

Johannes Brahms  
Hungarian Dances Nos. 7 (Orch. Hallen)

**Tenor-Posaune II.**

No. 7  
Allegretto.

*f* *rit.* *>>* *f* 16 16 11 12

**Posaune II.**

Achtung: im Alt-Schlüssel notiert,  
bei Bedarf selber umschreiben)

**11.**

**Un poco Andante.**

The musical score for Horn II consists of three staves. The first staff begins with a forte (f) dynamic and contains a melodic line with eighth and sixteenth notes. The second staff starts with a piano (p) dynamic and includes first and second endings, marked with '2' and '3' above the notes. The third staff concludes with a forte (f) dynamic and a final flourish. The music is in 2/4 time and features various articulations and dynamics.

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Hungarian Dance (orch. Parlow)

**Posaune II.**

Achtung: im Alt-Schlüssel notiert,  
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13.

*Andantino grazioso. Vivace.* *f* *fl.*

18 4 5 6 7 8 *f*

*Andantino grazioso.*

4 7 12

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

TROMBONE II

Allegro.

The musical score for Trombone II is written in 2/4 time and consists of six staves. The key signature has one flat (B-flat). The score includes the following markings and features:

- Staff 1:** Starts with a dynamic of *p* (piano) and a fermata over the first measure. It includes accents and a dynamic change to *f* (forte).
- Staff 2:** Continues with *f* dynamics and accents.
- Staff 3:** Features a section labeled **A** with a dynamic of *f* and a *rit.* (ritardando) marking at the end.
- Staff 4:** Starts with *In tempo* and *f* dynamics. It includes a section labeled **B Vivace.** with a dynamic of *f*, a section labeled **C** with a measure rest of 16 measures, and a section labeled **D** with a dynamic of *p*.
- Staff 5:** Features a section labeled **E** with a dynamic of *f*.
- Staff 6:** Ends with a *rit.* marking, a dynamic of *f*, and a final *ff* (fortissimo) dynamic.