

Symphonie Nr. 1

1. Oboe

Gustav Mahler

I.

Langsam. Schleppend. Wie ein Naturlaut

VI. I. *sempre ppp* *pp* *pp* *dim.* **Più mosso accel. rit.** 1 1 1

13 **molto rit.** 1.2. Fl. *morendo pp* *morendo* **Tempo I** 1 *pp* **Più mosso accel.** 2 1

25 **molto rit.** *sf > p* **Tempo I** 1 2 2 **Più mosso** 4 *1.2. Trp. in weiter Entfernung Schnell 3 3 3* **molto accel. rit.** *fp*

39 **Tempo I** *ppp* **3** **Più mosso** 3 **Tempo I** 6 **4** **Allmählich und unmerklich in das Hauptzeitmass übergehen** 6 **4** **Im Anfang sehr gemächlich** 3 *Vc.* *pp*

63 **Immer sehr gemächlich** **Nicht eilen** 3 4 5 13 6 VI. I. *pp* *sempre pp* *p*

89 *p* *p* **7**

102 **Von hier an in sehr allmählicher aber stetiger Tempo-Steigerung bis zum Zeichen *** 7 *p* **8** 3 *ppp*

120 *p* *mf cresc.*

126 *p* *f*

1 1 9 1

* Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten
(♩ = 116)

134 *ff* *f*

140 *ff* *f* *ff*

10

147 *ff* *ff*

11 Noch ein wenig beschleunigen

155 *f* *mf* *pp* *sempre pp* *pp*

12 (♩ = wie früher die ♩)
(♩ = 96)

Etwas zurückhaltend

1. Vc. 2. 1. Fl.

167 *pp*

1 5 Vc. gliss. gliss. 1 1

13

181 *ppp* *sempre pp* *pp*

Etwas zurückhaltend rit. Immer noch zurückhaltend

14

Sehr gemächlich

(♩ ungefähr wie die ♩ der beiden letzten Takte) (♩ = 66)

Sehr zurückhaltend

15

193

8

ppp

ppp

11

Etwas bewegter, aber immer noch sehr ruhig

(♩ = 72)

16

220

Vc.

gliss.

gliss.

gliss.

zart

pp

pp

pp

Von hier an wird das Tempo bis zum Zeichen * in sehr allmählicher unmerklicher Steigerung belebt

228

3

p

5

243

17

p

p

1

5

poco accel.

* Hier ist wieder das Zeitmass: „Gemächlich“ eingetreten

18 (♩ = 96) (Ja nicht zu schnell)

256

18

p

263

mf

p

mf

Ganz unmerklich etwas zurückhalten

269

19

pp

mf

p

1

4

20 Etwas gemächlicher als zuvor

279

11

1. Hn. gut hervortretend

mf ausdrucksvoll

p

f

p

1

21

6

304 1.2. Kl. *p* *p* *p* **1**

311 **22** *f* > *p* *f* > *p* *f* > *p* *fp* zurückhaltend

318 *fp* *fp* *fp* *fp* *fp* **23** rit. a tempo **1**

324 zurückhaltend *fp* *fp* *p* *fp* rit. a tempo **1**

Von hier ab bis zum Zeichen * unmerklich aber stetig breiter werden

331 *fp* *fp* *fp* *p* *fp* *fp* *ppp* **24** langsames cresc.

338 **25** Immer noch etwas zurückhaltend *poco a poco cresc.* *fp* *fp* *fp* *fp*

* Vorwärts drängend

349 *ff* *tr* o. Nachschl. *ff* *ff* *ff* *ff* *ff*

26 a tempo (Hauptzeitmass)

356 *fff* *tr* *fff* *fff* *fff* *fff* *ff* $(\text{♩} = 84)$

Più **27** mosso Etwas bewegter (♩ = 92)

363 *f*

370 28

p *p* *sempre p*

Von hier ab wird das Tempo bis zum Zeichen *
in unmerklicher, aber stetiger Steigerung immer lebhafter

378 29

mf *cresc.* *f* *ff* *ff*

tr. o. Nachschl.

386

ff

393 30

f *ff* *ff*

402

410 31 * Hier ist bereits ein ziemlich
(♩ = 112)

ff *fp < ff* *f*

frisches Zeitmass eingetreten, welches jedoch noch immer etwas zu steigern ist 32

418

ff *ff* *ffp*

425

ffp *ff*

432 33 *accelerando* **Schnell**

ff *fff stacc.*

Schnell (bis zum Schluss)

442

f *sempre stacc.* *ff*

II.

1 Kräftig bewegt,
doch nicht zu schnell (♩. = 66)

Vc., Kb.

1 2 3

f *f*

12 13 14 15 16 17 18 19 20 21 22 23 24

ff *mf* *f*

25 26 27 28 29 30 31 32

ff

33 34 35 36 37 38 39 40 41 42 43

f

44 45 46 47 48 49 50 51 52 53

ff

54 55 56 57 58 59 60 61 62 63 64 65 66

ff *ff* *p* *ff*

67 68 69 70 71 72 73 74

p *ff* *f*

75 76 77 78 79 80 81 82 83 84 85 86

p *ff* *ffp* *ffp* *ffp*

87 88 89 90 91 92 93 94 95 96 97 98 99

ffp *p* *cresc.* *ffp cresc.* *f*

100 101 102 103 104 105 106 107 108

fff *ff* *ff* *mf* *p*

108 **11** 9 VI. I **12** *pp* *pp* *pp*

Musical staff 108-123. Key signature: two sharps (F# and C#). Measure 108 starts with a 9-measure rest. The staff contains eighth and sixteenth notes with accents and dynamic markings of *pp*.

124 **13** 6 Vorwärts 2 *pp* *f*

Musical staff 124-137. Key signature: two sharps. Measure 124 starts with a 6-measure rest. The staff contains eighth notes with accents and dynamic markings of *pp* and *f*. The word "Vorwärts" is written above the staff.

138 **14** 1 *ff*

Musical staff 138-146. Key signature: two sharps. Measure 138 starts with a 1-measure rest. The staff contains eighth notes with accents and a dynamic marking of *ff*.

147 **15** 2 Immer vorwärts 1 *ff*

Musical staff 147-156. Key signature: two sharps. Measure 147 starts with a 2-measure rest. The staff contains eighth notes with accents and a dynamic marking of *ff*. The words "Immer vorwärts" are written above the staff.

157 **15** accelerando al Segno * *ff* *ff*

Musical staff 157-163. Key signature: two sharps. Measure 157 starts with a 1-measure rest. The staff contains eighth notes with accents and dynamic markings of *ff*. The instruction "accelerando al Segno *" is written above the staff.

164 **16** Mässig 1 4 *ff* *

Musical staff 164-176. Key signature: two sharps. Measure 164 starts with a 1-measure rest. The staff contains eighth notes with accents and a dynamic marking of *ff*. The word "Mässig" is written above the staff. A trill is marked with a star in measure 176.

TRIO

Recht gemächlich

(Etwas langsamer als im Anfang $\text{♩} = 54$)

175 VI. I *pp* Sehr zart aber ausdrucksvoll *p* Zeit lassen zart 1

Musical staff 175-183. Key signature: one flat (Bb). Measure 175 starts with a 1-measure rest. The staff contains quarter notes with accents and dynamic markings of *pp* and *p*. The instruction "Sehr zart aber ausdrucksvoll" is written below the staff. The words "Zeit lassen zart" are written above the staff.

184 **17** poco rit. a tempo 4 2 VI. I *pp*

Musical staff 184-196. Key signature: one flat. Measure 184 starts with a 4-measure rest. The staff contains quarter notes with accents and a dynamic marking of *pp*. The instruction "poco rit. a tempo" is written above the staff.

197 1. Fl., 1. Kl. Zeit lassen **18** 6 zart hervortretend *f* *f* *p*

Musical staff 197-209. Key signature: one flat. Measure 197 starts with a 6-measure rest. The staff contains eighth notes with accents and dynamic markings of *f* and *p*. The instruction "Zeit lassen" is written above the staff. The words "zart hervortretend" are written above the staff.

210 **19** **20** 1 4 *pp*

Musical staff 210-216. Key signature: one flat. Measure 210 starts with a 1-measure rest. The staff contains quarter notes with accents and a dynamic marking of *pp*. The word "Zeit lassen" is written above the staff.

Etwas frischer

223 **21** 2 *p* *ff*

232 **22** Wieder gemächlich wie zuvor 1.-3. Fl. *f* *mf* *p* *f* *p*

249 **23** *pp* *mf*

258 **24** 2 *p* **25** 7 VI. I *dim.* *pp* *ppp*

275 **26** Tempo primo 8 1 VI. I *ff* *ff*

290

297 **27** 1 *ff* *mf* *ff* *p* *f*

305 1 (-5) 2 3 4 5

312 **28** 1 (-6) 2 3 4 5 6 *ff* *ff*

322 **29** Vorwärts 3 *f* *fff* *f*

332 **30** 1

31 Vorwärts **32**

1 (-8) 2 3 4 5 6 7 8

339 *ffp* *cresc.* *ff* scharf abreißen

351 *ff* *accelerando al Fine* *ff*

III.

Feierlich und gemessen, ohne zu schleppen

1 8 **2** 1. Fg. 4 ^{Tb.}

pp *pp*

19 **3** etwas hervortretend *p*

24 **4** 3 2 *p* etwas hervortretend

5 Zurückhaltend *pp* *Rit. pp* aber ausdrucksvoll *a tempo* Ziemlich langsam *p subito*

33 *pp* *ppp* *pp* *p subito*

40 *pp* *pp* *pp* *pp*

6 Mit Parodie Nicht schleppen *pp* *VI. I* *Rit. espress.* **7** *a tempo* *pp espress.*

44 *p* *pp* *pp* *pp*

52 *pp* *pp* *pp* *pp* Nicht schleppen **3**

8 Poco rit. *poco rit. a tempo* *espress.* hervortretend

60 *pp* *p* *pp* *pp*

9 **11** *p* *pp* *ppp*

67 *p* *pp* *ppp*

10 Sehr einfach und schlicht wie eine Volksweise (♩ = 72) **11**

83 *pp* VI. I (1) *6* 1. Kl. *p* zart gesungen

97 *p subito* **12**

103 *kurzer Halt* *poco rit.* **13** Wieder etwas bewegter, wie im Anfang *1.2. Fl.*

5 3 1 *sempre ppp*

117 *p* **14** *pp*

123 *p* **15** *p* *p*

8 1. Kl. *p etwas hervortretend*

136 *f* **16** *f* *Äusserst rhythmisch*

1 *Plötzlich viel schneller*

141 *p* **17** *p* *espress.* *rit.*

2 *poco Tempo I rit.*

148 *pp* **18** Tempo I **19** *6* *11*

Folgt sogleich N.º 4

IV.

Stürmisch bewegt (♩ = 92)

1 *Bck.* *fff* *ff* *dim.* *p* *fff* sehr gestossen

10 *ff* **2** *ff* **3** *ff*

3 2 4 3 2

23 4

ff ff mf ff 1

Detailed description: Musical staff 23-31. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Measure 23 starts with a triplet of eighth notes (B-flat, A-flat, G) marked *ff*. Measure 24 has a half note (B-flat) marked *ff*. Measure 25 has a half note (A-flat) marked *mf*. Measure 26 has a half note (G) marked *ff*. Measure 27 has a half note (F) marked *ff*. Measure 28 has a half note (E-flat) marked *ff*. Measure 29 has a half note (D) marked *ff*. Measure 30 has a half note (C) marked *ff*. Measure 31 has a whole rest marked *ff*. A box with the number '4' is above measure 27. A '1' is above measure 31.

32 5

ff ff fff

Detailed description: Musical staff 32-41. Measure 32 has a triplet of eighth notes (B-flat, A-flat, G) marked *ff*. Measure 33 has a half note (F) marked *ff*. Measure 34 has a half note (E-flat) marked *ff*. Measure 35 has a half note (D) marked *ff*. Measure 36 has a half note (C) marked *ff*. Measure 37 has a half note (B-flat) marked *ff*. Measure 38 has a half note (A-flat) marked *ff*. Measure 39 has a half note (G) marked *ff*. Measure 40 has a half note (F) marked *ff*. Measure 41 has a half note (E-flat) marked *ff*. A box with the number '5' is above measure 34.

42

fp fp ff

Detailed description: Musical staff 42-54. Measure 42 has a half note (D) marked *fp*. Measure 43 has a half note (C) marked *fp*. Measure 44 has a half note (B-flat) marked *fp*. Measure 45 has a half note (A-flat) marked *fp*. Measure 46 has a half note (G) marked *fp*. Measure 47 has a half note (F) marked *fp*. Measure 48 has a half note (E-flat) marked *fp*. Measure 49 has a half note (D) marked *fp*. Measure 50 has a half note (C) marked *fp*. Measure 51 has a half note (B-flat) marked *fp*. Measure 52 has a half note (A-flat) marked *fp*. Measure 53 has a half note (G) marked *fp*. Measure 54 has a half note (F) marked *ff*. A box with the number '6' is above measure 42.

6 **Energisch**

55

f

Detailed description: Musical staff 55-61. Measure 55 has a half note (F) marked *f*. Measure 56 has a half note (E-flat) marked *f*. Measure 57 has a half note (D) marked *f*. Measure 58 has a half note (C) marked *f*. Measure 59 has a half note (B-flat) marked *f*. Measure 60 has a half note (A-flat) marked *f*. Measure 61 has a half note (G) marked *f*.

62 7

ff

Detailed description: Musical staff 62-67. Measure 62 has a half note (F) marked *ff*. Measure 63 has a half note (E-flat) marked *ff*. Measure 64 has a half note (D) marked *ff*. Measure 65 has a half note (C) marked *ff*. Measure 66 has a half note (B-flat) marked *ff*. Measure 67 has a half note (A-flat) marked *ff*. A box with the number '7' is above measure 62.

68

ff

Detailed description: Musical staff 68-74. Measure 68 has a half note (G) marked *ff*. Measure 69 has a half note (F) marked *ff*. Measure 70 has a half note (E-flat) marked *ff*. Measure 71 has a half note (D) marked *ff*. Measure 72 has a half note (C) marked *ff*. Measure 73 has a half note (B-flat) marked *ff*. Measure 74 has a half note (A-flat) marked *ff*. A triplet of eighth notes (B-flat, A-flat, G) is marked *ff* in measure 72.

75

Detailed description: Musical staff 75-81. Measure 75 has a half note (G) marked *ff*. Measure 76 has a half note (F) marked *ff*. Measure 77 has a half note (E-flat) marked *ff*. Measure 78 has a half note (D) marked *ff*. Measure 79 has a half note (C) marked *ff*. Measure 80 has a half note (B-flat) marked *ff*. Measure 81 has a half note (A-flat) marked *ff*.

82 8

ff fp

Detailed description: Musical staff 82-86. Measure 82 has a half note (A-flat) marked *ff*. Measure 83 has a half note (G) marked *ff*. Measure 84 has a half note (F) marked *ff*. Measure 85 has a half note (E-flat) marked *ff*. Measure 86 has a half note (D) marked *fp*. A box with the number '8' is above measure 82. A triplet of eighth notes (B-flat, A-flat, G) is marked *ff* in measure 84.

87

fp f fp f

Detailed description: Musical staff 87-92. Measure 87 has a half note (D) marked *fp*. Measure 88 has a half note (C) marked *f*. Measure 89 has a half note (B-flat) marked *fp*. Measure 90 has a half note (A-flat) marked *f*. Measure 91 has a half note (G) marked *fp*. Measure 92 has a half note (F) marked *f*.

93

fp fp fp f ff

Detailed description: Musical staff 93-99. Measure 93 has a half note (F) marked *fp*. Measure 94 has a half note (E-flat) marked *fp*. Measure 95 has a half note (D) marked *fp*. Measure 96 has a half note (C) marked *f*. Measure 97 has a half note (B-flat) marked *ff*. Measure 98 has a half note (A-flat) marked *ff*. Measure 99 has a half note (G) marked *ff*.

9 **Zurückhalten**

a tempo

100

1

Detailed description: Musical staff 100-106. Measure 100 has a half note (B-flat) marked *ff*. Measure 101 has a half note (A-flat) marked *ff*. Measure 102 has a half note (G) marked *ff*. Measure 103 has a half note (F) marked *ff*. Measure 104 has a half note (E-flat) marked *ff*. Measure 105 has a half note (D) marked *ff*. Measure 106 has a half note (C) marked *ff*. A box with the number '9' is above measure 100. A '1' is above measure 106.

108 *f* *ff* *ff* *ff*

115 **10**

121 *ff*³

127 *ff*

134 **11** *ff*

141 **12** *ff* *p* *ff* *ff*

Mit grosser Wildheit

148 *p* *ff* *ff* **13** Etwas zurückhaltend

155 **14** *f* > *p* *p* **15**

Molto riten.

169 **16** *pp* *espress.*

Etwas drängend rit. molto rit. Sehr gesangvoll

188 **17** *p* sehr zart *pp* *a tempo* *poco accel.*

poco Zurückhaltend
rit. 1 1 **18** 1 Breit accel. Rubato rit. riten. **19** 3 1. Fg. *pp* 6

Musical staff 203-229. Measures 203-209 are rests. Measure 210 has a 3-measure rest. Measure 211 has a 6-measure rest. Measure 212 has a 3-measure rest. Measure 213 has a 1-measure rest. Measure 214 has a 1-measure rest. Measure 215 has a 1-measure rest. Measure 216 has a 1-measure rest. Measure 217 has a 1-measure rest. Measure 218 has a 1-measure rest. Measure 219 has a 1-measure rest. Measure 220 has a 1-measure rest. Measure 221 has a 1-measure rest. Measure 222 has a 1-measure rest. Measure 223 has a 1-measure rest. Measure 224 has a 1-measure rest. Measure 225 has a 1-measure rest. Measure 226 has a 1-measure rest. Measure 227 has a 1-measure rest. Measure 228 has a 1-measure rest. Measure 229 has a 1-measure rest.

Wieder wie zu Anfang. Stürmisch bewegt
molto riten. **20** 7 **21** Langsam 1. Trp. 14 rit. **22** 1.2. Fl. *ff* *ff* *ff*

Musical staff 230-257. Measures 230-236 are rests. Measure 237 has a 7-measure rest. Measure 238 has a 7-measure rest. Measure 239 has a 14-measure rest. Measure 240 has a 1-measure rest. Measure 241 has a 1-measure rest. Measure 242 has a 1-measure rest. Measure 243 has a 1-measure rest. Measure 244 has a 1-measure rest. Measure 245 has a 1-measure rest. Measure 246 has a 1-measure rest. Measure 247 has a 1-measure rest. Measure 248 has a 1-measure rest. Measure 249 has a 1-measure rest. Measure 250 has a 1-measure rest. Measure 251 has a 1-measure rest. Measure 252 has a 1-measure rest. Measure 253 has a 1-measure rest. Measure 254 has a 1-measure rest. Measure 255 has a 1-measure rest. Measure 256 has a 1-measure rest. Measure 257 has a 1-measure rest.

258 1 *f* 7

Musical staff 258-272. Measures 258-264 are rests. Measure 265 has a 1-measure rest. Measure 266 has a 1-measure rest. Measure 267 has a 1-measure rest. Measure 268 has a 1-measure rest. Measure 269 has a 1-measure rest. Measure 270 has a 1-measure rest. Measure 271 has a 1-measure rest. Measure 272 has a 1-measure rest.

23 *ff* *mf* **24** Nicht eilen 3 *ff*

Musical staff 273-288. Measures 273-279 are rests. Measure 280 has a 3-measure rest. Measure 281 has a 3-measure rest. Measure 282 has a 3-measure rest. Measure 283 has a 3-measure rest. Measure 284 has a 3-measure rest. Measure 285 has a 3-measure rest. Measure 286 has a 3-measure rest. Measure 287 has a 3-measure rest. Measure 288 has a 3-measure rest.

283 *ff*

Musical staff 283-288. Measures 283-288 are rests.

289 **25** *ff* *pp* 2 **26** 8

Musical staff 289-304. Measures 289-295 are rests. Measure 296 has a 2-measure rest. Measure 297 has a 2-measure rest. Measure 298 has a 2-measure rest. Measure 299 has a 2-measure rest. Measure 300 has a 2-measure rest. Measure 301 has a 2-measure rest. Measure 302 has a 2-measure rest. Measure 303 has a 2-measure rest. Measure 304 has a 2-measure rest.

305 1. Trp. *pp* **27** *pp*

Musical staff 305-313. Measures 305-313 are rests.

314 Schalltr. in die Höhe **28** *dim.* *pppp* *ff*

Musical staff 314-321. Measures 314-321 are rests.

322 **29** *ff* *ffp*

Musical staff 322-329. Measures 322-329 are rests.

30 Zurückhaltend *ffp* *ffp* *ffp* *ff* *p*

Musical staff 330-337. Measures 330-337 are rests.

Tempo **31** *fff* *p* *f* *cresc.* *ff* 1

Musical staff 338-344. Measures 338-344 are rests.

348 **32** *ff* 3 *pp* *ff* 3 *p* *pp* *ff* 3 *fff*

356 *fff* *p* poco a poco cresc.

366 *ff* *fff* *ff* **33** *molto riten.* *a tempo. Vorwärts*

372 *ff* *fff* *ff* **34** Luftpause *Pesante*

377 *ffp* **35** Im Tempo (aber etwas gemässiger)

389 *f* 1.2.5.6. Hn.

404 **36** *p* *fp* *fp* *fp* *fp* *fp* *fp*

419 *do* **37** *Sehr zurückhaltend* **38** *Sehr langsam* *Più mosso* *molto Langsam* **39**

438 *Più mosso* *1. Fl.* *pp* *pp* *Sehr zurückhaltend* *Sehr langsam u. immer noch mehr zurückh.*

40 a tempo
Molto rit. (schleppend) kurzer Halt kurzer Halt
Poco accel. **Molto rit.** **Wieder sehr langsam, wie zuvor**

446

41 **Sehr langsam** (♩ = wie früher ♩)
Zurückhaltend

458

42 **Tempo** **Sehr breites Alla breve** sehr zart aber ausdrucksvoll
Etwas drängend **Wieder zurückhaltend**

480

43 **Tempo** **Noch breiter als vorher** **44** **Più mosso**

490

poco accel. **Tempo I**

499

45

507

535

544

46

555

570 47 5

p p ff mf p

Detailed description: Musical staff for measures 570-580. It begins with a treble clef and a key signature of three flats. The first measure (570) has a half rest. The second measure (571) has a quarter note G4. The third measure (572) has a quarter rest. The fourth measure (573) has a quarter note A4 with an accent (^). The fifth measure (574) has a quarter rest. The sixth measure (575) has a quarter note G4 with an accent (^). The seventh measure (576) has a quarter rest. The eighth measure (577) has a quarter note F4 with an accent (^). The ninth measure (578) has a quarter note E4 with an accent (^). The tenth measure (579) has a quarter note D4 with an accent (^). The eleventh measure (580) has a quarter note C4 with an accent (^).

581 48

p fp fp

Detailed description: Musical staff for measures 581-586. It begins with a treble clef and a key signature of three flats. The first measure (581) has a quarter note G4 with an accent (^). The second measure (582) has a quarter note F4 with an accent (^). The third measure (583) has a quarter note E4 with an accent (^). The fourth measure (584) has a quarter note D4 with an accent (^). The fifth measure (585) has a quarter note C4 with an accent (^). The sixth measure (586) has a quarter note B3 with an accent (^).

587 49 Allmählich (unmerklich) etwas zurückhaltend

fp p pp p

Detailed description: Musical staff for measures 587-595. It begins with a treble clef and a key signature of three flats. The first measure (587) has a quarter note G4 with an accent (^). The second measure (588) has a quarter note F4 with an accent (^). The third measure (589) has a quarter note E4 with an accent (^). The fourth measure (590) has a quarter note D4 with an accent (^). The fifth measure (591) has a quarter note C4 with an accent (^). The sixth measure (592) has a quarter note B3 with an accent (^). The seventh measure (593) has a quarter note A3 with an accent (^). The eighth measure (594) has a quarter note G3 with an accent (^). The ninth measure (595) has a quarter note F3 with an accent (^).

596 50

p fp fp fp

Detailed description: Musical staff for measures 596-601. It begins with a treble clef and a key signature of three flats. The first measure (596) has a quarter note G4 with an accent (^). The second measure (597) has a quarter note F4 with an accent (^). The third measure (598) has a quarter note E4 with an accent (^). The fourth measure (599) has a quarter note D4 with an accent (^). The fifth measure (600) has a quarter note C4 with an accent (^). The sixth measure (601) has a quarter note B3 with an accent (^).

602 51

fp fp fp ppp poco a

Detailed description: Musical staff for measures 602-610. It begins with a treble clef and a key signature of three flats. The first measure (602) has a quarter note G4 with an accent (^). The second measure (603) has a quarter note F4 with an accent (^). The third measure (604) has a quarter note E4 with an accent (^). The fourth measure (605) has a quarter note D4 with an accent (^). The fifth measure (606) has a quarter note C4 with an accent (^). The sixth measure (607) has a quarter note B3 with an accent (^). The seventh measure (608) has a quarter note A3 with an accent (^). The eighth measure (609) has a quarter note G3 with an accent (^). The ninth measure (610) has a quarter note F3 with an accent (^).

611 Zurückhaltend Immer breiter

poco cresc. fp fp fp fp

Detailed description: Musical staff for measures 611-618. It begins with a treble clef and a key signature of three flats. The first measure (611) has a quarter note G4 with an accent (^). The second measure (612) has a quarter note F4 with an accent (^). The third measure (613) has a quarter note E4 with an accent (^). The fourth measure (614) has a quarter note D4 with an accent (^). The fifth measure (615) has a quarter note C4 with an accent (^). The sixth measure (616) has a quarter note B3 with an accent (^). The seventh measure (617) has a quarter note A3 with an accent (^). The eighth measure (618) has a quarter note G3 with an accent (^).

619 52 Höchste Kraft Wieder vorwärts drängend

f sempre cresc. fff

Detailed description: Musical staff for measures 619-624. It begins with a treble clef and a key signature of three flats. The first measure (619) has a quarter note G4 with an accent (^). The second measure (620) has a quarter note F4 with an accent (^). The third measure (621) has a quarter note E4 with an accent (^). The fourth measure (622) has a quarter note D4 with an accent (^). The fifth measure (623) has a quarter note C4 with an accent (^). The sixth measure (624) has a quarter note B3 with an accent (^).

625 *accel.* *Poco rit.*

Detailed description: Musical staff for measures 625-628. It begins with a treble clef and a key signature of three flats. The first measure (625) has a quarter note G4 with an accent (^). The second measure (626) has a quarter note F4 with an accent (^). The third measure (627) has a quarter note E4 with an accent (^). The fourth measure (628) has a quarter note D4 with an accent (^).

629 53 Pesante Vorwärts

ff

Detailed description: Musical staff for measures 629-634. It begins with a treble clef and a key signature of three flats. The first measure (629) has a quarter note G4 with an accent (^). The second measure (630) has a quarter note F4 with an accent (^). The third measure (631) has a quarter note E4 with an accent (^). The fourth measure (632) has a quarter note D4 with an accent (^). The fifth measure (633) has a quarter note C4 with an accent (^). The sixth measure (634) has a quarter note B3 with an accent (^).

634 **1** *rit.* **2** **54** **3**

643 **55** **3**

Triumphal Pesante (*Nicht eilen*)
(3-taktig)

653 Schalltr. in die Höhe **56** **1** (-6) **2** **3** **4** **5** **6**

663 (2-taktig) **57**

675 **58**

689 **59** **1** (-10) **2** **3** **4** **5**

701 **6** **7** **8** **9** **10**

60 Von hier an nicht mehr breit

Drängend bis zum Schluß

712 **1** (-5) **2** **3** **4** **5** **61**

724 **1** **1**