


# CUBAN OVERTURE

6

+ Woodblock  
Cymbal & 

GEORGE GERSHWIN

*Moderato e molto ritmato* (♩=92)  
Cymb.

The musical score consists of ten staves of percussion parts. The first staff is for Cymbal, with measures 1, 3, and 10. The second staff is for Timp. (Tympani) and Xyloph. (Xylophone), with measures 2, 3, and 14. The third staff is for Cl. (Clarinet) and Cymb., with measures 4 and 5. The fourth staff is for Cymb., with measures 5, 6, 7, and 10. The fifth staff is for Cymb., with measures 8, 9, 10, and 11. The sixth staff is for 2 Fl. (Two Flutes) and bass. (bass drum), with measures 11 and 12. The seventh staff is for Wood Block, with measure 13. The eighth staff is for Cymb., with measure 1. The ninth staff is for Bells, with measures 3 and 4. The score includes various dynamics such as *mf*, *p*, and *mf*, and performance instructions like *with stick* and *gliss.*

V.S.

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Cymbal & Wood Block

15 Cymb. 7 | 10 | 5 | 1 | Violins ascending Cymb. 16 10 17 2

18 mf cresc. 10 2 Cymbals

19 Sostenuto (♩ = 76) mf 10 20 12 21 8 Clar. cadenza

22 Cymb. 23 12

24 (belle) p 4 Cymb. 25 3

Broadly

26 Allegretto ritmato ff 7 27 12 28 12 29 2

30 4 32 2 10

31 Timp. 8 32 4 Timp. 3 trpt 6 on rhyth 4 Cymb. 3

33 A 7 5 | 1 | Violins ascending 34 Grandly, only slightly slower mf 12

16 2 cymb. mf cresc. 35 Animato 1

36 10 37 1 Timp. 4 1

ff