

CUBAN OVERTURE



4th Horn in F

GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

5 1

2

3 *Grandly (in tempo)*

Well accented

Warmly

4

8

V.S.

4th Horn in F

Bitingly **5** *Fervently*

6

Soli

7 *Playfully*

8 *Well marked* **6**

9

10

11

12

6

5

13 4

1 14 9 *ffz-mf* 15 *ff*

1 16 *ff*

17 3

1 18 10 *ff* Cadenza

19 *Sostenuto* ($\text{♩} = 76$) 10 20 *1st Horn* *mf*

8 21 *p* *mf*

Poco rubato 7

22

Sostenuto come sopra

sol#

23

3

24

anche

25

4

Broadly, in tempo

26

Allegretto ritmato (♩ = 104)

27

simile

28

sf-p

sf-p

sf-f

sf-f

mf

29

1

30

p

4th Horn in F

31

32

33

34 *Grandly, only slightly slower*

35 *Animato*

36 *ff* *poco a poco cresc.*

37

C. Bssn

2nd Bssn

1st bassoon

sf-p

Handwritten annotations: 1, 4, 2, 3, 1, 1, 2, 3, 4, 5, x3, 7