked **pp**.
- Timp**: Timpani staff, marked **pp**.
- Xylo-Bells**: Xylophone and Bells staff, marked **pp**.
- Sn. Dr. Bass Dr.**: Snare and Bass Drums staves.
- Cym. Wood Blk**: Cymbal and Wood Block staves.
- Cuban Sixs Gourd**: Cuban Sixes and Gourd staves.
- Maracas**: Maracas staff.
- Bongos**: Bongos staff, marked **f**, **dim**, and **p**.
- Vln I**: Violin I staff, marked **pp**.
- Vln II**: Violin II staff, marked **pp**.
- Vla**: Viola staff, marked **pp**.
- Cello**: Cello staff, marked **pp**.
- Bass**: Double Bass staff, marked **pp**.

19 *Sostenuto* (♩ = 76)

Fls I II
Fl III (Picc)
Obs I II
Eng. Hrn.
Cls. I II
Bass Cl.
Bass'ns I II
Contra Bn.

19 *Sostenuto* (♩ = 76)

I II Horns in F
III IV
I II Trpts
III
I II Trbs
III - Tuba

Timp.
Xylo-Bells
Sn. Dr. Bass Dr.
Cym. Wood Blk.
Cuban Sticks Gourd
Maracas
Bongos

19 *Sostenuto* (♩ = 76)

Vln I
Vln II
Vla.
Cello
Bass

Fls I II *a1*
 Fl III (Picc) *piccolo*
 Obs I II
 Eng. Hn.
 Cls. I II
 Bass Cl.
 Bass'ns I II
 Contra B'n

I II
 Horns in F
 III IV
 I II
 Trpts
 III
 I II
 Trbs
 III - Tuba

Timp.
 Xylo-Bells
 Sn. Dr.
 Bass Dr.
 Cym
 Wood Blk
 Cuban St'ks
 Gourd
 Maracas
 Bongos

Vln. I
 Vln. II
 Vla
 Cello
 Bass

Warmly

This page of a musical score includes the following parts and markings:

- Fls I II**: Flute parts with triplets in the first measure.
- Fl. III (Picc.)**: Flute III (Piccolo) part with triplets in the first measure.
- Obs. I II**: Oboe parts, mostly silent.
- Eng. Hn.**: English Horn part, mostly silent.
- Cl. I II**: Clarinet parts. A **1 Solo** marking appears in the second measure, with *mf espr.* dynamics.
- Bass Cl.**: Bass Clarinet part, mostly silent.
- Bassons I II**: Bassoon parts, mostly silent.
- Contra Basson**: Contrabassoon part, mostly silent.
- Horns I II III IV**: Horn parts. A **Solo** marking appears in the second measure, with *mf espr.* dynamics.
- Trpts I II III**: Trumpet parts, mostly silent.
- Trbs I II III - Tuba**: Trombone and Tuba parts, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Xylo-Bells**: Xylophone and Bells part, mostly silent.
- Sn. Dr. Bass Dr.**: Snare and Bass Drum parts, mostly silent.
- Cym. Wood Bl'k**: Cymbal and Wood Block parts, mostly silent.
- Cuban St'ks Gourd**: Cuban Sticks and Gourd part, mostly silent.
- Maracas**: Maracas part, mostly silent.
- Bongos**: Bongos part, mostly silent.
- Vln I II**: Violin parts.
- Vla**: Viola part.
- Cello**: Cello part.
- Bass**: Bass part.

Additional markings include *pp* in the Tuba part and *CL* in the English Horn part.

This page of a musical score includes the following instruments and parts:

- Flutes:** Fls. I & II, Fl. III (Picc.)
- Woodwinds:** Obs. I & II, Eng. Hrn., Cls. I & II, Bass Cl., Basses I & II, Contra Basses
- Brass:** Horns I & II, III & IV, Trpts I & II, III, Trbs I & II, III - Tuba
- Strings:** Vln I & II, Vla, Cello, Bass
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos

Key musical features include:

- Rehearsal mark **21** with a *2* marking above the first staff.
- Rehearsal mark **21** with a *3* marking above the Horns I & II staff.
- Rehearsal mark **21** with a *warmly* marking above the Vln I & II staff.
- Rehearsal mark **21** with a *warmly* marking above the Vln II staff.
- Rehearsal mark **21** with a *rit.* marking above the Bass staff.
- Dynamic markings: *mp*, *p*, *mf*, *rit.*
- Articulation: *acc.* (accents) on various notes.
- Phrasing: Numerous slurs and breath marks across the woodwind and string parts.
- Figured bass: A figured bass line is present in the Bass staff.

Poco rubato

Fls. I II
 Fl. III (Picc.)
 Obs. I II
 Eng. Hrn.
 Cls. I II
 Bass Cl.
 Bass'ns I II
 ContraBassn

I II
 Horns in
 III IV
 I II
 Trpts
 III
 I II
 Trbs
 III - Tuba

Poco rubato

Timp.
 Xylo-Bells
 Sn. Dr.
 Bass Dr.
 Cym.
 Wood Bl'k
 Cuban St'ks
 Gourd
 Maracas
 Bongos

Poco rubato

Vln I
 Vln II
 Vla
 Cello
 Bass

Detached

Fls I II *a2* **22** *Sostenuto come sopra*

Fl III (Picc.) *plaintively*

Obs. I II

Eng. Hn. *E.H.*

Cl. I II *plaintively*

Bass Cl.

Bass'ns I II

Contra Bass.

Horns I II **22** *Sostenuto come sopra*

Horns III IV *4th Horn*

Trpts I II

Trbs. I II

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk. *cym. p*

Cuban St'ks Gourd

Maracas *Sostenuto come sopra*

Bongos

Vln. I **22** *p cresc.*

Vln. II

Vla. *plaintively*

Cello *Dir.*

Bass *Dir.*

23

Fls I II
 Fl. III (Picc.)
 Obs. I II
 Eng. Hn.
 Cls. I II
 Bass Cl.
 Bass'ns I II
 ContraBssn

This section of the score includes parts for Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds play melodic lines with various articulations, including slurs and triplets. The strings provide harmonic support with sustained chords and moving bass lines.

23

I II
 Horns in F
 III IV
 Trpts I II III
 Trbs I II III - Tuba
 Timp.
 Xylo-Bells
 Sn. Dr. Bass Dr.
 Cym. Wood Bk.
 Cuban Sticks
 Gourd
 Maracas
 Bongos

This section of the score includes parts for Horns in F (I and II), Trumpets (I, II, and III), Trombones (I, II, and III), and Tuba. It also includes parts for Timpani, Xylophone, Snare Drum, Bass Drum, Cymbals, Wood Block, Cuban Sticks, Gourd, Maracas, and Bongos. The brass instruments play sustained chords and melodic fragments. The percussion section features a complex rhythmic pattern, with specific instructions for 'cuban sticks' and 'Bongo'.

23

Vln I
 Vln II
 Vla
 Cello
 Bass

This section of the score includes parts for Violins I and II, Viola, Cello, and Bass. The strings play a variety of textures, including sustained chords, moving lines, and rhythmic patterns. The music is in 4/4 time with a key signature of two sharps (F# and C#).

This page of a musical score includes the following parts and staves:

- Fls I II**: Flute I and II staves.
- Fl III (Picc.)**: Flute III (Piccolo) staff.
- Obs I II**: Oboe I and II staves.
- Eng. Hrn.**: English Horn staff.
- Cls. I II**: Clarinet I and II staves.
- Bass Cl.**: Bass Clarinet staff.
- Bass'ns I II**: Bassoon I and II staves.
- Contra B'ssn**: Contrabassoon staff.
- I II Horns in F**: Horn I and II staves.
- III IV**: Horn III and IV staves.
- I II Trpts.**: Trumpet I and II staves.
- III**: Trumpet III staff.
- I II Trbs.**: Trombone I and II staves.
- III - Tuba**: Trombone III (Tuba) staff.
- Timp.**: Timpani staff.
- Xylo-Bells**: Xylophone and Bells staff.
- Sn. Dr. Bass Dr.**: Snare Drum and Bass Drum staves.
- Cym. Wood Blk.**: Cymbal and Wood Block staves.
- Cuban St'ks Gourd**: Cuban Sticks and Gourd staff.
- Maracas**: Maracas staff.
- Bongos**: Bongos staff.
- Vln I**: Violin I staff.
- Vln II**: Violin II staff.
- Vla**: Viola staff.
- Cello**: Cello staff.
- Bass**: Double Bass staff.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *mf*, *fz*, and *ff* are present throughout the piece.

poco rit **24** *a tempo*

Fis I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
Contra Bass'n

poco rit **24** *fz. mf a tempo*

I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs.
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk
Cuban St'ks
Gourd
Maracas
Bongos

poco rit. **24** *a tempo*

Vln. I
Vln. II
Vla
Cello
Bass

Fls I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
ContraBssn

I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs
III - Tuba
Timp.
Xylo-Bells
Sn. Dr
Bass Dr.
Cym.
Wood Blk.
Cuban St'ks
Gourd
Maracas
Bongos

Vln I
Vln II
Vla
Cello
Bass

Broadly
in tempo
a 2

Fls I II
Fl III (Picc.)
Obs I II
Eng. Hrn.
Cls. I II
Bass Cl.
Bass'ns I II
Contra B's'n

I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk.
Cuban St'ks
Gourd
Maracas
Bongos

Broadly
in tempo
a 2

Vln I
Vln. II
Vla
Cello
Bass

ff a tempo (26) *Allegretto ritmato* (♩ = 104)

Fls I
Fl. III (Picc.)
Obs. I
Eng. Hn.
Cls. I
Bass Cl.
Bass'ns I
ContraB'ssh

ff a tempo (26) *Allegretto ritmato* (♩ = 104)

Horns in F I II
Horns in F III IV
Trpts I II
Trbs. I II
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bl'k
Cuban St'ks
Gourd
Maracas
Bongos

ff a tempo (26) *f P sub. Allegretto ritmato* (♩ = 104)

Vln. I
Vln. II
Vla.
Cello
Bass

Sfx - mf
Pizz. accentedly
f Pizz. accentedly

This page of a musical score includes the following parts and markings:

- Fls I II**: Flute I and II staves.
- Fl. III (Picc.)**: Flute III (Piccolo) staff.
- Obs. I II**: Oboe I and II staves.
- Eng Hn.**: English Horn staff.
- Clé I II**: Clarinet I and II staves.
- Bass Cl.**: Bass Clarinet staff.
- Bass'ns I II**: Bassoon I and II staves.
- ContraB's'n**: Contrabassoon staff.
- Horns I II III IV**: Horns I, II, III, and IV staves. Includes markings: *sfz - mf* and *simile*.
- Trpts I II III**: Trumpets I, II, and III staves.
- Trbs. I II III-Tuba**: Trombones I, II, and III-Tuba staves.
- Timp**: Timpani staff.
- Xylo-Bells**: Xylophone and Bells staff.
- Sn.Dr. BassDr**: Snare Drum and Bass Drum staff.
- Cym. Wood Blk.**: Cymbal and Wood Block staff.
- Cuban St'ks Gourd**: Cuban Sticks and Gourd staff.
- Maracas**: Maracas staff.
- Bongos**: Bongos staff.
- Vln. I II**: Violin I and II staves.
- Vla**: Viola staff. Includes marking: *sfz - mf* and *simile*.
- Cello**: Cello staff. Includes marking: *Div.*
- Bass**: Bass staff. Includes marking: *Div.*

27

Fls I II
Fl. III (Picc.)
Obs. I II
Eng. Hrn.
Cls. I II
Bass Cl.
Bass'ns I II
ContraBass'n
I II
Horns
III IV
I II
Trpts
III
I II
Trbs.
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
BassDr
Cym.
Wood Bl'k
Cuban St'ks
Gourd
Maracas
Bongos
Vln I
Vln II
Vla
Cello
Bass

Fls I
II

Fl. III
(Picc.)

Obs. I
II

Eng. Hn.

Cls. I
II

Bass Cl.

Bassns I
II

ContraBssn

I II
Horns mF

III IV

I II
Trpts.

III

I II
Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bl'k

Cuban S'ticks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

poco a poco crescendo

mp

poco a poco crescendo

Muted

sfz-p

poco a poco crescendo

poco a poco crescendo

mp poco a poco crescendo

p poco a poco crescendo

This page of a musical score, numbered 47, contains the following instruments and parts:

- Flutes:** Fls. I II, Fl. III (Picc.)
- Woodwinds:** Obs. I II, Eng. Mn., Cls. I II, Bass Cl., Bass'ns I II, Contra Bsn.
- Brass:** Horns I II, III IV, Trpts I II, III, Trbs I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln I, Vln II, Vla, Cello, Bass

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*, *sfz*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *a2*, *28*). The woodwind and string sections have active parts, while the brass and percussion sections have more limited activity on this page.

This musical score page, numbered 48, contains the following parts and markings:

- Fls I II:** Flute I and II staves.
- Fl. III (Picc.):** Flute III (Piccolo) staff.
- Obs. I II:** Oboe I and II staves.
- Eng.Hn.:** English Horn staff.
- Cl. I II:** Clarinet I and II staves.
- Bass Cl.:** Bass Clarinet staff.
- Bassns I II:** Bassoon I and II staves.
- Contra Bsn:** Contrabassoon staff.
- Horns I II III IV:** Horns I, II, III, and IV staves.
- Trpts I II III:** Trumpets I, II, and III staves. Includes markings: "OPEN", "mp", "mf", "sfz-p".
- Trbs I II III - Tuba:** Trombones I, II, and III, plus Tuba staff.
- Timp.:** Timpani staff.
- Xylo-Bells:** Xylophone and Bells staff.
- Sn. Dr. Bass Dr.:** Snare Drum and Bass Drum staves.
- Cym. Wood Bl'k:** Cymbal and Wood Block staff.
- Cuban Stks Gourd:** Cuban Sticks and Gourd staff.
- Maracas:** Maracas staff.
- Bongos:** Bongos staff.
- Vln I II:** Violin I and II staves.
- Vla:** Viola staff.
- Cello:** Cello staff.
- Bass:** Bass staff.

This musical score page features the following instruments and parts:

- Woodwinds:** Flutes I & II, Flute III (Piccolo), Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contrabassoon.
- Brass:** Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, and Tuba.
- Strings:** Violins I & II, Viola, Cello, and Bass.
- Percussion:** Timpani, Xylophone, Snare Drum, Bass Drum, Cymbals, Wood Block, Cuban Sticks, Gourd, Maracas, and Bongos.

Key performance markings include *f* (forte), *f* *accentedly*, *p* (piano), *flute*, *open 2nd rpt.*, *cuban sticks*, *Gourd*, *Maracas*, *div*, and *div*. Measure numbers 29 and 30 are indicated at the top of the woodwind and string sections, respectively.

This musical score page (50) features a variety of instruments and parts. The woodwind section includes Flutes I & II, Flute III (Piccolo), Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoon I & II, and Contrabassoon. The brass section consists of Horns I & II, Trumpets I, II, and III, Trombones I, II, and III (with a 3rd Trombone part), and Tuba. The percussion section includes Timpani, Xylophone, Snare and Bass Drums, Cymbals, Wood Block, Cuban Snare Drums, Maracas, and Bongos. The string section includes Violins I & II, Viola, Cello, and Bass. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, as well as performance instructions like *accentedly*, *Picc.*, *Solo*, and *div.*. A circled number '30' appears at the top and bottom of the page, indicating a rehearsal mark. The bottom of the page contains handwritten notes: 'TRK / m13' and '114'.

This page of a musical score includes the following parts and markings:

- Fls I II**: Flute I and II staves.
- Fl. III (Picc.)**: Flute III (Piccolo) staff.
- Obs. I II**: Oboe I and II staves.
- Eng. Hrn.**: English Horn staff.
- Cl. I II**: Clarinet I and II staves.
- Bass Cl.**: Bass Clarinet staff.
- Bass'ns I II**: Bassoon I and II staves.
- Contra. B'ssn**: Contrabassoon staff.
- Horns in F I II III IV**: Horns in F I, II, III, and IV staves.
- Trpts I II III**: Trumpets I, II, and III staves.
- Trbs. I II III - Tuba**: Trombones I, II, III, and Tuba staves.
- Timp.**: Timpani staff.
- Xylo-Bells**: Xylophone and Bells staff.
- Sn. Dr. Bass Dr.**: Snare Drum and Bass Drum staves.
- Cym. Wood Bl'k**: Cymbal and Wood Block staves.
- Cuban St'ks**: Cuban Sticks staff.
- Gourd**: Gourd staff.
- Maracas**: Maracas staff.
- Bongos**: Bongos staff.
- Vln. I II**: Violin I and II staves.
- Vla**: Viola staff.
- Cello**: Cello staff.
- Bass**: Bass staff.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *a2* (second ending), *TRP* (trumpet), and *II Trpt.* (second trumpet). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

This musical score page, numbered 52, contains the following instruments and parts:

- Flutes:** Fls I II, Fl. III (Picc.)
- Oboes:** Obs I II
- Eng. Hn.:** English Horn
- Clarinets:** Cls. I II, Bass Cl.
- Bassoons:** Bass'ns I II
- ContraBsn.:** Contrabassoon
- Horns:** Horns in F I II, III IV
- Trumpets:** Trpts I II, III
- Trombones:** Trbs I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr. Bass Dr., Cym. Wood Bl'k, Cuban St'ks Gourd, Maracas, Bongos
- Strings:** Vln I II, Vla, Cello, Bass

Key musical features include:

- Rehearsal mark 31 at the beginning of the section.
- Dynamic markings: *mf*, *mf cresc.*, *f*, *p*, *mf*.
- Articulation: *acc.* (accents) on various notes.
- Phrasing: Slurs and breath marks are used throughout.
- Tempo/Character: The score includes a *rit.* (ritardando) marking.

This page of a musical score, numbered 53, contains the following parts and markings:

- Flutes (Fls. I, II):** *8va* (written above the staff), *cresc.*, *f*, *cresc.*
- Flute III (Fl. III (Picc.)):** *cresc.*
- Oboes (Obs. I, II):** *cresc.*
- English Horn (Eng. Hn.):** *cresc.*
- Clarinets (Cls. I, II):** *cresc.*
- Bass Clarinet (Bass Cl.):** *cresc.*
- Bassoons (Bassons I, II):** *cresc.*
- Contrabassoon (ContraBssn):** *cresc.*
- Horns (I, II):** *f*, *cresc.*
- Horn III (III):** *mf cresc.*, *f*
- Horn IV (IV):** *f*, *cresc.*
- Trumpets (I, II):** *f*
- Trombone III (III):** *f*
- Trombones (I, II):** *a2*
- Tuba (III - Tuba):** *f*
- Timpani (Timp.):** *f*
- Xylophone (Xylo-Bells):** *f*
- Snare Drum (Sn. Dr.):** *cresc.*
- Bass Drum (Bass Dr.):** *f*
- Cymbals (Cym. Wood Bl'k):** *f*
- Cuban Sticks (Cuban St'ks):** *cresc.*
- Gourd (Gourd):** *f*
- Maracas:** *cresc.*
- Bongos:** *cresc.*
- Violin I (Vln I):** *cresc.*, *f*, *3*, *8va* (written above the staff)
- Violin II (Vln II):** *cresc.*, *f*, *3*
- Viola (Vla.):** *cresc.*
- Cello:** *cresc.*
- Bass:** *cresc.*

--- (sva.) ---

Fls. I II

Fl. III (Picc.) *Piccolo*

Obs. I II

Eng. Hn.

Clas. I II

Bass Cl.

Bassoons I II

Contra Bassoon

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass. Dr.

Cuban Sicks Gourd

Cym. Wood. Bl'k

Maracas

Bongos

--- (sva.) ---

Vln. I

Vln. II

Vla.

Cello

Bass

This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Horns I and II, Horns III and IV, Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani, Xylophone, Snare and Bass Drums, Cymbals, Wood Block, Cuban Sticks, Gourd, Maracas, and Bongos. The string section includes Violins I and II, Viola, Cello, and Bass. The score is divided into two systems. The first system covers measures 30-32, and the second system covers measures 33-35. A circled measure number '33' appears at the beginning of the second system for several instruments. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes various rhythmic elements like cymbals and wood block. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *roughly*, *arco*, and *non div.* are also present.

Fls I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bassns I II
ContraBssn
I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs.
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bl'k
Cuban St'ls
Gourd
Maracas
Bongos
Vln. I
Vln. II
Via
Cello
Bass

Grandly, only slightly slower

34

Fls I II

Fl. III (Picc.) *To Flute*

Obs. I II

Eng. Hrn.

Cls. I II *Div.*

Bass Cl.

Bass'sns I II *(a. 2) Div.*

Contra B'ssn

Horns in F I II III IV

Trpts I II III *mf cresc.*

Trbs I II III-Tuba *mf - mf*

Timp. *3rd trb*

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k *Vins ascending*

Cuban St'ks

Gourd

Maracas

Bongos

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla.

Cello *f*

Bass *f*

34 Grandly, only slightly slower

f *ff* *gva* *mf* *f* *mf* *f* *ff* *Div.* *Pizz.* *f*

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes:** Fls I II, Fl. III (Picc.), Obs. I II
- Eng. Hrn.:** English Horn
- Clarinets:** Cls. I II, Bass Cl.
- Bassoons:** Bass'ns I II, Contra Bass'n
- Horns:** Horns I II, III IV
- Trumpets:** Trpts I II, III
- Trubas:** Trbs. I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k
- Latin Percussion:** Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion parts include a steady bass drum and snare drum pattern, along with various Latin rhythms like maracas and bongos. The woodwinds and strings play melodic lines with frequent ties and slurs. The page concludes with a double bar line and a fermata over the final notes.

Fls I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
ContraB's'n
I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs.
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bl'k
Cuban S'ks
Gourd
Maracas
Bongos
Vin I
Vin II
Via
Cello
Bass

8va
8va
8va
8va
div
divisi
a2
a2
cym
8va
arco
arco

35 Animato 36

Fls I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
ContraBassn

35 *sfz-p* Animato 36
Poco a poco cresc

Horns in F I II III IV
Trpts I II III
Trbs. I II III-Tuba
Timp.
Xylo-Bells
Sn. Dr. Bass Dr.
Cym. Wood Bl'k
Cuban St'k Gourd
Maracas
Bongos

sfz-p *Poco a poco cresc.*

35 Animato 36 *Poco a poco cresc.*

Vln. I
Vln. II
Vla.
Cello
Bass

sfz-p

This musical score page (61) features the following instruments and parts:

- Flutes:** Fls I & II, Fl. III (Picc.)
- Woodwinds:** Obs. I & II, Eng. Hrn., Cls. I & II, Bass Cl., Bass'ns I & II, ContraB's'n
- Horns:** I II, Horns in F, III IV
- Trumpets:** I II, III
- Trombones:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr. / Bass Dr., Cym. / Wood Bl'k, Cuban St'ks / Gourd, Maracas, Bongos
- Strings:** Vln. I & II, Vla., Cello, Bass

The score includes dynamic markings such as *mf*, *sfz*, *f*, and *sfz-f*. A rehearsal mark **37** is present at the top right and bottom right of the page. A *rit.* (ritardando) marking is indicated above the Flute I & II staff.

Fls I
II

Fl. III
(Picc.)

Obs. I
II

Eng. Hn.

Cls. I
II

Bass Cl.

Bass'ns I
II

Contra B'ssn

I II
Horns in F

III IV

I II
Trpts

III

I II
Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym
Wood B'lk

Cuban St'ks
Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello

Bass

ff

ff

loco

loco

3

3

8va

8va